

FARMINGTON POLICE DEPARTMENT

S U P P L E M E N T R E P O R T

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CASE NUMBER : 97028237
 DATE PRINTED : 11/07/97
 SUPPLEMENT OFFICER : MMCGOWAN 802

SUPPLEMENT REPT DATE : 10/30/97
 ORIGINAL DATE/TIME : 10/26/97 0000

**** NARRATIVE

RECEIVED A CALL FROM [REDACTED] OF [REDACTED]
 FARMINGTON, NH. [REDACTED]

[REDACTED] ADVISED ME HE HAD SOME INFORMATION REGARDING FATHER ROGER FORTIER THAT HE THOUGHT I NEEDED TO KNOW. HE SAID HE WOULD COME TO THE STATION WITH HIS SON [REDACTED] KNOWING THIS FAMILY AND RECALLING SEVERAL PICTURES OF [REDACTED] IN THE RECTORY WHILE THE SEARCH WAS CONDUCTED I ASKED [REDACTED] IF [REDACTED] WAS A VICTIM HE ADVISED HE WAS. I ADVISED HIM THAT AT THIS POINT I WOULD PREFER TO TALK TO HIM ALONE.

I ADVISED HIM OF THE PROCEDURE WE HAVE FOR INTERVIEWING VICTIMS IN THIS TYPE OF CASE AND EXPLAINED TO HIM THAT WE DO THIS SO THAT [REDACTED] ONLY HAS TO RELIVE THIS ACCOUNT ONCE INSTEAD OF SEVERAL TIMES. HE UNDERSTOOD AND SAID HE WOULD EXPLAIN THIS TO [REDACTED] AND HE WOULD BE DOWN TO SEE ME.

[REDACTED] ARRIVED AT THE STATION AND WAS VISIBLY UPSET. WE WENT TO MY OFFICE WHERE WE SPOKE. [REDACTED] EXPRESSED HIS ANGER AND DISBELIEF. HE TOLD ME HE TRUSTED FATHER FORTIER AND TREATED HIM LIKE A PART OF HIS FAMILY. HE STATED HE HAD DINNER AT MY HOME EVERY SUNDAY AND HOLIDAY AND WE HAD COFFEE ALMOST EVERY MORNING. I EXPLAINED TO [REDACTED] NOT TO BLAME HIMSELF THAT IT IS COMMON FOR THIS TO OCCUR. I ADVISED HIM PEOPLE OFTEN TRUST PEOPLE AND NEVER REALLY KNOW THE WHOLE PERSON. HE WAS STILL VISIBLY SHAKEN. I OFFERED HIM A DRINK AND PROVIDED HIM WITH A GLASS OF WATER.

HE THEN TOLD ME HE KNEW THAT FATHER FORTIER WAS GAY OR BI SEXUAL AND HE HAD APPROACHED HIM BEFORE AND ASKED HIM ABOUT KIDS AND FORTIER ALWAYS SAID WHAT DO YOU THINK I AM A CHILD MOLESTER. HE SAID THAT FATHER FORTIER TOLD HIM THAT HE GOES TO ATLANTA AND CARRIES OUT HIS SEXUALITY THERE. [REDACTED] SAID FORTIER OFTEN SHOWED HIM PICTURES OF YOUNG MEN HE WAS WITH IN ATLANTA. AT THIS POINT I ASKED [REDACTED] IF HE WOULD MIND ME RECORDING HIS STATEMENT SO I DIDN'T HAVE TO TAKE NOTE AND WE COULD ASSURE HIS STATEMENT BE CORRECT. HE AGREED AND I STARTED A TAPE OF THE CONVERSATION.

DURING THE INTERVIEW [REDACTED] BECAME EXTREMELY UPSET AND I ENDED THE INTERVIEW SHORTLY AFTER. I ASKED HIM IF HE FELT IT WOULD BE BETTER TO TRY AND DO THIS IN A COUPLE OF DAYS WHEN HE HAS HAD MORE TIME TO DEAL WITH THIS. HE AGREED AND ADVISED HE WOULD BE GLAD TO HELP.

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I ADVISED HIM THAT I WOULD HAVE DETECTIVE BOUCHER SET UP AN INTERVIEW FOR [REDACTED] AND CALL HIM AS HE REQUESTED WE CALL HIM NOT [REDACTED] AT WORK. HE ASKED THAT THE INTERVIEW BE CONDUCTED AFTER 1500 HOURS SO [REDACTED] COULD BE OUT OF WORK. HE CONTINUED TO EXPRESS HIS ANGER WITH THE CHURCH AND FATHER FORTIER BUT ASSURED ME HE WOULDN'T ACT ON THIS AS HE KNOWS IT COULD RUIN THE CASE. HE ALSO STATED HE SPOKE WITH THE CHURCH AND ASKED THEM IF FATHER FORTIER WAS FIT TO BE BACK TO WORK WHEN HE HAD HIS DRUG AND ALCOHOL PROBLEMS. HE STATED THAT THE CHURCH HAD SENT FATHER FORTIER TO SAINT ANTHONYS IN ST. LOUIS FOR HELP WITH HIS SEXUALITY AND HIS DRUG AND ALCOHOL PROBLEMS. I THANKED [REDACTED] AND ADVISED WE WOULD BE IN TOUCH WITH HIM ABOUT THE INTERVIEW. I ALSO ASKED HIM IF HE COULD THINK OF ANYONE ELSE WHO COULD HAVE BEEN A VICTIM OF THE FATHER TO CONTACT ME. HE STATED HE COULD ONLY THINK OF [REDACTED] AND MAYBE [REDACTED] BUT HE DIDN'T THINK [REDACTED] WAS BECAUSE HE WAS THERE THE SAME TIME [REDACTED] WAS.

I THANKED HIM AGAIN AND TOLD HIM TO CALL IF HE OR [REDACTED] NEEDED ANYTHING OR HAD ANY QUESTIONS.

TAPED INTERVIEW TO BE TRANSCRIBED.

Officer's Signature

Supr Intl

Approved By

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FARMINGTON POLICE DEPARTMENT

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SUPPLEMENT REPT DATE : 10/30/97
ORIGINAL DATE/TIME : 10/26/97 0000

**** NARRATIVE

RECEIVED A CALL FROM [REDACTED] HE WANTED TO ADVISE ME THAT HE AND [REDACTED] FIGURED OUT THE DATES WHEN THE ASSAULTS ON [REDACTED] BEGAN. HE ADVISED ME THAT [REDACTED] IN 1/93 AND THE FATHER ASSISTED THEM AFTER THIS AND TOOK CARE OF [REDACTED] HE SAID [REDACTED] BELIEVED THE FIRST ASSAULT TOOK PLACE IN 1/94 WHEN [REDACTED] WAS SENT DOWN TO THE RECTORY BY HIS FATHER TO SHOVEL FOR FATHER FORTIER TO HELP HIM BECAUSE HE HAD A HEART CONDITION. I THANKED HIM FOR THIS INFORMATION AND ADVISED HIM WE WOULD BE CALLING HIM TOMORROW TO SET THE INTERVIEW.

Officer's Signature

Supr Intl

Approved By

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SUPPLEMENT REPT DATE : 10/31/97
ORIGINAL DATE/TIME : 00/00/00 0000

**** NARRATIVE

I AM LT. MCGOWAN, IT IS 6:30, CORRECTION 5:35 ON 10/30/97. [REDACTED] IS IN MY OFFICE AND WANTS TO SPEAK TO ME IN REGARDS TO THE FATHER ROGER FORTIER CASE. HE HAS SOME ADDITIONAL INFORMATION HE'D LIKE TO PROVIDE. [REDACTED] WHAT I'D LIKE TO ASK YOU, JUST SO YOU'RE CLEAR, WE ARE TAPE RECORDING THIS. DO YOU HAVE ANY PROBLEMS WITH THIS?

[REDACTED] NO I DON'T.

MM-FEEL FREE TO TELL ME WHAT YOU'RE HERE TO TELL ME MR. [REDACTED]

[REDACTED] OKAY. LIKE I SAY, HE COME INTO OUR HOME ON A VULNERABLE SITUATION, WITH MY YOUNGEST. [REDACTED] AND HE CAME IN AND STARTED YA KNOW, [REDACTED] HE SAID DON'T WORRY ABOUT DOING THINGS WITH [REDACTED] THAT HE'D TAKE CARE OF IT. WE LET HIM. EVERYTHING WENT FROM ONE THING TO THE ANOTHER. MATTER OF FACT, [REDACTED] HE WAS ON VACATION AND I [REDACTED] AS THE POLICE PROBABLY WELL KNOW.

MM-OKAY.

[REDACTED] UNTIL I GOT MY HOME.

MM-WHEN ABOUT DID [REDACTED]

[REDACTED] AH, THE YEAR?

MM-YA. YEAR AND MONTH WOULD BE FINE.

[REDACTED] OH GOD.....AH.. IT WAS JANUARY AH....FIRST TERM OF CLINTON. HOW LONG'S CLINTON BEEN IN? FIVE YEARS? FIVE YEARS BACK, '91.

MM-DOES THAT SOUND RIGHT? HOW OLD IS [REDACTED]

[REDACTED] AT THAT TIME WAS LIKE TWELVE, THIRTEEN SOMEWHERE IN THERE.

MM-OKAY.

[REDACTED] AND AH....YA, WE LET HIM DO IT. AND THEN I GUESS ONE THING LED TO ANOTHER WITH [REDACTED] HE WANTED [REDACTED] TO STAY THERE. AND [REDACTED] STOOD THERE AND LAST NIGHT YA KNOW, WHEN IT FIRST COME OUT, [REDACTED] WAS NUMB. I COULDN'T FIGURE OUT YA KNOW, BECAUSE HE LOST A FRIEND. THEN LAST NIGHT WHEN HE PICKED UP THE PAPER, AND HE ACTUALLY SEEN HIS PICTURE THERE... IN THE PAPER THERE... THEN HE SAID, I GOT TO TALK TO YOU NOW. AND THEN WE WENT INTO THE BATHROOM AND THATS WHEN HE BROKE DOWN AND TOLD ME WHATS BEEN GOING ON. THE GUY HAS MOLESTED HIM, THE GUY HAS BOARD HIM, BLACKMAILED HIM. AH... THE GUY HAS THREATENED HIM..... YA

