

A Hymn of Healing for the Church

Introduction: *Very legato, and with feeling*

Lyrics and music: Michael Herry fms

Tempo ♩ = 72

The introduction consists of two systems of music. The first system is a single treble clef staff with a 3/4 time signature, containing six measures of whole notes. The second system is a grand staff (treble and bass clefs) with a 3/4 time signature, containing six measures. The first four measures of the grand staff are marked with a large slur and a 'Ped.' marking below. The last two measures are also marked with 'Ped.' below.

Very legato, and with feeling

This system includes a vocal line and piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. Above the staff are the chords: F, F^{sus}4, C/F, B^b/F, and F. The lyrics are:

1.(4) Here we stand in sil - ent wit - ness to the church we love and name.
 2. Stir in us a deep com - pass - ion, firm re - solve to heal the past.
 3. Find - ing hope in Je - sus' prom - ise, 'I am with you, Do not fear.'

 The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. It features a steady bass line and chords in the right hand. Pedal markings 'Ped.' are placed below the first three measures, and '.....Pedal simile' is placed below the last measure.

This system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. Above the staff are the chords: F, F^{sus}4/G, C/F, B^b/F, and F. The lyrics are:

Hear - ing pleas of child - ren's voi - ces, for our part in sin and shame.
 Help us un - der - stand the dark - ness, lest a - gain it comes to pass.
 Striv - ing on through storm and strug - gle, know - ing still our God is near.

 The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. It continues with a steady bass line and chords in the right hand.

A Hymn of Healing for the Church

Asus A7 Dm G C

Fath - er we have hurt so deep - ly; trust be - trayed, dark sec - rets kept.
 Lord, we pray for those so woun - ded, hear the cry of vic - tims' pain.
 Lov - ing God, your mer - cy send, and like the fires that rake this land,

Asus A A7 Dm Dm/C ^{Bb} Vs. 1 - 3 Csus C

Now the truth cries out in day - light. Tears of old, now free - ly
 Help us seek the path of jus - tice. Help us see the light a -
 May new life in won - drous col - our, through the ash - es bloom a

F Fsus4 C/F Bb F D.S.

wept. _____
 gain. _____
 gain. _____

After Vs 3, repeat of Vs 1, then to Coda

D.S.

Last time (After repeat of Vs 1) **molto rit.**

Bb Csus F Bb9/F C/F Bb F

ff
 Tears of old, now free - ly wept _____

molto rit.