

Jemez Springs, New Mexico 87025 (505) 829-3586

December 09, 1985

The Most Reverend William R. Johnson, D.D.
Bishop of Orange
Marywood Center Office: 2811 East Villa Real Drive
Orange, California 92667

Dear Bishop Johnson:

This is a summary progress report on Father Siegfried Wildera, who is presently in the program at Villa Louis Martin.

PSYCHOLOGICAL 11/14 - 11/21/85 (Lawrence Wilson, Ph.D.):

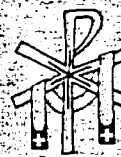
General Changes Since Last Reporting Period: 11/14/85 Siegfried indicates that there are no physical problems that he is experiencing. He maintains that he feels comfortable now with his cardiovascular program and his diet management program.

General Changes Since Last Reporting Period: 11/21/85 Siegfried indicates that he has no physical concerns at this time and he feels that he has definitely begun to manage now his diet and cardiovascular exercise program.

Issues In Psychotherapy: 11/14/85 We are beginning now to go more in-depth to understand Siegfried regarding how he approaches his sexuality and how he approaches sexual acting out, particularly in terms of dealing with children. We again went through the typical behaviors around alcoholism to try to ascertain whether alcohol was a strongly or only a precipitating factor with regard to sexual acting out. We seem to conclude at this point that Siegfried is attracted to young males whether with or without the use of alcohol. That is, he feels comfortable now in accepting that this is a tendency of his and has contributed to problems in his past.

Some of the underlying features that seem to come out in terms of feeling, are that Siegfried states that he feels a great deal of fear of rejection, fear of failure, and feelings of inadequacy, particularly in adult-to-adult relationships, and that it may be that he has exploited youth in terms of filling this particular sense of inadequacy.

We were able to begin to look at some of his memories with respect to family interaction and the fact that he feels very comfortable with his mother, and in fact all his siblings seem to be able to relate to her, but almost all have great difficulty dealing with a strong and very bright father. Although his



father is nearing the eighty year mark at this point, Siegfried indicates that he still commands a great deal of respect and fear, and from Siegfried particularly, there is a great sense of inadequacy around him. It is also interesting to note that Siegfried indicates that [REDACTED]

[REDACTED] in terms of dealing with conflicts in their life. This is a persistent pattern among them all.

There were other areas of content with respect to these very primary issues discussed during this session. However, it appears at this point that Siegfried feels comfortable in at least understanding that there is a lot of work to be done with himself to gain some sense of self-respect and to also gain some better understanding as to his own sexual orientation. That is, even at this point he is concerned as to whether he has intelligently made a choice in orientation or whether he has basically run away from various parts of himself and is left with a great deal of confusion about his ego and his sense of adequacy.

Issues In Psychotherapy: 11/21/85 Siegfried indicates that he requires a very structured program, whether self-devised or externally provided by others, so that he can feel more focused and deal with his particular concerns. In this session we dealt with not only the needs for structure and what he is doing about it in the treatment program, but we also dealt with trying to make some interpretations with regard to his sexuality and his sexual object choice which is around boys between the ages of nine and fifteen. Based upon this session, an interpretation that we have been looking at, at this point, is that Siegfried seems to be responding to certain types of young boys in a nurturing, mothering kind of role. It would appear that some of the impetus to this kind of approach to the kids is that when Siegfried is working with adults or being with adults, they usually treat him in a very role specific manner. That is, he is usually "taken care of" by adults who see him as their priest. While he enjoys some of the benefits of being in close relationships with adults, he is aware that it does not always provide him with what he needs in order to feel comfortable. He then turns to certain young boys who feed a particular style. He usually indicates that they are fair-skinned, small of stature, and very bright, and of course, of the ages mentioned above. What he seems to indicate also is that there is a dynamic between him and young boys [REDACTED]

[REDACTED] that is, he is in charge, he is in power, and he wishes to take care of them in a very nurturing way. On the other hand, he is definitely sexually attracted to this age group. His concerns at this time, are what to do about the high level of sexual arousal wherein he has considered talking to our psychiatrist about medication, and secondly, what can he do to redirect his energies so that they are not played out in an inappropriate way with boys. We will continue to work in this area. However, I believe at this time that Siegfried is thinking very deeply about these particular concerns and he earnestly wants to make some very specific changes.

Present Focus Of Psychotherapy: 11/14/85 The present focus is to move to a brief insight-oriented approach to help Siegfried at least look at some of these issues in more detail, and he seems to be willing to participate in such an approach.