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KNOW, DON'T TELL ANYBODY IF YOU DO YOU'LL BE SORRY...AH, YOU'RE A YOUNG GUY I CAN MAKE YOUR REPUTATION WORSE, THEY'RE GONNA BELIEVE ME, I MEAN ALL THIS SHIT. HE LET [REDACTED] BORROW MONEY FOR THE CAR THAT [REDACTED] USED TO HAVE AND HE SAID NO, YOU DON'T HAVE TO PAY ME BACK, I SAID NO ... HE'LL PAY YOU BACK. SO I KEPT CONTROL OF THAT AND THEN [REDACTED] GOT ANOTHER CAR NOW AND I JUST FOUND THIS OUT LAST NIGHT TOO AND I MEAN .. REALLY... JUST ADD A LITTLE BIT MORE ... FUEL TO THE WHOLE FIRE. AH.. [REDACTED] SAID TO ME, HE SAID YOU'RE GONNA BE MAD...I SAID WHAT... HE SAID.. WE DIDN'T GET THIS MONEY FROM [REDACTED] GRANDMOTHER FOR THAT CAR. I SAID, DON'T TELL ME YOU GOT IT FROM ROGER. HE SAID I DID, DAD. WHAT HAPPENED? THEN HE STARTED TELLING ME THAT FATHER SAID HE COULD HAVE THE CAR. HE ASKED FATHER FOR THE MONEY AND THEN FATHER SAID, YA I'LL GIVE TO YOU. NOW THEY HAD NO CAR AND HE SAID BUT BEFORE I GIVE IT TO YOU... HE SAID AH....YOU HAVE TO LET ME GIVE YOU A BLOW JOB, AND AFTER YOU DO THIS YOU'RE GONNA HAVE TO DO THAT. I SAID... [REDACTED] WHY DIDN'T YOU JUST TELL HIM TO GET FUCKED, WHY DIDN'T YOU JUST LEAVE? GEEZ.. I DON'T KNOW. AND THIS IS BEEN GOING ON, HE'S BEEN STAYING THERE... I MEAN HE STAYED THERE, THE GUY WAS ALWAYS AFTER HIM, ALWAYS AFTER HIM,... ALWAYS AFTER HIM... I HAD TO STOP AND I...YA KNOW... AND I'D SAY TO [REDACTED] IS HE ... NO, AND I'D SAY TO ROGER... WHY ARE YOU DOING THESE THINGS? YA KNOW, HE'D GO TO ATLANTA, COME HOME WITH THIRTY FIVE TEE SHIRTS AND AH.. COME ON, HE DOESN'T NEED THIS SHIT. SO ONE OF THE LAST TRIPS TO ATLANTA I TOLD HIM, I SAID .. DON'T BRING HIM BACK IF YOU WANT TO BRING HIM BACK A HAT AND A SHIRT, GREAT... I SAID I DON'T WANT ALL THIS SHIT, I SAID HE DOESN'T NEED IT. AND THEN HE STARTED GOING OUT WITH [REDACTED] TO AH... OUT TO EAT AGAIN. I SAID TO HIM..AFTER [REDACTED] MOVED IN WITH HIS GIRLFRIEND... I SAID, WHY ARE YOU .. WHY ARE YOU AND [REDACTED] BACK,.. HE SAID, ITS NONE OF YOUR BUSINESS, YOU'RE NOT FUCKIN WITH ME. I SAID, NO...IT IS MY BUSINESS. I SAID, UNTIL THE KIDS DEAD IT'S MY BUSINESS WHAT MY KIDS DO. AND YA KNOW, HE'S SAYING THEN HE HAD [REDACTED] CONVINCED TOO. HE SAID, YA KNOW ... YOU'RE ON YOUR OWN, NOW YOU DON'T HAVE TO WORRY ABOUT YOU'RE EIGHTEEN YOU CAN DO WHATEVER YOU WANT, YOU DON'T HAVE TO TELL YOUR FATHER NOTHIN, YA KNOW... MR. BIG SHOT, YA KNOW. BUT, AND I KNEW [REDACTED] WAS HOLDING SOMETHING BACK, EITHER BEFORE THE CAR BIT BECAUSE HE WAS JUST SO..... ITS NOT [REDACTED]

MM-UNFORTUNATELY SOMETIMES IT TAKES ALOT OF TIME FOR THIS TO COME OUT.

[REDACTED] YA, IT'S NOT... IT'S NOT IT'S NOT [REDACTED] I MEAN [REDACTED] I MEAN CHRIST... ALL THE LITTLE THINGS THAT [REDACTED] BEEN IN TROUBLE WITH, I MEAN HE..... HE COME RIGHT OUT WITH IT TO ME. YA KNOW, HE JUST ISN'T [REDACTED] TO DO THAT... I MEAN THIS GUY HAD TO REALLY, REALLY FRIGGIN THREATEN THIS KID FOR HIM TO HOLD THIS SO LONG. HE HAD TO. I MEAN, NOW THE KIDS AFRAID... THAT HIS NAME IS GOING TO BE IN THE PAPER, HE'S AFRAID HIS FRIENDS ARE GONNA ALL THINK THAT HE'S GAY.

MM-WELL, LIKE I

[REDACTED]

MM-WELL, LIKE I TOLD YOU OVER THE PHONE, THE BEST I CAN DO IN ANY CASE.... WE DO THE BEST WE CAN TO KEEP THE VICTIMS NAME OUT OF THE

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PAPER. OBVIOUSLY [REDACTED] WILL NEED TO KEEP THIS TO HIMSELF.

[REDACTED] YA, ANY CONTACT... YA, ANY CONTACT, I'D LIKE THEM TO GO THROUGH ME AT MY HOUSE RATHER THAN ...

MM-OKAY, WE CAN ARRANGE IT.

[REDACTED] IF THE DIOCESE WANTS TO KNOW WHO TO GET IN TOUCH WITH, YOU TELL THEM TO FOLLOW THE CONTACT ME.

MM-WE WOULDN'T REVEAL THAT TO THEM.

[REDACTED] THEY'VE ALREADY CONTACTED THE OTHER ONES.

MM-OKAY.

[REDACTED] AND I .. YA KNOW, ITS AWFUL..... I FOUGHT FOR THIS GUY, IN THIS PARISH, THIS PRIEST. WHEN HE WENT AWAY ON HIS ALCOHOL BIT BACK THEN, I FOUGHT FOR HIM. I STOOD BESIDE HIM.

MM-DO YOU KNOW WHEN THAT WAS? WHEN HE TOOK A LEAVE OF ABSENCE?

[REDACTED] FIVE YEARS AGO.

MM-FIVE YEARS AGO?

[REDACTED] YA. MAYBE NOT, NO MAYBE LESS THAN THAT. HE TOOK THAT LEAVE ... AND AFTER YA KNOW... IT GETS ME. FROM MY TALKING TO ROGER, LIKE I SAID, I KNEW HE WAS GAY, BI-SEXUAL OR WHATEVER, AND THE DIOCESE KNEW IT FROM WHAT I GATHER.

MM-DID HE EVER TELL YOU THAT?

[REDACTED] YA.

MM-DID HE EVER MENTION ANYTHING IN HIS PAST? REGARDING CHILDREN OR?

[REDACTED] NO. ALL I EVER HEARD AND I DON'T EVEN KNOW WHAT IT IS... SOMETHING ABOUT SOME OTHER PARISH HE WAS AT, SOME OF THE PARENTS GOT TOGETHER AND WAS SUPPOSED TO HAVE AN INVESTIGATION ON HIM OR SOMETHING. BUT IT CAME BACK CLEAN. I DON'T KNOW WHAT HAPPENED, I DON'T KNOW WHAT..... I DON'T HAVE NO IDEA WHICH ONE IT WAS.

MM-DO YOU KNOW OF ANY OTHER KIDS THAT HE'S SPENT ALOT OF TIME WITH SINCE YOU'VE KNOWN HIM? THAT YOU'D POSSIBLY BE CONCERNED ABOUT?

[REDACTED] NO.... HE WAS WITH LIKE [REDACTED] ... [REDACTED] BUT HE WAS WITH [REDACTED] AND [REDACTED] SAID THAT NO, NO WAY. ALL HE DID WITH [REDACTED] AND [REDACTED] WAS THE IDEA, GET THEM DRUNK. FED THEM ALCOHOL. BUT AH, HE NEVER BOTHERED [REDACTED] AT ALL. [REDACTED] WAS ONLY THERE TWO OR THREE TIMES.

MM-AND [REDACTED] LAST NAME IS [REDACTED] RIGHT?

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[REDACTED] WITH A [REDACTED]

MM-[REDACTED]

[REDACTED]-AND ITS JUST THAT YA KNOW, HE'S JUST....I....I... I DON'T KNOW OF ANYONE ELSE. I REALLY DON'T.

MM-OKAY.

[REDACTED]-I WOULD.... I MEAN, YA KNOW, ITS FUNNY, AND I WAS VERY FRANK WITH ROGER, YA KNOW, AND I ... LIKE WITH [REDACTED] ... I SAID, I HOPE YOU AIN'T MESSED AROUND WITH GUYS, EVEN IF YOU DO YA KNOW, I COME RIGHT OUT AND TELL HIM. YA KNOW....BECAUSE ANYBODY COULD TELL YOU IN THIS PARISH.. I WAS VERY FRANK WITH HIM..POINT BLANK. YA KNOW, EVERYBODY WORRIES ABOUT A PRIEST WELL, FIRST THOUGHT I WAS CONCERNED HE WAS JUST A MAN FIRST, I ...inaudible.... WHAT HE HAD AROUND HIS NECK.

MM-WE'RE ALL JUST PEOPLE.

[REDACTED] JUST LIKE YOU, YOU WEAR THAT... YOUR, YOU TAKE THAT OFF YOU'RE NO DIFFERENT THAN I AM.

MM-YOU'RE RIGHT.

[REDACTED]-YA KNOW... AND MAYBE THATS THE WRONG WAY TO LOOK AT LIFE BUT THATS THE WAY I LOOK AT LIFE.

MM-NO, THATS HOW WE HAVE TO LOOK AT IT.

[REDACTED]-YOU KNOW WHAT I MEAN? AND AH.... YA KNOW, I USED TO TELL HIM YA KNOW...JUST THE OTHER DAY I SAID TO HIM, I SAID, ROGER, WHAT THE HELLS SOMETHINGS WIERD GOING ON, I SAID...OH [REDACTED] I KNOW THERE IS. OH HE SAYS, ..inaudible... WHAT THE HELL YOU THINK I AM A MOLESTER HE SAYS...LITTLE KIDS AND THIS STUFF HERE HE SAYS. WELL..... AND HE CALLED YOU SEE, HE CALLED MY HOUSE AFTER THIS HAPPENED AND ... AND THEN HE CALLED THEN AFTER [REDACTED] TOLD ME YESTERDAY HE CALLED ME AND I WAS SO PISSED, IT... I.... HE SAYS, WHATS THE MATTER YOU SEEM LIKE YOU'RE UPSET, I SAYS NO I'M ALL RIGHT I SAID, I JUST GOTTA GO, I SAID I GOT THINGS TO DO. ARE YOU SURE? WHAT'S GOING ON? WHAT'S GOING ON? AND I ...

MM-WHEN WAS THE FIRST TIME HE CALLED YOU AND TOLD YOU SOMETHING WAS GOING ON?

[REDACTED] WELL HE TRIED,.. TUESDAY WAS IT?

MM-TUESDAY?

[REDACTED]-WAS IT TUESDAY WHEN HE WAS, WHEN WAS HE ARRESTED? TUESDAY.

MM-LATE TUESDAY EVENING. WELL, ACTUALLY EARLY TUESDAY MORNING.

[REDACTED] TUESDAY MORNING, WHEN HE GOT INTO WHERE HE IS. I WAS GONE AND I

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AD ABOUT THREE OR FOUR CALLS COME ON MY ANSWERING MACHINE... MY WIFE AND I WENT AWAY. AND AH.. BEFORE I'D GONE [REDACTED] HAD TOLD ME WHAT HAPPENED, SHE CALLED ME UP THERE... AND YOU KNOW... I SAID... I SAID, I KNOW ALL THIS SHITS GONNA COME DOWN, I SAID...I JUST GOTTA GO. I SAID I GOT TO TAKE THIS DAY, I KNOW I'M GONNA NEED IT. CAUSE YA KNOW, I'M ALSO ONE OF THE.... [REDACTED]

[REDACTED] YA KNOW... I'M... I'M A FIGURE IN THIS CHURCH. AND I'VE HAD...I'VE HAD STUPID CALLS ON MY MACHINE LOOKING UP AND TELLING ME ABOUT WHEN HE WAS AN ALCOHOLIC YOU STOOD BESIDE HIM NOW THAT HE'S A CHILD MOLESTER WE'RE YOU STANDING? YA KNOW, GIVE ME A BREAK. YA KNOW, I JUST ... YA KNOW, AND... I DON'T-KNOW, I.... AND IT HITS ME REAL HARD...BECAUSE OF [REDACTED] HE'S GOT IT ON RECORD WHAT HAPPENED TO THEM. AND YA KNOW, WHENEVER I THINK OF IT I GOT TO TRUST.... I CAN TRUST SOMEBODY AGAIN, I CAN'T AGAIN.

MM-YA, ITS REAL DIFFICULT TO TRUST ANYONE NOW A DAYS WITH EVERYTHING YOU SEE IN THE NEWS.

[REDACTED] I JUST DON'T KNOW, I.... AND POOR [REDACTED] Istarts crying ...
.....
.....

MM-IT'S OKAY.

[REDACTED] crying.....
.....

MM-IT'S OKAY.

[REDACTED] POOR KID LOOKS inaudible.....crying.....
.....

MM-WHAT WE'RE GONNA DO IS LIKE I TOLD YOU, WE'LL SET UP AN INTERVIEW WITH THE COUNTY ATTORNEY OKAY. WHEN YOU GO DOWN THERE WITH [REDACTED] IF YOU WANT TO, OR HE WANTS YOU TO GO WITH HIM, AH... THEY HAVE ALOT OR RESOURCES THAT THEY CAN MAKE AVAILABLE TO [REDACTED] AND YOU AND THE FAMILY. WE HAVE SOME HERE, I'LL GIVE YOU SOME OF THAT STUFF WHEN YOU LEAVE. OKAY. IF HE WANTS TO CALL SOMEONE TONIGHT AND TALK TO THEM OR IF YOU WANT TO CALL, THEY'D BE GLAD TO TALK TO YOU TOO. DO YOU HAVE ANYTHING ELSE YOU WANT ME TO HEAR ABOUT?

[REDACTED] NO, LIKE I SAID WHEN YOU HEAR [REDACTED] STORY IT'S ALL IN THERE.

MM-OKAY.

[REDACTED] I JUST, YA KNOW... I... I KNEW ABOUT IT YET LAST NIGHT HE COULDN'T COME. HE AND I WERE JUST YA KNOW, IT WAS JUST TOO MUCH.

MM-THATS OKAY.

[REDACTED] IT WAS JUST TOO MUCH AND I HAD TO..... HE COULDN'T EVEN TELL HIS GIRLFRIEND.... I HAD TO TELL HIS GIRLFRIEND. HE THOUGHT SHE'D WANT TO LEAVE AND YA KNOW THAT IT'S



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MM-HE'S IN A TOUGH POSITION RIGHT NOW AND.... WE HAVE NO PROBLEM WITH IT TAKING TIME.

HE'S TRYING TO PUT HIS LIFE WHERE IT SHOULD BE AND ITS JUST ... YA KNOW, ITS JUST SHIT LIKE THIS THAT, YOU JUST CAN'T.

MM-I'M GOING TO END THE INTERVIEW ON THE TAPE AND IF I CAN ANSWER SOME QUESTIONS YOU'VE HAD ABOUT WHATS GONNA HAPPEN..AND I CAN GIVE YOU SOME OF THAT INFORMATION FOR YOU AND

OKAY. AND MAKE SURE EVERYTHING GOES THROUGH ME AND MY HOUSE ..

MM-YUP, WE WILL CALL YOU, I'LL GET ALL THAT INFORMATION FROM YOU AND WE'LL TRY TO SET THAT UP WITH YOU AND

OKAY.

MM-DETECTIVE BOUCHER WILL SET UP THE INTERVIEW WITH THE COUNTY ATTORNEY AND HE'LL BE IN TOUCH WITH YOU.

THAT'LL BE GOOD, YA OKAY.

MM-WE'LL TRY TO SET IT ...

inaudible.

MM-YA, WE'LL TRY TO SET IT UP FOR TOMMORROW AND WE'LL WORK WITH YOU ON THAT.

YA, BECAUSE OF HIS JOB THERE.

MM-ENDING THE INTERVIEW IT IS QUARTER OF SIX.

TRANSCRIBED BY JO-ANNE DRAPEAU, SECRETARY WITH THE FARMINGTON POLICE DEPARTMENT.

Officer's Signature

Supr Intl

Approved By

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SUPPLEMENT OFFICER : WBOUCHER 807

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SUPPLEMENT REPT DATE : 10/27/97
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INTERVIEW OF [REDACTED] BY NANCY HARRIS AT THE STRAFFORD COUNTY ATTORNEY'S OFFICE.

[REDACTED]-I'LL LET YOU CHOOSE SEATS.

NH-OKAY. I'M GONNA CHOOSE THIS ONE NOW.

[REDACTED]-ALRIGHT.

NH-OKAY.

[REDACTED]-YEAH.

NH-UHMM,THE FIRST THING I'D LIKE TO DO IS POINT OUT THIS IS A MICROPHONE, NOT A LIGHT SWITCH, OKAY? AND WE HAVEN'T HAD A CHANCE TO TALK VERY MUCH UHMM, BUT I WOULD JUST LIKE TO TRY AND REMIND YOU TO KEEP YOUR VOICE JUST LOUD AND CLEAR LIKE MINE IS NOW, SO THAT THE MICROPHONE PICKS YOU UP. OKAY, DOES THAT MAKE YOU A LITTLE NERVOUS?

[REDACTED]-YEAH.

NH-OKAY.

[REDACTED]-USUALLY WHEN I'M NERVOUS I TALK QUIETLY.

NH-OKAY, WELL, IF YOU'RE TALKING TOO QUIET, I'LL JUST ASK YOU TO SPEAK UP.

[REDACTED]-YEAH.

NH-OKAY? UHMM, I'D LIKE TO START BY SAYING WHO WE ARE, WOULD YOU LIKE ME TO GO FIRST?

[REDACTED]-YEAH.

NH-ALRIGHT. IS CASE YOU FORGOT, MY NAME IS NANCY HARRIS, AND I WORK UPSTAIRS AT THE STRAFFORD COUNTY ATTORNEY'S OFFICE WHERE YOU CAME IN WITH YOUR MOM. TODAY IS MONDAY, OCTOBER 27TH, 1997 AND CAN YOU TELL ME YOUR WHOLE NAME?

[REDACTED]
NH-OKAY, [REDACTED] CAN I CALL YOU [REDACTED]

[REDACTED]-YEAH.

NH-OKAY....(laugh).. YOU PREFER [REDACTED] TO [REDACTED]

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[REDACTED] DEFINATELY.

NH-ALRIGHT. [REDACTED], HOW OLD ARE YOU ?

[REDACTED] SEVENTEEN.

NH-AND WHEN IS YOUR BIRTHDAY?

[REDACTED]
NH-OKAY, 1980 WAS THE YEAR THAT YOU WERE BORN. [REDACTED]

[REDACTED] YEAH.

NH-ALRIGHT. [REDACTED]

[REDACTED] NOT TO MUCH, I WAS SUPPOSED TO GO OUT WITH SOME FRIENDS, BUT I HAD TO WORK.

NH-OKAY. WHERE DO YOU WORK?

[REDACTED]
NH-OKAY, AND WHAT TOWN IS THAT IN?

[REDACTED] FARMINGTON, NEW HAMPSHIRE.

NH-AND WHAT DO YOU DO THERE?

[REDACTED]
NH-OKAY.

[REDACTED] CLEAN.

NH-HOW LONG HAVE YOU BEEN WORKING THERE?

[REDACTED] SINCE FEBRUARY.

NH-OKAY.

[REDACTED] .(mumbling) ..

NH- [REDACTED] WERE DO YOU LIVE?

[REDACTED] FARMINGTON, NEW HAMPSHIRE.

NH-AND WHO DO YOU LIVE THERE WITH?
[REDACTED]

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NH-OKAY, AND DO YOU GO TO SCHOOL?

██████ YEAH.

NH-WHERE DO YOU GO TO SCHOOL?

██████ AT FARMINGTON HIGH SCHOOL, I'M A SENIOR.

NH-OKAY. SO WILL YOU BE GRADUATING THIS YEAR?

██████ YEAH.

NH-OKAY.

██████ YEAH, HOPEFULLY.

NH-(laughing)...

██████ MY GRADES ARE GOOD ENOUGH, SO..

NH-GOOD. SO YOU DON'T HAVE TO HOPE.

██████ YEAH, I'M AN HONOR ROLL STUDENT.

NH-OH, WELL, THAT'S GREAT. WHAT DO YOU LIKE TO DO WHEN YOU'RE NOT IN SCHOOL?

██████ PLAY BASKETBALL, LISTEN TO MUSIC, I ██████████ SO IT TOOK UP A LOT OF TIME.

NH-MMHM. YOU ██████████ FOR THE SCHOOL?

██████ YEAH, FOR THE HIGH SCHOOL TEAM. YEAH, I WAS ██████████ THIS YEAR.

NH-GREAT. AND HOW DID YOU DO THIS YEAR OR IS IT STILL ONGOING?

██████ NO, JUST ENDED, UHMM, I DID O.K., MOST OF THE SENIORS ARE OLDER THAN I AM SO, I WAS SIXTEEN THRU MOST OF ██████████ SO...

NH-RIGHT...

██████ SO I FELT PRETTY GOOD ██████████ AGAINST EIGHTEEN YEAR OLDS.

NH-YEAH.

██████ SO...

NH-DO YOU ██████████ WHEN YOU'RE NOT IN SCHOOL TOO?

██████ AHMMM, NOT ANYMORE.

NH-MHM.

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THE SEASON IS OVER AND NOW I'M LOOKING FORWARD TO

NH-OKAY.

AND THEN I'LL LOOK FORWARD TO

NH-MMHMM. DO YOU PLAY AND FOR THE SCHOOL?

YEAH.

NH-THAT MUST KEEP YOU REALLY BUSY.

YEAH, WELL, THIS IS GOING TO BE

NH-OKAY.

FOR THE SCHOOL, BUT I PLAY

NH-THAT'S GREAT, IT'S GOOD THAT YOU CAN STILL BE AN HONOR ROLL STUDENT AND BE IN ALL SPORTS.

YEAH, WELL, I FIND THAT WHEN I'M PLAYING SPORTS MY GRADES GO HIGHER. BECAUSE I TRY TO MAKE SURE THAT MY GRADES ARE HIGH SO THAT I CAN KEEP PLAYING.

NH-RIGHT.

BECAUSE IF MY GRADES DROP, WHEN I PLAY SPORTS, UHMM, MY MOTHER IS GOING TO MAKE ME QUIT WORK, SO..

NH-MMHMM.

OR SHE HAS THREATENED, I DON'T KNOW IF SHE (inaudible).