Present Focus Of Psychotherapy: 11/21/85 The present focus is supportive and insight-oriented so as to gain a deeper understanding of some of the antecedents to his sexual functioning and to gain some understanding of what specific techniques he might be able to use in the future in terms of managing sexual arousal and sexual acting out with young boys.

Adaptation To Psychotherapy: 11/14/85 Siegfried indicates that he is gaining a lot of insight about himself already in the treatment program and that he is very grateful for the opportunity of having this time, although it comes at a time when there is obviously impending scandal as far as he is concerned.

Adaptation To Psychotherapy: 11/21/85 Siegfried appears to be very well-adapted to the treatment process and he works continuously and hard in all aspects of treatment.

PSYCHODRAMA 11/12/85 (Marty Green, R.N.): The topic of today's session was 'Trust.' After some discussion, the whole group participated in doing the exercise called 'The Trust Circle,' except for two of the men who acted as observers. The trust circle was set up so that a group of six to eight men formed one circle: One man stood in the center, closed his eyes and allowed himself to just fall, trusting that people would catch him. There is usually anxiety in this for most people.

The group as a whole seemed to get quite involved in this exercise. In the discussion period following, they had much to say about the exercise and about the subject of trust. Many of the men discovered that they trusted other people more than themselves. I then had each man state aloud one thing he did not trust about himself. Each man's answer seemed very honest and genuine. And so, I think a good deal of sharing was done in today's session.

MOVEMENT THERAPY 11/13/85 (Linda Smarrella): My initial plans for today's session were changed when one of the men asked for some relaxation meditation exercises that they could do on their own.

I taught them some of the basics of Emile Conrad D'Oud's micro-movement. This led into doing energy/healing experiences in pairs, a long and meaningful discussion about healing, faith, electromagnetic energy, enlightenment, and the power of prayer.

We ended with a healing/prayer circle focused toward one of the men from the program who is now in a correction facility.

I was delighted with how receptive, interested, and involved the group was with this material. It turned out to be very synchronous with much that they learned in the Prayer Retreat last week.

ART THERAPY 11/15/85 (Nancy Rosborough, M.A.): Art Experience: Spontaneous Clay Modeling

Siegfried's spontaneous clay modeling depicted the head of a man. When I asked him to create a complementary form, he created the head of a woman. The head of the woman was much larger than that of the man. When I asked if perhaps he felt dominated by some women, he responded, "No," but that perhaps there was too much of that within him. Siegfried comes across as a very gentle, caring person, and very intent upon understanding himself.

SPIRITUAL DIRECTION 11/19/85 (Rev. George Reynolds, O.P.): Siegfried and I, today, talked about the experiences that he is getting from the other men. As he listens to their histories and tries to understand their issues, he finds that he is comparing himself and his problem to them and their problems. Whenever he does this, he also makes sure that he is the one who is worse or is equally bad as anything else that is happening. So, we talked about the importance of not comparing and of realizing that each person has to go his own route, and that what happens to one who might have similar problems is not the same thing that is going to happen to him.

We spoke about the importance for Siegfried of having emotional responses. He, for the most part, reacts intellectually and understands things intellectually, and he suppresses his emotional reactions to things, even to things that would be sad. I suggested he give himself permission to react emotionally and that he could do this very easily by experimenting and trying through the watching of movies - if he would simply try to empathize with characters and with understanding sad situations. Perhaps in this way he could develop a sensitivity to his own emotional and affective side.

Siegfried sees no difference right now between happiness and contentment. He tried to make an intellectual distinction, but it was very, very unconvincing. This, I think, is because he himself does not understand the difference between a reaction and a state. That is one of the things he will continue to think about and about which I will ask him next session. He is afraid of ridicule when he is with the other people, such as he does not like to play the game of 'Trivia.' He sees the value of it as a community exercise, but he does not see the competitive side as being particularly interesting. We therefore spoke about how important it is that maybe just playing the game is the important thing and not the score that comes out at the end. In other words, he has got to get over the idea of absolutes and living in a world of absolutes.

Siegfried is afraid of ridicule, not only in such things as 'Trivia,' but he is afraid of "putting his foot in his mouth," to use his expression. I tried to convince him that there is no particular punishment if he does put his foot in his mouth and there is no particular reward for not having tried at all.

PSYCHODRAMA 11/19/85 (Marty Green, R.N.): Today, the discussion focused on giving negative feedback. The subject was brought up by one particular member of the group, but others were immediately interested. Much discussion ensued about tact, honesty, motivations for brutal honesty, fear of losing someone's friendship if negative things were expressed, fear of punishment, etc.

This led to one of the group members being willing to hear negative feedback about himself. In fact, he wanted this. In a structured scene, various individuals came to him to give him negative feedback. More discussion followed. The members of the group shared various feelings about their own nervousness while giving feedback and some concerns were expressed about the procedure. After this discussion, the group then gave the individual only positive feedback. He seemed deeply touched, and in his closing remarks, he stated that he felt tearful and gave thanks to God in a very genuine tone that he had the opportunity to be himself.

MOVEMENT THERAPY 11/20/85 (Linda Smarrella): We spent most of today's session discussing what movement therapy is all about, how it interfaces with the rest of the program, and what the men have gotten out of it who have been in the program long enough to experience this group's effect on them.

A few of the men wish we could take more time to verbally process what some of the feelings are about which surface during the group.

I suggested to the group that they set some goals for themselves as to what they want to get out of the movement group or how they can use the experience for the greatest benefit. I asked that they write this down and give me a copy with or without their name on it. I also asked that they be more self-responsible and if they do not like what goes on in the group or really do not want to be in it, that they come to talk with me about it. We ended with some simple stretching and back exercises.

ART THERAPY 11/22/85 (Nancy Rosborough, M.A.): Art Experience: Changing Views

Siegfried's drawing during this process, conveyed his ability to distract from the general and to focus in. His painting conveyed that perhaps Siegfried needs a relative amount of structure and security in order that he function to the optimum of his capability. Siegfried agrees that he does need to structure his life and to carefully work it out in a time management way.

PSYCHODRAMA 11/26/85 (Marty Green, R.N.): The warm-up today had to do with freely associating to the word 'father.' This led to [redacted] taking the role of 'a father,' a generic, nonspecific father for other group members to use.

[redacted] used him first. The scene became an up-date version of the Prodigal Son. [redacted] said he did it that way not because it had personal meaning, but because he was always puzzled by the father's seeming unfairness in this story.

Next, [redacted] came up to use [redacted] as a father. Very quickly the scene became [redacted] as a 16-year-old son confronting his own father about the father's drunkenness, his lack of interest in what [redacted] did, and his constantly throwing up [redacted] older brother as an example to [redacted]. [redacted] voice and appearance showed anger building up, but suddenly [redacted] wanted to cut the scene. With a little discussion and encouragement, [redacted] was willing to continue. At this time, I cued [redacted] into being a type of father that listened to his 16-year-old son. The father did listen and eventually [redacted] negotiated with the father to attend one of his football games. This was a very important negotiation. The father said he would also let the mother come to the game. At this point, [redacted] stated to the father that the mother had already snuck off to the games to see [redacted] play. The scene ended on this note.

In the discussion following, many of the men identified with [redacted] in being angry at their fathers when they were teen-agers and also so afraid that they shut down their feelings and had not expressed aloud what they saw [redacted] expressing. Various members of the group, including [redacted] as the father and myself, gave [redacted] feedback about the anger they sensed in [redacted] and the potential violence in him. Eventually, [redacted] also admitted that he also sensed his own violence, but did not know that others had seen it. However, he stated that when earlier he had wanted to cut off the scene, it was not because he was afraid of acting out violently then, but because he was afraid he was going to cry. Various members of the group stated that they would now continue to work

on expressing anger in psychodrama sessions. I promised to pursue this in a direct way in the sessions to come.

MOVEMENT THERAPY 11/27/85 (Linda Smarrella): Since three of the men were absent last week when I talked about movement therapy and asked for each of them to be responsible for their feelings in the group, I talked about this again. One of the men said that it was very embarrassing to him to have to dance because he thought it morally wrong for a priest to do so. I encouraged the men to share their feelings of discomfort with other staff members if they would not in the group, so that the discomfort could be used to further their therapy. I also talked about the inner resister and how it becomes rebellious, stubborn, judgmental, angry, sick, etc., when it feels its "host" is being threatened. This usually occurs the closer one becomes to therapeutic breakthrough.