NH-SHE WANTS YOU TO KEEP YOUR GRADES UP.

YEAH.

NH-I'M SURE YOU WON'T HAVE ANY TROUBLE DOING THAT. UHMM, DO YOU KNOW WHY YOU CAME HERE TO TALK TO ME TODAY?

WHY?

NH-YEAH.

MMMM.

NH-CAN YOU TELL ME?

UHMM, TRYING TO FIGURE OUT SOME WORDS, TO TALK ABOUT FATHER ROGER AND WHAT HE DID.



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NH-OKAY, WHO IS FATHER ROGER?

HE IS A PRIEST AT ST. PETER'S CHURCH.

NH-OKAY.

I'M NERVOUS AND I START LAUGHING SOMETIMES.

NH-YOU HAVE A NERVOUS LAUGH.

-YEAH.

NH-OKAY.

THAT'S HOW MY NERVES MUST SHOW WHEN I START LAUGHING.

NH-THAT'S OKAY.

I'M ALWAYS SCARED CAUSE WHEN PEOPLE SEE ME LAUGHING, THEY THINK ITS JUST A BIG JOKE, BUT ITS JUST BECUASE I'M NERVOUS.

NH-OKAY. SO DO YOU THINK THAT THIS IS A BIG JOKE?

-NO! THIS IS NOT A JOKE AT ALL!

NH-OKAY. UHMM, BUT HAVE YOU EVER DONE ANYTHING LIKE THIS BEFORE, COME IN AND BE VIDEOTAPED ANDSO THIS MAKES YOU NERVOUS?

-YEAH.

NH-OKAY. AND SO IF ANYONE IS WATCHING THIS AND THEY SEE YOU LAUGHING, YOU WANT THEM TO KNOW THAT IT'S CAUSE YOUR NERVOUS.

-YEAH. DEFINATELY.

NH-OKAY. THAT'S OKAY, YOU KNOW WHAT? YOU'RE NOT THE ONLY ONE WHO HAS A NERVOUS LAUGH. I FIND THAT'S PRETTY COMMON.

-YEAH, DOES TOO WHEN HE LAUGHS.

NH-OKAY.

...(inaudible).

NH-UHMM, SO THAT'S UNDERSTANDABLE, AND IF YOU LAUGH OR YOU SMILE AND WE'RE TALKING ABOUT SOMETHING EMBARRASING, I'LL KNOW ITS BECAUSE YOU'RE NERVOUS. OKAY?

-YES.

NH-UHMM, YOU SAID THAT FATHER ROGER IS A PRIEST AT ST. PETER'S?

-YEAH, ST. PETER'S CHURCH IN FARMINGTON.

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NH-ALRIGHT, IS THAT A CHURCH THAT YOU ATTEND?

■-YEAH, IT'S A CATHOLIC CHURCH, CATHOLIC FAMILY, THAT'S WHY WE GO.

NH-DO YOU ATTEND THAT CHURCH EVERY SUNDAY?

■-YEAH, EVERY SUNDAY, UHMM, NOW I GO WITH MY PARENTS AT 10:45, SO I USE TO GO AT 8:15 BECAUSE I USE TO HAVE TO WORK ON SUNDAYS FROM 10 TO 5.

NH-OKAY.

■ BUT NOW I HAVE SUNDAYS OFF .(inaudible).

NH-OKAY. AND ASIDE FROM ATTENDING THE CHURCH EVERY SUNDAY, DO YOU TAKE PART IN THE CHURCH IN ANY OTHER WAY?

■ I HELP OUT FOR SOME REASONS, SOMETIMES, I HELP UHMM, THIS SUMMER, ME AND MY DAD, AND ■ .(inaudible)., UHMM, WE PAINTED THE INSIDE OF THE HALL CAUSE IT NEEDED IT.

NH-MMHMM.

■ SHELACKED THE CEILING, CLEANED UP THE FLOOR AND STUFF.

NH-OKAY.

NH-AND UHMM, ANY TIME IN THE PAST DID YOU DO ANY EXTRA WITH THE CHURCH? WERE YOU EVER AN ALTER SERVER OR?

■ I WAS AN ALTER SERVER IN THE PAST UP UNTIL SEVENTH GRADE.

NH-OKAY. WHEN DID YOU START BEING AN ALTER SERVER?

■ RIGHT AFTER I MADE MY FIRST COMMUNION, SO,THE END OF THE SECOND GRADE.

NH-OKAY. UP UNTIL THE SEVENTH GRADE.

■-RIGHT.

NH-THROUGH THE SEVENTH GRADE?

■-UHMM, NO.

NH-TELL ME.

■-UNTIL AND THEN I STOPPED.

NH-OKAY. UHMM, YOU SAID THAT YOU KNEW YOU WERE HERE TO TALK ABOUT FATHER ROGER AND WHAT EXACTLY ABOUT FATHER ROGER?

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.....UHMM, IT'S KIND OF HARD TO EXPLAIN BECAUSE I WAS PREPARING MYSELF TO ANSWER QUESTIONS, I GUESS.

NH-OKAY. LET ME ASK YOU SOME OTHER QUESTIONS THEN, OKAY..

-ALRIGHT, IT'LL BE EASIER ON ME.

NH-OKAY. UHMM,HAD THERE EVER BEEN A TIME THAT YOU HAVE KNOWN OR SEEN FATHER ROGER UHMM, DO ANYTHING THAT MADE YOU FEEL UNCOMFORTABLE THAT YOU THOUGHT THAT MIGHT NOT BE RIGHT?

-UHMM, YES, I WENT OVER HIS HOUSE, LIKE THE FIRST TIME I WENT OVER HIS HOUSE, HE'S LIKE, HE WAS JUST SHOWING ME AROUND THE PLACE, I WAS WITH ONE OF MY FRIENDS, AND HE WAS LIKE, THIS IS THE LIQUOR CABINET, THIS IS WHERE I KEEP EVERYTHING, HE GOES, KNOWS ALL ABOUT IT, HE GOES IF YOU WANT SOMETHING JUST GO AHEAD AND HAVE IT, HE GOES BUT YOU GOT TO STAY HERE CAUSE I DON'T WANT TO GET CAUGHT.

NH-MMHMM.

-AND THAT, I WAS, I FELT A LITTLE UNCOMFORTABLE, THEN, BECAUSE IT FELT WEIRD, FOR SOMEONE, ESPECIALLY SOMEONE OLDER TO BE OFFERING ALCOHOL.

NH-OKAY, WELL LET ME ASK YOU SOME QUESTIONS ABOUT THAT PARTICULAR TIME OKAY? DO YOU KNOW WHEN THAT WAS THAT YOU WERE THERE?

.....NOT EXACTLY, IT WAS PROBABLY IN JANUARY, SOMETIME AROUND THERE.

NH-OKAY, JANUARY OF WHAT YEAR?

97.

NH-OKAY.

-YEAH, THIS YEAR.

NH-SO WOULD YOU HAVE BEEN SIXTEEN AT THE TIME?

-ACTUALLY IT WAS BEFORE THAT, I'M SORRY, YEAH, I WAS SIXTEEN AT THE TIME, IT WAS AFTER MY BIRTHDAY, BUT BEFORE CHRISTMAS, NOVEMBER, YEAH NOVEMBER 1ST I THINK, SOMETIME AROUND THERE, BECAUSE IT WAS AT THE PENNY SALE. AND THEN HE SAID HE NEEDED SOMEONE TO GUARD THE MONEY WITH HIM OVERNIGHT AND HE ASKED IF I WANTED TO COME OVER.

NH-OKAY.

-IT WAS, IT WAS I DON'T KNOW.

NH-OKAY. WHAT IS A PENNY SALE?

-IT'S A FUND RAISER FOR THE CHURCH, WHERE YOU HAVE GIFTS SET UP ON A



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TABLE AND THEN YOU BUY A TICKET FOR A PENNY.

NH-MMHMM.

AND YOU PUT A TICKET IN A THING, MOST PEOPLE BUY UHMM, UHMM 500, BECAUSE THEY COME IN BAGS..

NH-MMHMM.

OF 50, 100, 500, SO YOU JUST TAKE THEM AND PUT THEM IN .

NH-OKAY.

AND IF THEY DRAW YOUR TICKET, YOU WIN THE PRIZE.

NH-SO YOU REMEMBER THAT THIS PARTICULAR TIME THAT YOU WERE AT HIS HOUSE WITH

NH-IS THAT HOW YOU SAY HIS LAST NAME?

YES.

NH-

YES.

NH-OKAY.

NH-OKAY. UHMM, SO YOU KNOW THAT IT WAS AROUND THE TIME OF THE PENNY SALE BECAUSE HE ASKED YOU TO COME OVER AND GUARD THE MONEY?

YEAH, IT WAS RIGHT AFTER THAT.

NH-OKAY.

SO, BUT IT WAS BEFORE CHRISTMAS, BECAUSE WE WERE SETTING UP CHRISTMAS LIGHTS.

NH-OKAY. ALRIGHT, AND WHERE IS THE LIQUOR CABINET THAT HE POINTED OUT TO YOU?

IT'S IN HIS UHMM, HE HAS THIS LITTLE KITCHEN, AND IF YOU GO, IT'S RIGHT NEXT TO THE KITCHEN. THERE'S LIKE, THERE'S A SINK WITH A MICROWAVE AND A COUNTER AND THEN THERE'S LIKE THIS LITTLE BOOTH AREA.

NH-MMHMM.

IT'S BASICALLY JUST A BIG COUNTER AND THEN RIGHT, AND THEN THERE'S THIS LITTLE UHMM, DOORWAY, LIKE THAT AND YOU GO THROUGH THE DOOR AND

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THE LIQUOR CABINET IS ON THE LEFT.

NH-OKAY.

AND IT'S GOT THE UHMM, I THINK THEY'RE CALLED LOUVER DOORS, YOU PULL THEM APART.

NH-OKAY.

IT'S GOT THE UHMM, THE WOODEN SLITS.

NH-MMHMM.

AND YOU PULL IT APART AND EVERYTHING IS RIGHT THERE, SHOT GLASSES AND ALL THE LIQUOR.

NH-OKAY.

ALCOHOL.

NH-SO YOU AND WERE THERE, AND HE WAS JUST SHOWING YOU AROUND THE HOUSE?

YEAH. LIKE I JUST SAID, I WAS THERE AND CAUSE KNOWS WHERE IT IS.

NH-OKAY.

I HAVE NEVER ..(inaudible).

NH-DID HE MAKE IT SOUND LIKE HE HAD ALREADY TOLD ABOUT THIS BEFORE?

NO, CAUSE WASN'T REALLY, WELL, YEAH, I KNOW THAT KNEW ABOUT IT BECAUSE OF THE WAY HE SAID IT, BUT WASN'T REALLY PAYING ATTENTION TO HIM.

NH-OKAY.

WAS KIND OF A LITTLE FAR AHEAD.

NH-OKAY. SO MAY HAVE ALREADY KNOWN ABOUT THE LIQUOR CABINET?

I THINK THAT HE DID.

NH-OKAY. UHMM, SO THAT WAS THE FIRST TIME YOU THOUGHT..JEEZ, THERE'S SOMETHING WEIRD ABOUT THE FACT THAT HE'S OFFERING ...

YES..

NH-THE LIQUOR TO YOU?