One of the men had asked for a repeat of the back exercises I did last week so that he could write them down. Following this experience, I divided the group into three smaller units and gave each group a rather large (filled) balloon, with instructions to keep it passing around off the floor and using as many body parts as possible to move it. The men showed wonderful ingenuity and had lots of fun. They also discovered and shared verbally how it worked better to be gentle than hard and how it took real cooperation and sensitivity to keep the balloon aloft.

The final experience was a guided imagery into their childhood. I asked them to remember a time when they may have experienced a really happy, fun-filled time with family and/or friends. I brought them up to a later time in their youth when they began to explore their environment and their own identity more broadly. The imagery ended with a look at themselves in the present time, asking them to appreciate their courage and risk-taking in this program, and to forgive themselves and use the program for their highest good. A few of the men shared some of their early childhood memories; a few said they could not remember anything. Only two men turned in their goals for this group.

I am putting in Siegfried's chart a copy of his statement about what he expects to get out of movement therapy. I am pleased at how well he seems to understand how he might use the movement experience.

✓ DIRECTOR'S COMMENTS

Siegfried continues to cooperate and do well in the program. I am impressed by his sincerity and his willingness and desire to understand the problem. I talked with him yesterday about the importance of sharing with the other residents and not only the Staff. One of the issues that is very common with his problem is that these people do not relate well to peers. He acknowledged this as a problem and said that he would continue to work in this area.

I need some direction, Bishop, in regards to his future. Do we need to begin to look for placement or are you going to do that? Do you wish for him to leave the Priesthood? There was talk about a monastery - is that a consideration? If this is the case in the latter, I disagree. I believe that this is a special vocation and do not see him as having that vocation.

I would be happy to do whatever I can to be of help to you and Siegfried.

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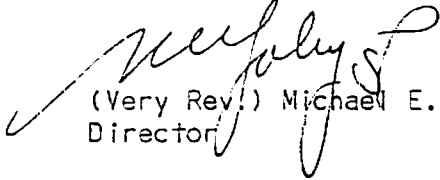
From December 21 until January 6 the program at Villa Louis Martin will be in a modified version of the regular process. This is because some of the Residents are given permission to return to their families or Religious Communities for the holidays. This is done on the recommendation of the Staff and then suggested to those responsible parties for the Residents. After careful consideration, it was the decision of the Staff that we not recommend that Siegfried leave the Villa during the holidays.

Because of this break in the regular program the December and January Reports will be combined. This would mean that the next report will arrive in the beginning of February.

I would take this opportunity on behalf of our Staff and all of the Servants of the Paraclete to send to you our warmest Christmas Greetings with a prayer for peace during the coming year.

If you have any questions or observations concerning this report, please do not hesitate to contact me.

Fraternally,

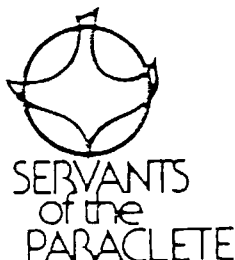


(Very Rev.) Michael E. Foley, s.P., D.Min.
Director

MEF:nn

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Jemez Springs, New Mexico 87025 (505) 829-3586
November 12, 1985

The Most Reverend William R. Johnson, D.D.
Bishop of Orange
Marywood Center Office: 2811 East Villa Real Drive
Orange, California 92667

Dear Bishop Johnson:

This is a summary progress report on Father Siegfried Widera, who is presently in the program at Villa Louis Martin.

PSYCHOLOGICAL 10/17 - 10/24 - 10/31/85 (Lawrence Wilson, Ph.D.):

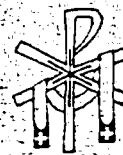
General Changes Since Last Reporting Period: 10/17/85 It would appear, based upon two evaluative sessions with Siegfried, that there is not a suicidal risk of imminence at this time. Siegfried is experiencing a great deal of situational anxiety, which is within expectancy and he is significantly depressed in his affect, and he may indeed experience some waffling of his emotions over the next few weeks. However, I do not feel that there are significant medical concerns at this time. He has been seen by our psychiatrist.

There is a tendency toward panic as a result of his anxiety, but I believe that he will begin to acclimate to the new surroundings.

General Changes Since Last Reporting Period: 10/24/85 There are no apparent medical issues at this time.

General Changes Since Last Reporting Period: 10/31/85 Siegfried indicates that he is feeling much better now. His handwriting has stabilized and he is able to complete letters. He indicates that he is not feeling the intense panic and depressive symptoms that he had a few days ago.

Issues In Psychotherapy: 10/17/85 The present issues at this session continue to be to introduce him to the program and to expectations that he can look forward to in terms of his relationships with others and in terms of his ability to share himself. He indicates that many times it is very difficult for him to share himself openly and that he earnestly wants to do that here. He feels that he would like significant help in terms of dealing with his sexuality because he feels that his past behaviors have not been good for him nor for others, while at the same time, he has felt helpless to overcome tendencies to act out.



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Issues In Psychotherapy: 10/24/85 We began by dealing with the evaluative impressions that the various therapists have made in Siegfried's behavior. He feels that the reports and the issues related to not only sexuality and sexual acting out, but more importantly, his long-term problems of dealing with intimacy and lack of understanding of himself are very much accurately evaluated by the staff. Siegfried does seem to exhibit a great deal of lack of insight into his functioning. He, on the one hand, is a very generous and caring person, at least through his presentation, but on the other hand, is somewhat immature and evasive in the ways he approaches his own self-analysis. In fact, it is likely that he has done very little self-analysis and this relates also to his spirituality, which he indicates is very superficial and relates principally to the Mass and nothing else. In other words, he indicates that outside of the Mass there is very little understanding of himself in terms of not only his role as priest, but his spiritual growth in toto.

Issues In Psychotherapy: 10/31/85 Siegfried indicates that he is ready to begin to deal with issues on sexuality, sexual acting out, authority-related issues, and his problems with intimacy. As we began our session, we were able to go back to look at some of the developmental issues in terms of how he grew up, the enriched Germanic background that led to a certain amount of emotional rigidity, and then his move from there into seminary, which offered even more emotional rigidity, and indeed it would appear then at this point, that a primary issue is the issue of emotional immaturity.

Siegfried indicated that this was quite an interpretation for him because there is enough background material for him to understand that indeed he probably is very emotionally immature, and some of the most cogent examples would be his fear of adults, his tendency to always look for a father figure in a relationship, but then have authority-related problems with this person, and even though he is an out-going person in terms of relating to others, his defenses are so strong and so high that he has to admit that very few people really know him.

We also looked at the issues related to sexual acting out with young people and find that indeed one of the main issues for him is that the age range that he is attracted to, presents no threat to him in terms of interpersonal relating, and because the kids are generally more takers and he tends to be a giver, the relationship works out very well.

Obviously, there are many other issues and interpretations that can come from some of this material, but at least Siegfried is beginning to allow himself to be open to interpretations so that he can work through sexuality concerns.

Present Focus Of Psychotherapy: 10/17/85 The present focus is to evaluate and provide support in what appears to be a crisis-oriented situation at this time. He will need to be supported in his day-to-day activities, and particularly in dealing with quiet times in the treatment environment.

Present Focus Of Psychotherapy: 10/24/85 The present focus is to provide a supportive and caring relationship in terms of the entire treatment program for Siegfried at this time. He is minimally becoming more adjusted to being in a safe place since there still tends to be some evidence of situational depression and anxiety, as well as a lack of insight as to what this whole process may mean for him in his life. I believe that Siegfried probably has a very high spiritual underpinning and that he feels alienated from this, and

since he has such a low self-esteem and lack of core identity, he probably experiences periods, in terms of sexual acting out, where this may be the only way for him to relate to life as having any meaning for himself or for the children he probably gets involved with. We have not been able to look more in depth at his motivations when relating to children, but it is probable that there is somewhat of a time fixation with not being able to overcome very juvenile intentions and motivations in his life. Support, I believe, at this time and developing of a strong rapport, will help him, we hope, to be honest with himself and open to the treatment process.

Present Focus Of Psychotherapy: 10/31/85 I believe that we are gradually moving to a point of more trust and rapport in the treatment setting and I believe that our focus, then, is to continue to build this trust at this time and to begin to work more on an insight-oriented approach to help Siegfried begin to work through some of his sexuality concerns.

Adaptation To Psychotherapy: 10/17/85 Siegfried indicates that he is beginning to feel comfortable in the environment and has begun to interact with others and that they have been very supportive at this time in his life.

Adaptation To Psychotherapy: 10/24/85 Siegfried is more relaxed at this time, and I believe he is becoming more comfortable with himself and with other residents.

Adaptation To Psychotherapy: 10/31/85 Siegfried looks much more rested and relaxed at this time. He is participating in all facets of the program and is able to share some of his most intimate concerns with other residents.