YES, THAT'S THE FIRST TIME I THOUGHT ANYTHING UNCOMFORTABLE AND..

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NH-OKAY, WHAT EXACTLY DID HE SAY ABOUT THE LIQUOR?

IF YOU WANT IT, JUST ASK OR SOMETHING.

NH-OKAY.

GO AHEAD AND HAVE IT HE SAID, BUT HIS MAIN RULE WAS IF YOU WERE GONNA DRINK ANY, YOU HAD TO STAY IN THE HOUSE.

NH-OKAY.

BECAUSE IF YOU GO ANYWHERE ELSE AND I GET CAUGHT, HE'D BE IN DEEP TROUBLE.

NH-OKAY. HAVE THERE BEEN ANY OTHER TIMES UHMM, THAT YOU HAVE FELT THAT FATHER ROGER EITHER SAID OR DID SOMETHING THAT DIDN'T SEEM QUITE RIGHT?

UHMM, THE FIRST NIGHT THAT I EVER DRANK ANY ALCOHOL OVER HIS HOUSE..

NH-MMHMM.

UHMM, I REMEMBER THAT NIGHT, I DON'T KNOW WHY BUT, I REMEMBER HOW IT IS THE FIRST TIME I REALLY GOT DRUNK.

NH-MMHMM.

UHMM. I WENT OVER, IT WAS, IT MUST HAVE BEEN A FRIDAY NIGHT, CAUSE THAT'S USUALLY WHEN I STAYED OVER, AND WE RENTED INDEPENDENCE DAY AND THE ROCK. AND THEY WERE RIGHT WHEN THOSE MOVIES CAME OUT AND HE ASKED IF I WANTED ANY. AND I WAS LIKE WELL, MAYBE AFTER INDEPENDENCE DAY CAUSE I REALLY WANTED TO SEE THAT MOVIE.

NH-MMHMM.

CAUSE I HAD MISSED IT IN THE THEATRES AND SO I WATCHED THAT AND THEN I STARTED UHMM, WE WENT DOWNSTAIRS CAUSE I SAID I WANTED SOME AND HE SAID GO AHEAD, MIX IT YOURSELF, OR HE GOES DO YOU WANT ME TO AND I WAS LIKE AHH... I'LL MIX IT. I DIDN'T KNOW ANYTHING. I DIDN'T KNOW HOW TO MIX ONE.

NH-MMHMM.

I HAD NEVER DONE THIS BEFORE. AND UHMM, SO I Poured, HE HAS THESE GLASSES IN HIS CUPBOARD, AND IT'S LIKE A GLASS ABOUT THAT BIG.

NH-MMHMM.

ABOUT 10 INCHES HIGH. 8 TO 10 ANYWAYS, AND I Poured LIKE TWO THIRDS OR THREE QUARTERS SOMEWHERE IN THERE OF ALCOHOL AND I WAS STUPID, I DIDN'T KNOW.

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NH-MMHMM.

AND THEN THE REST I POURED UHMM, FRUIT PUNCH IN.

NH-MMHMM.

AND IT WAS SUPPOSED TO SIMULATE THOSE JACK DANIELS, YOU KNOW THOSE THERE VERY SMALL, THEY'RE LIKE THE CUP ONES.

NH-MMHMM.

YOU CAN GET THEM AT ALL CONVENIENCE STORES.

NH-YEAH.

UHMM. SO I WAS UPSTAIRS, I WENT BACK UPSTAIRS AFTER I GOT THAT, AND I WAS, I DRANK IT, AND WHILE I WAS WATCHING THE ROCK, I FELL ASLEEP, CAUSE I WAS PRETTY TIRED AFTER DRINKING ALL THAT. AND THEN I WAS SINGING, WELL I DRANK QUITE A BIT FOR NOT BEING HAMMERED. AND HE'S LIKE YEAH, I KNOW, AND THEN SO I MISSED MOST OF THE ROCK..

NH-MMHMM.

AND I FELT PRETTY BAD CAUSE THEN I ENDED UP WATCHING THE ROCK LATER AND I THOUGHT IT WAS LIKE A WICKED AWESOME MOVIE.

NH-MMHMM.

I WAS LIKE HOW COULD I FALL ASLEEP DURING THAT.

NH-(laughing). UHMM, YOU MENTIONED THAT WHEN, AFTER INDEPENDENCE DAY YOU AND HE WENT DOWN TO THE LIQUOR CABINET..

MMHMM.

NH-AND HE SAID GO AHEAD AND MIX IT YOURSELF, OR DO YOU WANT ME TO..

YUP..

NH-AND YOU SAID I'LL DO IT.

BECAUSE I HAD ASKED HIM, BECAUSE I WASN'T SURE UHMM, DRINKING IT, THIS WAS, WAS LIKE A WHILE AFTER HE HAD OFFERED IT TO ME, CAUSE I WAS LIKE YEAH, WHY DON'T YOU GO TO THE STORE AND GET THE LITTLE JACK DANIELS SIPPERS, I THINK THAT'S WHAT THEY ARE CALLED.

NH-MMHMM. THE PRE-MIXED.

YUP, SORRY, YEAH. AND HE SAID HE WENT TO A LIQUOR STORE AND COULDN'T FIND THEM. WELL, THESE DRINKS ARE LIKE AT CONVENIENCE STORES, THEY ARE LIKE PUT IN THE COOLERS BECAUSE AT THE SUB SHOP THAT I WORK AT THE STORE NEXT TO IT HAS THEM.

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NH-MMHMM.

█-SO THAT'S WHY I ASKED FOR THEM, BUT HE SAID HE COULDN'T FIND THEM.

NH-OKAY. SO YOU ASKED FOR THEM AND HE COULDN'T FIND THEM, SO...

█-HE JUST GOT A PLAIN BOTTLE OF JACK DANIELS AND A GALLON OF FRUIT PUNCH.

NH-OKAY. SO THAT IS WHAT YOU MEANT BY YOUR DRINK WAS SUPPOSED TO SIMULATE SORT OF THE PRE-MIXED ONE?

█-YEAH. YEAH.

NH-OKAY. SO YOU SAID THAT YOU FILLED MOST OF YOUR GLASS WITH JACK DANIELS AND JUST A LITTLE BIT OF FRUIT PUNCH.

█-YEAH.

NH-UHMM, DID YOU FEEL DRUNK FROM THAT?

█-UHMM,YEAH.

H-OKAY, ALRIGHT.

█-I DID, WELL..YEAH.

NH-IT CAUSED YOU TO FALL ASLEEP.

█-IT CAUSED ME TO FALL ASLEEP LIKE AFTER AN HOUR.

NH-OKAY.

█-I WAS PRETTY TIRED.

NH-WAS HE DRINKING?

█-NO. HE DOESN'T DRINK.

NH-OKAY. ALRIGHT. BUT HE HAD OFFERED THIS TO YOU AND SAID IT WAS PERFECTLY FINE FOR YOU GO AHEAD AND MAKE YOURSELF A DRINK.

█-YEAH.

NH-ALRIGHT.

█-HE SAID DON'T TELL YOUR PARENTS.

Y-OKAY.

█-AND DON'T TELL YOUR FRIENDS BECAUSE IT'LL GET AROUND AND THEN I'LL GET IN TROUBLE WITH THE BISHOP.

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■ AND THEN, BUT IF YOU GO, IF YOU WALK INTO THE KITCHEN, AND THEN YOU STRAIGHT THROUGH THE KITCHEN, THERE'S THE DINING ROOM, THE LIQUOR CABINET IS RIGHT THERE.

NH-MMHMM.

■ LIKE THE LOUVER DOORS WHERE ALL THE LIQUOR IS AND UHMM, THEN IF YOU KEEP GOING STRAIGHT, STRAIGHT THROUGH THE DINING ROOM AREA, THERE'S LIKE A LITTLE MINI LIVING ROOM.

NH-MMHMM.

■ IF YOU KEEP GOING STRAIGHT, THAT'S HIS OFFICE. HE'S GOT LIKE AN OFFICE WHERE HE DOES ALL HIS PAPERWORK. BUT IF YOU GO, THERE'S ANOTHER DOOR IN THE LIVING ROOM, UHMM, IT'S KIND OF, IT'S FACING THE SAME SIDE WHERE YOU CAME IN FROM, BUT IT'S FURTHER DOWN, LIKE SAY YOU WALK IN THE DOOR HERE, THERE'S ANOTHER DOOR HERE, IT GOES AROUND LIKE THAT TO THE STAIRS AND THAT'S WHERE HE HAS HIS COMPUTER AND HIS COPY MACHINE AND THAT'S WHERE HE DOES ALL HIS COMPUTER WORK.

NH-MMHMM.

■ UHMM, IF YOU GO THROUGH EITHER OFFICE LEADS TO THE FRONT STAIRS. UHMM, THEN YOU GO UP THE STAIRS, WHICH IS, I CALL THEM THE FRONT STAIRS BECAUSE THAT IS WHERE THE FRONT DOOR IS.

NH-MMHMM.

■ YOU GO UP THE STAIRS AND AS SOON AS YOU GET TO THE TOP OF THE STAIRS, THERE'S A DOOR THAT LEADS TO THE ATTIC. THEN THERE IS ANOTHER DOOR THAT LEADS TO A BEDROOM, THEN THERE'S IF YOU KEEP GOING DOWN UHMM, TO THE LEFT THERE'S LIKE A MINI HALL AND THERE'S ANOTHER BEDROOM WITH A A BATHROOM THERE. BUT IF YOU KEEP GOING STRAIGHT, THERE'S A LIVING ROOM RIGHT THERE. THAT'S WHERE WE WATCHED.

NH-OKAY, ALRIGHT.

■ AND THEN HIS BEDROOM IS HOOKED ON TO THE LIVING ROOM.

NH-MMHMM.

■ AND THERE'S A BATHROOM AND THERE'S THE ROOM WHERE I SLEEP.

NH-OKAY. UHMM, WHEN YOU FELL ASLEEP DURING THE ROCK, DID YOU WAKE UP OR DID YOU SLEEP THERE?

■ UHMM, I WOKE UP LIKE RIGHT AT THE END OF THE MOVIE.

NH-AND WAS HE STILL WATCHING THE MOVIE?

■ UHMM, HE WAS ASLEEP.

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NH-HE WAS ASLEEP, AND WHERE WAS HE?

█ SITTING ON A CHAIR, ACROSS THE ROOM.

NH-OKAY.

█ AND THEN HE WOKE UP.

NH-ALRIGHT. DID YOU STAY UP OR DID YOU GO TO BED?

█ I STAYED UP AND WE WATCHED UHMM, I FORGET WHAT IT WAS, DENNIS MILLER LIVE MAYBE.

NH-MMHMM.

█ I'M NOT SURE, SOMETHING ON HBO WE WATCHED LIKE HALF AN HOUR.

NH-OKAY.

NH-UHMM, DID HE OFFER TO YOU OR DID YOU MAKE YOURSELF ANOTHER DRINK WHEN YOU STAYED UP?

█ HE ASKED ME IF I WANTED MORE AND I WAS LIKE NO I DON'T WANT TO BE HAMMERED FOR WORK TOMORROW.

NH-OKAY.

█ I DIDN'T WANT TO GO TO WORK WITH A HANGOVER.