MOVEMENT THERAPY 10/16/85 (Linda Smarrella): We spent today's session discussing and creating liturgical dance. After starting the movement off, I had different members of the group lead the movement. I divided them into small groups of four and five, and had them each take turns creating a movement sequence and then leading the group.

Everyone seemed to enjoy today's session very much and agreed to spend some time each week working on liturgical movement with the thought of eventually doing it in one of the Masses.

I was very touched at how beautifully the men move to John Michael Talbot's music. They agreed it made them feel more creative, loose, and one with the Creator.

ART THERAPY 10/18/85 (Nancy Rosborough, M.A.): Art Experience: Processing of the Body Image

This session dealt with processing the drawing of other men in the group and will be treated more in-depth in terms of dictation as time warrants.

PSYCHODRAMA 10/22/85 (Marty Green, R.N.): The group divided into four small groups. Each small group chose a leader and a topic which they would present to the large group as a presentation and open for discussion. The presentations and discussions took up the whole period.

The first group presented the topic, 'Trust.'

The second group chose the topic, 'The Feeling of Being Trapped.' The presentation was not only verbally given, but this small group moved the tables in order to express being trapped symbolically.

The third group discussed the meaning of the word, 'Adult.'

The fourth group discussed the meaning of the word, 'Nervousness.'

MOVEMENT THERAPY 10/23/85 (Linda Smarrella): The focus of today's session was on tension and relaxation. I began by leading them on a brief guided imagery to the ocean, playing an environmental tape, 'Slow Ocean,' in the background. After making some suggestions as to how to use their breath and the sound to cleanse, relax, and heal their bodies, I let them relax (or sleep) for about ten minutes. We then talked about how tension can literally paralyze one and how exercise is an effective way to release tension and the natural endorphins which affect depression.

To experience how free-form movement to music can also be relaxing, we did this after the floor relaxation.

We discussed healing touch versus selfish touch and how to be with a person in giving or receiving, coming from a sense of one's higher self.

Using my tubes of jersey material, I had the men pair up and experiment with trust and levels of tension/relaxation experienced as each man pulls on the fabric and leans away from his partner. Since there were about five new men in the group, we also did the neck relaxation exercise with the fabric.

We ended the session with a liturgical dance sequence, using the sign of the Cross as the basic movement form and inventing all different ways to make that movement.

Siegfried realized that the pulling in pairs movement reminded him of water skiing. He demonstrated an amazing ability to trust and to really lean back a great distance.

ART THERAPY 10/25/85 (Nancy Rosborough, M.A.): Art Experience: Image of God

Siegfried's drawing conveyed a very large Christ, the center of the world, and gradations of himself who was very insignificant in the lower right-hand corner. He states his theology would be that of incarnational theology. This seems to tie in the fact that Siegfried feels insignificant and looks upon himself as relatively negative at this time. I believe that Siegfried needs a lot of affirmation and encouragement to work through his disappointment in himself.

PSYCHODRAMA 10/29/85 (Marty Green, R.N.): The warmup discussion today was the topic: 'How do emotions fit into the overall picture of our humanness.'

This led to one of the group members doing a scene to show us what is happening in his life that often leaves him feeling lonely. He did a scene which was set in Japan in the front room of a rectory. The time represented the many times he led special prayer study groups. What transpired was that the Japanese people looked to him for leadership and then they related to each other, but he felt left out. When given the assignment to end the scene any way that he

wanted, he put himself close to the people and reached out with his hand to make contact with all their hands.

After this, I asked him to call forth any individuals from the group or the group as a whole for that which he needed in the here and now to make contact with the people in the room. After hesitation and expressing feelings of "panic" (his word), he asked another to sit beside him and they discussed his (the narrator's) reaction in the Japanese scene. After this, the group gave the narrator feedback. The discussion was important because through all this, he had exposed many of his feelings of loneliness, faith, and feelings about not really getting into prayer, feelings of anxiety and panic about being the center of focus in psychodrama, and feelings of isolation. He was honest and open to an extent that is unusual in this group and very refreshing.

At the end, he said he had feelings of gratitude and confusion, but that he had learned some new things. He looked pleased and the men were very supportive to him. Before he started the action, he had stated that when he was growing up, emotions were acknowledged in his family, but the children were then told to behave a certain way socially, and if they wanted to express feelings, they had to go to their room to express them at a proper time.

MOVEMENT THERAPY 10/30/85 (Linda Smarrella): Extending the theme of last week's session, we continued working with the tension/relaxation continuum. We used the tubular cloth for the partners to stretch with and to relax, as well as doing individually guided movement.