NH-OKAY, SO HE OFFERED YOU MORE BUT YOU DECLINED.

█ YUP.

NH-OKAY. UHMM, AND DESCRIBE THE ROOM THAT YOU SLEPT IN?

█ THE ROOM THAT I SLEEP IN?

NH-MMHMM.

█ UHMM, ..IF YOU GO IN THROUGH THE BATHROOM THAT HE HAS, UHMM, THERE'S TWO BUREAUS OVER ON THE SIDE, THE BIG BUREAU, IT'S A LONG BUREAU, IT HAS A MIRROR, LIKE A HUGE MIRROR.

NH-MMHMM.

█ AND THEN THERE'S A LITTLE SMALLER BUREAU, THERE'S A LITTLE DESK WHEN YOU FIRST WALK IN, THERE'S A DESK HERE. THE BUREAU'S HERE AND THERE'S ANOTHER BUREAU ON THIS WALL.

NH-MMHMM.

█ THE BED IS HERE, WHEN YOU WALK IN AND THEN THERE IS A LITTLE NIGHT STAND THERE.

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NH-OKAY. UHMM, THAT NIGHT THAT YOU, DID YOU SPEND THE NIGHT THAT NIGHT?

MMHMM. (yes).

NH-OKAY. UHMM, YOU SAID THAT THAT'S THE ONLY NIGHT THAT YOU EVER DRANK THAT.

MMHMM. (yes).

NH-OKAY. DO YOU KNOW ANYTHING ELSE ABOUT FATHER ROGER? THAT YOU THINK I SHOULD KNOW OR MADE YOU FEEL UNCOMFORTABLE?

YEAH, YOU WANT ME TO KEEP TELLING YOU WHAT HAPPENED THAT NIGHT?

NH-YES, PLEASE.

OKAY. UHMM, SO WE FINISHED WATCHING THAT AND THEN I WAS LAUGHING PRETTY HARD AT WHATEVER WAS ON HBO AND HE DIDN'T THINK IT WAS TOO FUNNY. CAUSE I GUESS HE DOESN'T LIKE DENNIS MILLER.

NH-MMHMM.

AND I THINK HE'S HILARIOUS.

NH-MMHMM.

UHMM, AND THEN HE ASKED ME IF I WANTED TO WATCH A PORNO FILM? AND I WAS LIKE I REALLY DON'T CARE, I'M DRUNK.

NH-MMHMM.

AND HE SAID O.K. I'LL STICK IT IN AND HE PUT ON THIS PORNOGRAPHIC FILM ABOUT TWO GUYS AND ONE GIRL, UHMM, HAVING SEX, I WAS LIKE, HE WAS LIKE, YOU LIKE IT? I WAS LIKE, I'M DRUNK, I REALLY COULDN'T CARE.

NH-OKAY. DO YOU KNOW WHERE HE WENT TO GET THE FILM?

YUP, UHMM, WHEN YOU COME UP THE STAIRS, UP THE FRONT STAIRS.

NH-MMHMM.

THE UHMM, THERE'S AN ATTIC DOOR, RIGHT UPSTAIRS, IF YOU GO LIKE TWO FEET AWAY FROM THE ATTIC DOOR, THERE'S A BEDROOM DOOR, YOU GO THROUGH THE BEDROOM, AND THEN THERE'S THIS LITTLE UHMM, DOOR AT THE END OF THE BEDROOM, YOU OPEN UP THAT DOOR, THERE'S A GREEN FILING CABINET. AND HE HAS THE KEYS ON HIS KEY CHAIN. AND YOU OPEN IT UP AND THEN HE PULLED IT OUT AND HE WAS LIKE THIS IS WHERE I KEEP MY STUFF.

NH-OKAY. SO YOU WENT WITH HIM TO GET IT.

YEAH, I FOLLOWED HIM.

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NH-AND YOU SAW HIM TAKE IT OUT, OKAY. ALRIGHT, AND UHMM, THE KEY IN ON HIS KEY CHAIN, JUST LIKE YOU KEEP REGULAR KEYS ON?

■-YUP.

NH-OKAY. AND HE TOLD YOU THAT THAT'S WHERE HE KEEPS THEM?

■-YUP.

NH-WHEN HE TOOK THAT MOVIE OUT, DID YOU SEE ANY OTHER MOVIES OR VIDEOS?

■-I DIDN'T SEE ANYTHING BECAUSE I WAS IN THE DOOR AND HE WAS BLOCKING.

NH-OKAY.

■-THE CABINET JUST OPENED UP AND PULLED SOMETHING OUT AND CLOSED IT.

NH-OKAY.

■-SO I COULDN'T SEE ANYTHING.

NH-MMHMM.

NH-THE TAPE THAT YOU AND HE WATCHED, UHMM, DID IT LOOK LIKE A TAPE THAT WOULD COME FROM A VIDEO STORE OR DID IT LOOK LIKE ...

■-DEFINATELY NOT.

NH-OKAY.

■-NO, A VIDEO STORE IS TOTALLY DIFFERENT. UHMM, I DON'T THINK THAT A VIDEO STORE WOULD SELL ANYTHING LIKE THAT.

NH-OKAY.

■-THOSE ARE THE KIND OF THINGS THAT YOU WOULD GET AT ONE OF THOSE PORNO STORES, LIKE THE EXPO OR ..

NH-MMHMM.

■-THOSE LITTLE PLACES THAT THEY HAVE DOWN IN PORTSMOUTH, BOSTON.

NH-OKAY. DID YOU SEE THE CASE THAT THE TAPE WAS IN?

■-I, I WAS DRUNK, I REALLY CAN'T REMEMBER WHAT THE TAPE LOOKED LIKE.

NH-OKAY, THAT'S ALRIGHT. UHMM, YOU SAID THAT YOU REMEMBER THE FILM HAD TWO GUYS AND ONE GIRL..

■-MMHMM, THERE WAS, WELL AT THE BEGINNING, THERE WAS THIS GIRL IN A

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BATHTUB, AND SHE'S MASTURBATING..

NH-MMHMM.

SO STUPID. AND THEN UHMM, AND THEN ALL OF A SUDDEN YOU SEE THESE TWO GUYS AND THIS ONE GIRL AND I DON'T REMEMBER EXACTLY WHAT THEY WERE DOING.

NH-OKAY.

BUT I KNOW THAT THEY WERE HAVING SEX WITH EACH OTHER AND THEN THE WHOLE TIME THAT UHMM, THERE WOULD BE THE TWO GUYS, UHMM, FATHER ROGER WOULD BE SAYING, STICK IT IN HER MOUTH, STICK IT IN HER MOUTH AND I WAS SITTING THERE LIKE, WHAT ARE YOU THINKING? I REMEMBER SOME POINTS OF WHAT HAPPENED.

NH-YOU REMEMBER FATHER ROGER SAYING THAT?

FATHER ROGER SAID ..

NH-HE SAID..

KEPT SAYING, STICK IT IN HER MOUTH, STICK IT IN HER MOUTH..

NH-OKAY.

AND I WAS LIKE...

NH-DID THAT HAPPEN ON THE MOVIE?

NO, IT DIDN'T HAPPEN. AND HE WAS LIKE, WHAT'S WRONG WITH YOU? STICK IT IN HER MOUTH AND I WAS LOOKING AT HIM, AND I KEPT LOOKING, AND I WAS SHAKING MY HEAD.

NH-OKAY. DO YOU REMEMBER HIM SAYING ANYTHING ELSE?

JUST ASKED ME IF I LIKED IT, AND I SAID NO, IT'S REAL STUPID.

NH-MMHMM.

I'M TIRED AND I'M GOING TO BED.

NH-OKAY. DID YOU GO TO BED BEFORE THE MOVIE ENDED OR AFTER THE MOVIE ENDED?

BEFORE IT ENDED HE SHUT IT OFF, I GUESS.

NH-OKAY.

I LEFT AND WENT IN THE BEDROOM AND FELL ASLEEP.

NH-ALRIGHT. DID YOU AND HE EVER TALK ABOUT IT THE NEXT DAY OR DID YOU ASK HIM ANYTHING ELSE ABOUT HIS HAVING MOVIES LIKE THAT?

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UHHM, HE ASKED ME THE NEXT MORNING, HE'S LIKE WERE YOU UNCOMFORTABLE?

NH-(no sound).

I DIDN'T KNOW WHAT TO THINK AND I WAS LIKE NO, I GUESS NOT.

NH-MMHMM.

I DID FEEL PRETTY UNCOMFORTABLE THAT HE SHOWED THAT BECAUSE I WASN'T EXACTLY SURE OF WHY HE SHOWED THAT TO ME.

NH-MMHMM.

AND I WAS JUST SCARED, LIKE ALL NIGHT LONG.

NH-OKAY. DID YOU HAVE TROUBLE FALLING ASLEEP.

(no sound).

NH-OKAY. WHAT WERE YOU SCARED OF?

I DON'T KNOW, I AM SCARED OF GAY PEOPLE, AND I DON'T KNOW WHY. AND I WAS JUST SCARED THAT HE WAS, THAT HE WAS GAY AND I WAS JUST ON THE SIDE OF THE BED WHERE I COULD SEE THE DOOR.

NH-MMHMM.

AND I REMEMBER JUST STAYING HUDDLED AND I WAS ALL TENSE AND I COULDN'T FALL ASLEEP TILL I HEARD HIM SNORING.

NH-OKAY. UHHM, DID ANYTHING HAPPEN THAT NIGHT THAT YOU WERE FEARFUL OF? DID HE EVER COME IN OR ANYTHING LIKE THAT?

I DON'T REMEMBER HIM EVER COMING IN.

NH-OKAY.

I JUST REMEMBER WATCHING THE DOOR.

NH-OKAY. UHHM..

AND THEN..(inaudible)..I'M WAS, I WAS SCARED ALL NIGHT LONG.

NH-OKAY. WERE THERE ANY OTHER TIMES THAT YOU SAW ANY MOVIES OR ANYTHING LIKE THAT AT HIS HOUSE?

....NO.

NH-WAS THAT THE ONLY TIME HE SHOWED YOU A PORNOGRAPHIC FILM?

YEAH, THE ONLY TIME HE SHOWED ME A PORNOGRAPHIC FILM.

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NH-OKAY.

THEN, IT WAS KIND OF WEIRD BUT, A LOT OF THE MOVIES THAT HE'D SHOW ME HAD LIKE, SOME KIND OF SCENE OF A GAY PERSON, LIKE UHMM, THERE WAS THIS AL PACINO MOVIE, I DON'T REMEMBER THE NAME OF IT, CAUSE I DIDN'T THINK IT WAS THAT GREAT, AND HE SHOWED ME THAT AND I WAS LIKE TOTALLY DISGUSTED CAUSE I THOUGHT IT WAS REAL SICK AND THEN HE SHOWED ME SLEEPERS, HAVE YOU SEEN THAT?

NH-I HAVEN'T.

OH, WELL, SLEEPERS, IT HAS THESE BOYS THAT ACCIDENTLY KILL A MAN BECAUSE THEY'RE ..(inaudible)..HOT DOG STAND, THEY'RE TRYING TO STEAL A HOT DOG STAND.

NH-MMHMM..

CAUSE THE GUY CHASED ONE OF THEIR FRIENDS, AND HE DROPPED DOWN A SET OF STAIRS AND KILLED SOMEONE AND IN THAT MOVIE, THE GUY, THEY WERE SENT TO SOMTHING LIKE A JUVENILE HALL, UHMM, AND THE GUY, HE'S LIKE THE DIRECTOR OF EVERYTHING, RAPES THE KIDS, AND UHMM, MAKES THEM PERFORM ORAL SEX AND THINGS LIKE THAT.

NH-MMHMM.

I THOUGH THE MOVIE AS A WHOLE WAS GOOD, BUT, I WAS, THAT'S DISGUSTING.

NH-THE MOVIE SLEEPERS, IS THAT ONE THAT HE RENTS OR HE OWNS?

HE RENTED IT. I DON'T KNOW IF HE OWNS IT NOW. THE OTHER ONE WITH AL PACINO, HE OWNS.

NH-OKAY.

AND THEN HE RENTED ANOTHER MOVIE THAT WE WATCHED, ITS CALLED THE PRIEST.

NH-MMHMM.

AND MY MOM WAS THERE WHEN HE SAID THAT WE WOULDN'T RENT IT, AND SHE SAID I HEARD THAT THAT MOVIE IS BAD, AND THAT CATHOLICS SHOULDN'T WATCH IT, AND THAT CATHOLICS ARE PROTESTING IT, AND HE'S LIKE WHY, LIKE THERE'S NOthings WRONG WITH IT AND THEN THERE WAS THIS LIKE GAY PRÆEST IN THERE, AND I DON'T REMEMBER THE MOVIE THAT WELL CAUSE, MOVIES THAT I DON'T LIKE I DON'T REMEMBER.

NH-MMHMM.

AND I WAS JUST WATCHING THAT AND I WAS LIKE, OH, MY GOD..(inaudible).

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NH-SO, HE RENTED THAT ONE ALSO, THE PRIEST.

[REDACTED] (no sound).

NH-OKAY. CAN YOU THINK OF ANY OTHER MOVIES THAT HE OWNS THAT MADE YOU FEEL UNCOMFORTABLE OR BOTHERED YOU IN ANY OTHER WAY?

[REDACTED].....UHMM, NO, NOT REALLY, BECAUSE I, HE HAS ALL THESE MOVIES IN HIS MOVIE CABINET, BUT THOSE ARE LIKE, OF COURSE HE WOULDN'T PUT THOSE THERE, BECAUSE OF HIS HOUSEKEEPER AND SHE WOULD LOOK THEM THROUGH.

NH-MMHMM.

[REDACTED] I GUESS. UHMM, NONE OF THE MOVIES THAT WERE THERE, I DIDN'T THINK THAT THERE WAS ANYTHING WRONG WITH THEM, LIKE ROBIN HOOD MEN IN TIGHTS, AND UHMM, ALL THESE DUMB MOVIES..

NH-MMHMM.

[REDACTED]-MRS. DOUBTFIRE AND THOSE STUPID MOVIES.

NH-OKAY. DO YOU KNOW IF UHMM, IF ANYONE ELSE YOU KNOW, AND FRIENDS OF YOURS HAVE EVER BEEN AT HIS HOUSE AND HAD SIMILAR EXPERIENCES?

[REDACTED] UHMM, I KNOW [REDACTED] USED TO STAY OVER THERE FOR THE LONGEST TIME UNTIL HE GOT A JOB.

NH-MMHMM.

[REDACTED] AND THEN HE STOPPED, UHMM, I DON'T KNOW IF ANYTHING EVER HAPPENED OVER THERE BUT UHMM, WHEN [REDACTED] TOLD ME WHAT HAPPENED, THAT'S THE FIRST PERSON I THOUGHT OF.

NH-OKAY.

[REDACTED] AND I ALMOST WANTED TO ASK HIM BUT, UHMM, OFFICER HARDY TOLD ME NOT TO SAY ANYTHING, SO.

NH-YEAH.

[REDACTED] I DON'T WANT TO SAY ANYTHING ABOUT THAT.

NH-OKAY, DO YOU KNOW OF ANYONE BESIDES [REDACTED] THAT WOULD STAY OVER.

[REDACTED] I THINK [REDACTED] STAYED OVER TOO.

NH-OKAY.

[REDACTED]-HE STAYED OVER WITH [REDACTED] AND THEN UHMM, [REDACTED] STAYED OVER FOR A LONG TIME AND HE WENT TO ATLANTA WITH HIM, ALSO. UHMM, I'M NOT.....

NH-WENT TO ATLANTA WITH FATHER ROGER?

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██████ YUP.

NH-OKAY. HOW OLD IS ██████

██████ IN HIS TWENTIES, LIKE TWENTY-THREE, TWENTY FOUR MAYBE.

NH-OKAY.

██████ I'M NOT EXACTLY SURE.

NH-OKAY. HAVE YOU EVER SEEN ANYTHING ELSE PORNOGRAPHIC AT FATHER ROGER'S HOUSE, MAGAZINES, PAMPLETS, ANYTHING LIKE THAT?

██████ ..(inaudible)...

NH-OKAY.....

██████ UHMM, SOME OF THE THINGS LIKE, I'M GONNA KEEP TELLING YOU, SOME OF THE THINGS THAT HAPPENED THERE WAS KIND OF WEIRD. ME AND, I BROUGHT OVER MY FRIEND ██████ ONCE, AND FATHER WAS ALWAYS ASKING ME TO HAVE HIM SLEEP OVER.

NH-MMHMM.

██████ AND I WAS LIKE O.K., AND I WENT OVER HIS HOUSE, HE WASN'T THERE, HE COULD COME BUT HE ALWAYS WANTED ██████ TO SLEEP OVER ..(inaudible). HE HAS THESE M&M'S THAT ARE USUALLY DOWN IN HIS UHMM, THIS LITTLE CANDY DISH, ON HIS COUNTER AND ..(first side of tape ran out).

██████ AND I WAS LIKE SCARED AND EVERY TIME I EVER SLEPT OVER, I ALWAYS LOCKED THE DOOR TO THE BEDROOM.

NH-MMHMM.

██████ AND I LOCKED BOTH DOORS TO THE BATHROOM CAUSE I WAS AFRAID.

NH-DID ██████ EVER SLEEP OVER?

██████ NO.

NH-WITH YA? OKAY. DID YOU...

██████ AFTER THAT HE SAID HE'D NEVER STAY OVER. HE GOES, I'M NOT STAYING WITH THAT GUY EVER AGAIN.

NH-OKAY. DID ██████ EVER STAY OVER WITHOUT YOU?

██████ NO. UHMM, NO.

NH-OKAY. SO HE WAS THERE JUST VISITING WITH YOU.

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■ YEAH, HE WAS THERE WITH ME.

NH-OKAY.

■ I'M TRYING TO THINK ABOUT THE TIMES. ONE TIME WE WERE WATCHING THIS MOVIE, AND THIS DOESN'T REALLY HAVE TO DO WITH ME BUT, KIND OF DOES FOR ■. WE WERE WATCHING THIS MOVIE AND THERE WAS THIS LIKE VAMPIRE GIRL, WHO'S CHASING EVERYONE AROUND, AND UHMM, SHE'S RUNNING AROUND TOPLESS AND HE'S LIKE, I DON'T SEE WHY GIRLS CAN RUN AROUND SHOWING THEIR BREASTS, BUT THEY DON'T HAVE ANY GUYS NAKED. AND I LOOKED AT HIM AND I WAS LIKE, SO AFRAID AND I WAS LIKE CAN WE WATCH SOMTHING ELSE NOW? AND I JUST DIDN'T KNOW WHAT TO THINK.

NH-MMHMM.

■ BECAUSE OF MY PARANOYA..(inaudible)..

NH-MMHMM.

■ AND I FEEL UNCOMFORTABLE AROUND HIM.

NH-OKAY. SO HE DID AND SAID A FEW THINGS THAT MADE YOU FEEL UNCOMFORTABLE?

■ YEAH, ...(inaudible).

NH-YEAH.

■ UHMM, HE'D COME UP WITH A FEW, LIKE EVERY WEEK HE'D SAY SOMETHING.

NH-MMHMM.

■ AND I WAS JUST LIKE, AND THEN ONCE UHMM, HE TOLD ME THIS DREAM, HE ALWAYS TOLD ME, LIKE UHMM, WHEN WE'D WATCH MOVIES I'D GET MAD AND WHEN THEY HAD THE UHMM, GAY PEOPLE IN THERE I'D, I'D SWEAR, I'D BE LIKE WHAT A OF FAGGOTS AND QUEERS, I GO, I HATE THEM SO MUCH AND HE'D LOOK AT ME DIRTY.

NH-MMHMM.

■ AND ONE TIME HE'S LIKE YEAH, I WENT DOWN TO ATLANTA AND I HAD ALL THESE GIRLS, I SAYS, OH, THAT'S PRETTY COOL AND THEN IN MY MIND I WAS THINKING, WHY WOULD HE, HE'S A PRIEST AND THEY'RE NOT SUPPOSED TO ..

NH-MMHMM.

■ DO ANY OF THAT, AND , BUT ANYWAYS HE SAID THAT HE WAS DOWN THERE AND HE HAD THIS DREAM WHEN HE CAME HOME, THAT THIS MAN NAMED ■ ASKED HIM HOW MANY PEOPLE HE DID IT WITH DOWN IN ATLANTA, AND HE SAID, UHMM, MORE THAN I'D LIKE TO REMEMBER OR MORE THAN I'D LIKE TO ADMIT.

NH-MMHMM.

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HE SAID. AND WHEN HE SAID THAT, I WAS LIKE JESUM-CROW.

NH-HE TOLD YOU ABOUT THAT DREAM?

-YEAH.

NH-AND IS THE PERSON THAT HE MENTIONED, A PERSON THAT YOU KNOW?

YEAH, HE'S UHMM, HE'S THE DIRECTOR OF UHMM, OUR CCD PROGRAM, IT'S LIKE A CATACTISM, THEY TEACH UHMM, THE WAYS OF THE CHURCH TO THE MINORS.

NH-MMHMM, OKAY. CAN YOU THINK OF ANYTHING ELSE?

UHMM, NO.

NH-OKAY.

OH, WELL, YEAH. SOMETIME, HE'D ALWAYS TALK ABOUT HIS FRIEND AND HOW HE'D STAY OVER WITH AND STUFF AND ONE TIME I WAS, I JUST HAPPENED TO BE TALKING ABOUT GOING TO ATLANTA WITH HIM, AH, NOT WITH HIM, UHMM, AFTER I GRADUATE, WITH SOME OF MY FRIENDS WE WERE GONNA GO.

NH-MMHMM.

KIND OF LIKE A GRADUATION TRIP AND GO SEE THE ATLANTA RACE AND ..(inaudible).

NH-MMHMM.

AND FATHER GOES, I'D BRING YOU DOWN THERE BUT I DON'T THINK YOU'D LIKE IT THERE. I'M ALWAYS AT THESE BARS, AND I WAS LIKE, WHY WOULD HE BE AT BARS, HE DOESN'T DRINK.

NH-MMHMM.

AND THEN ..(cough)..UHMM, SOME OF MY FRIENDS JUST HAPPEN TO BE TALKING TO ME, WE JUST UHMM, WE WERE TALKING ABOUT GAYS, AND YA THERE'S THESE GAY BARS IN ATLANTA, AND I, AND THAT REGISTERED RIGHT IN MY MIND AND I WAS REALLY SCARED AND I WAS LIKE, OH NO HE MIGHT BE GAY.