Some of the men are wonderfully creative with their bodies and stimulate others to explore their more limited movement concepts.

We ended by my leading them in a guided relaxation from Geba's book, Breathe Away Your Tensions.

The men helped me to celebrate my birthday today by being especially supportive and caring. They all sang to me and were sincerely joyful with celebration!

Siegfried has a real sense of using movement creatively and to extend his physical limits. He has a nice way of interacting with the men and of helping them stretch, too, (sometimes literally!)

ART THERAPY 11/01/85 (Nancy Rosborough, M.A.): Art Experience: Scribbling and Storytelling

Siegfried scribbled freely in the art experience, but stayed in his own territory. His scribbling suggested he likes to be free and not constricted.

When he worked with his partner in creating a story, he and his partner very creatively put together opposites in a complementary manner, which was exceptionally creative and positive.

Siegfried always seems interested in exploring and learning more about himself and the way he behaves.

DIRECTOR'S COMMENTS

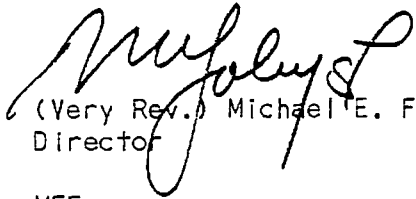
Siegfried seems to be adapting very well to the program and the process here at Villa Louis Martin. It is rather early to give any definitive prognosis at this time but if I were to make a guess, I would be very favorable.

I have seen him in group and individual sessions. He has been open and honest about his situation. He recognizes the problems and knows that they cannot continue. He spoke about leaving the active ministry but I believe this was because of panic rather than conviction.

I would hope that we would be able to place him once he has finished the program. I know that he cannot return to the Diocese but with therapy and continued support, I see no reason why another location cannot be indicated.

If you have any questions or observations concerning this report, please do not hesitate to contact me.

Fraternally,

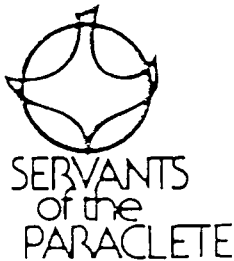


(Very Rev.) Michael E. Foley, s.P., D.Min.
Director

MEF:nn

This information has been disclosed to you from records whose confidentiality is protected by Federal Law. Federal Regulation (42 CFR, Part 2) prohibits you from making any further disclosure of it without the specific written consent of the person to whom it pertains, or as otherwise permitted by such regulations. A general authorization for the release of medical or other information is NOT sufficient for this purpose.

50900085



Jemez Springs, New Mexico 87025 (505) 829-3586

October 28, 1985

The Most Reverend William R. Johnson, D.D.
Bishop of Orange
Marywood Center Office: 2811 East Villa Real Drive
Orange, California 92667

Dear Bishop Johnson:

I am enclosing a copy of the report of the evaluation of Father Siegfried Widera, which was completed this week at Villa Louis Martin. Since this report is very thorough and speaks for itself, I will not reiterate the contents of it here, but will let you read it through for yourself.

After consultation with the therapeutic staff, it is recommended that Father Siegfried continue residential therapy here at Villa Louis Martin. The staff believes that the benefits from our program will be very helpful to him.

If you have any questions or observations concerning this report, please do not hesitate to contact us.

Sincerely,

(Very Rev.) Michael E. Foley, s.P., D. Min.
Director: Villa Louis Martin

MEF:nn

This information has been disclosed to you from records whose confidentiality is protected by Federal Law. Federal Regulation (42 CFR, Part 2) prohibits you from making any further disclosure of it without the specific written consent of the person to whom it pertains, or as otherwise permitted by such regulations. A general authorization for the release of medical or other information is NOT sufficient for this purpose.



RELEASE OF CONFIDENTIAL INFORMATION

To: The Professional Staffs of: Villa Louis Martin & Foundation House
Servants of the Paraclete
Jemez Springs, New Mexico 87025
(505) 829-3586

I hereby authorize you to provide:

MOST Rev. William R. Johnson, D.D.
Bishop of Orange
Marywood Center Office
2811 East Villa Real Drive
Orange, California 92667
(714)-974-7120

with a complete report of your evaluation concerning myself,
your diagnosis, prognosis and recommendations.

F. S. Sigler F. Widem
(signature)

Nathan Newaid
(signature of witness)

10/15/85
(date)

50900087