NH-MHMM.

AND UHMM, I JOKED AROUND SOMETIMES ABOUT UHMM, LIKE AFTER I STOPPED GOING OVER HIS HOUSE, UHMM, I JOKED AROUND WITH SOME OF MY FRIENDS ABOUT THE POSSIBILITY OF HIM..

NH-MMHMM.

...(inaudible).

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NH- [REDACTED] SPOKE TO YOU ABOUT SOME THINGS THAT HAD HAPPENED TO HIM? WHEN WAS IT THAT HE SPOKE TO YOU?

[REDACTED] LAST NIGHT.

NH-WAS THERE ANYONE ELSE PRESENT WHEN THE TWO OF YOU SPOKE?

[REDACTED] HE TOLD ME SOME THINGS WHEN I WAS UPSTAIRS CAUSE I ASKED HIM WHAT EXACTLY HAPPENED.

NH-MMHMM.

[REDACTED] AND UHMM, SOME OF THE THINGS THAT HE TOLD ME WERE SAID IN FRONT OF MY FATHER, I DON'T EXACTLY REMEMBER WHAT HE SAID IN FRONT OF MY FATHER OR WHAT HE SAID TO ME CAUSE I WAS, WHEN HE TOLD ME THAT, I WAS SO MAD.

NH-MHMM.

[REDACTED] I MEAN CAUSE SOMETIMES, I MAKE FUN OF [REDACTED] YOU KNOW, AND SOME KIDS AT SCHOOL MAKE FUN OF HIM, AND I'M LIKE YEAH, BUT WHEN IT REALLY COMES DOWN TO IT, YOU KNOW, UHMM, LIKE IF SOMEONE WERE TO PICK ON [REDACTED] I'D HAVE TO STICK UP FOR HIM.

NH-RIGHT.

[REDACTED] EVEN IF I DON'T LIKE SOME OF THE THINGS THAT HE DID, BECAUSE I ALWAYS THOUGHT THAT HE WAS GAY SO, UHMM, I DIDN'T LIKE SOME OF THE THINGS THAT HE DID. THE WAY THAT HE ACTED. UHMM, HE ACTED LIKE HE WAS, LIKE I'VE SEEN GAY PEOPLE ACT.

NH-MMHMM.

[REDACTED] UHMM, AND I WOULDN'T WANT TO GO PLACES WITH HIM, IF I WAS IN A MALL AND(inaudible).... [REDACTED]

NH-MMHMM. WHEN HE TOLD YOU, WHAT WAS HIS Demeanor? WHAT WAS HIS, HOW DID HE APPEAR?

[REDACTED] HE WAS LIKE, AHH ITS GROSS, ITS GROSS, HE DID THIS, HE FORCED ME TO TO THIS, HE FORCED ME TO DO THAT.

NH-MHMM.

[REDACTED] AND WHEN HE SAID THAT HE FORCED HIM I WAS SO MAD. I WANTED TO GO INTO HIS HOUSE AND JUST BEAT HIM DOWN..

NH-MHMM. I THINK I'M ALMOST DOWN ASKING YOU QUESTIONS AND THANKS FOR BEING PATIENT. I'VE ASKED YOU ALOT OF QUESTIONS. I THINK WHAT I WANT TO DO NOW [REDACTED] IF ITS O.K. WITH YOU IS I NEED TO CHECK WITH DETECTIVE BOUCHER TO SEE IF I FORGOT TO ASK YOU ANYTHING. SO IF YOU CAN EXCUSE ME I'LL DO THAT REALLY QUICKLY.

[REDACTED] -ALRIGHT.

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NH-OKAY. THANKS.

(short pause, door opens and closes)

NH-I THINK WE'RE JUST ABOUT DONE, UHMM, I JUST WANTED TO SAY THANK YOU FOR COMING IN AND TALKING TO ME, ITS IMPORTANT WHAT YOU HAVE TO SAY. DO YOU HAVE ANY QUESTIONS FOR ME BEFORE WE END THIS INTERVIEW?

DO YOU KNOW, UHMM, SOME OF THE THINGS THAT HE COULD GET, THE PUNISHMENT THAT HE COULD GET, UHMM, FOR DOING THAT STUFF TO

NH-UHMM, I THINK FIRST WHAT NEEDS TO HAPPEN IS A FULL INVESTIGATION, AND THEN MAYBE WHEN THAT IS FINISHED I CAN HAVE COME BACK AND MAYBE WE COULD TALK ABOUT THAT. OKAY? UHMM, THAT'S SOMETHING ELSE THAT YOU'LL NEED TO BE PATIENT ABOUT. ALRIGHT. UHMM, BUT DETECTIVE BOUCHER WILL HANDLE IT AND THEN HOPEFULLY WE CAN TALK AGAIN. ALRIGHT.

...(inaudible)..GET IT DONE.

NH-YEAH, HE'S A GOOD DETECTIVE. UHMM, YOU CAN HELP ME TURN OFF THE CAMERA IN THE OTHER ROOM AND THEN WE'LL GO BACK UPSTAIRS WHERE YOUR MOM IS. OKAY, THANKS ALOT

-YEAH.

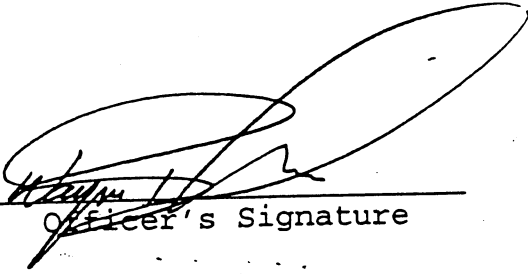
TRANSCRIBED BY ROXANNE PAGEAU, SECRETARY WITH THE FARMINGTON POLICE DEPARTMENT.

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Officer's Signature

Supr Intl

Approved By

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SUPPLEMENT REPT DATE : 10/29/97
 ORIGINAL DATE/TIME : 00/00/00 0000

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I WENT TO THE RECTORY/LIVING QUARTERS OF FORTIER LOCATED AT 90 CENTRAL ST. TO CONDUCT AN INTERVIEW WITH BERTHA BROWN. MRS. BROWN IS THE HOUSE KEEPER FOR THE RECTORY AND HAS HELD THAT POSITION FOR THE PAST TEN YEARS. MRS. BROWN'S INFORMATION IS AS FOLLOWS:

BERTHA I. BROWN
 DOB [REDACTED]
 FARMINGTON, NH 03835
 SSN [REDACTED]

MRS. BROWN TOLD ME SHE HAS KNOWN FORTIER SINCE HE ARRIVED AT ST. PETERS, APPROXIMATELY SIX YEARS. MRS. BROWN SAID THAT HER HUSBAND LARRY WORKS AT THE CHURCH AND THE CHURCH HALL AS A JANITOR HE HAS HELD THAT POSITION FOR OVER TEN YEARS. MRS. BROWN SAID SHE IS AT THE RECTORY MONDAY THRU FRIDAY FROM 9 AM TO ABOUT 1 PM. MRS. BROWN TOLD ME THAT HER RELATIONSHIP WAS ONLY A PROFESSIONAL ONE AND SHE DID NOT KNOW HIM IN HIS PERSONAL LIFE.

MRS. BROWN SAID THAT SHE HAS BEEN PRESENT WHEN FORTIER HAS HAD FRIENDS AT THE RECTORY. MRS. BROWN SAID THAT FORTIER HAS HAD A VERY CLOSE FRIEND FROM GEORGIA VISIT THE RECTORY BEFORE HOWEVER SHE WOULD NOT SAY WHETHER THE INDIVIDUAL FROM GEORGIA WAS MALE OR FEMALE, YOUNG OR OLD. MRS. BROWN STATES THAT SHE HAS OFTEN WITNESSED YOUNG ADULTS AND TEENAGERS AT THE RECTORY TO VISIT FORTIER. I ASKED MRS. BROWN IF SHE KNEW THE IDENTITIES OF THREE YOUNG MEN AND AFTER SOME HESITATION SHE TOLD ME THEY WERE [REDACTED]

MRS. BROWN SAID THAT SHE NEVER NOTICED ANYTHING OUT OF THE ORDINARY IN THE RECTORY SUCH AS LITERATURE, MAIL OR AUDIO AND VIDEO TAPES. I ASKED MRS. BROWN ABOUT THE COMPUTER IN THE RECTORY AND SHE SAID THAT [REDACTED] USED IT FOR HOME WORK AND STUFF AND SHE WAS NOT SURE IF IT BELONGED TO FORTIER OR THE PARISH. MRS. BROWN ALSO SAID THAT SHE HAS NEVER HAD ANY CONCERN OR SUSPICIONS THAT ANYTHING UNUSUAL WAS TAKING PLACE AT THE RECTORY.

MRS. BROWN TOLD ME THE LAST TIME SHE SAW FORTIER WAS ON 10/28/97 AT ABOUT 11:00 AM AND HE CAME INTO THE HOUSE AND SAID "CAN I ASK YOU TO LEAVE" MRS. BROWN SAID SHE WOULD AND HADN'T RETURNED TO THE RECTORY UNTIL ABOUT 3:00 PM. AT THAT TIME SHE RECEIVED A NOTE FROM FORTIER THAT SHE SAID GAVE HER "SOME THINGS TO DO" AROUND THE HOUSE TO PREPARE FOR FORTIER'S REPLACEMENT. MRS. BROWN TOLD ME THE FIRST SHE HEARD OF



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HE ASSAULT WAS WHEN CHANNEL NINE NEWS CAME TO THE RECTORY.

Officer's Signature

Supr Intl

Approved By

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BESIDES YOU?

BB-YES. MY HUSBAND.

WB-AND THATS LARRY?

BB-LARRY, Mmm Hmm.

WB-OKAY. AND WHAT DOES LARRY DO?

BB-HE'S THE JANITOR OVER AT CHURCH.

WB-OKAY. WHAT TIME DOES YOUR DUTIES HAVE YOU OVER HERE IN THE MORNING?

BB-9:00 OCLOCK TILL AROUND 1:00 O'CLOCK IN THE AFTERNOON.

WB-OKAY, AND IS THAT MONDAY THROUGH FRIDAY OR ARE YOU HERE ON WEEK ENDS?

BB-YES, MONDAY AND FRIDAY... WHENEVER I'M NEEDED. SOMETIMES I TAKE A TUESDAY OFF. BUT USUALLY ITS MONDAY THROUGH FRIDAY.

WB-AND WHAT TYPE OF RELATIONSHIP DID YOU HAVE WITH FATHER FORTIER, OR DO YOU HAVE WITH FATHER FORTIER? IS IT STRICTLY A PROFESSIONAL RELATIONSHIP OR DOES HE COME TO THE HOUSE FOR DINNER OR... OR COME OVER TO PLAY CARDS OR ANYTHING LIKE THAT?

BB-NO, ITS STRICTLY RIGHT HERE. WHILE I'M DOING MY WORK.

WB-OKAY, SO ITS PROFESSIONAL THEN IN NATURE YOU'D SAY?

BB-YES.

WB-OKAY. HAVE YOU EVER BEEN PRESENT HERE AT THE HOUSE AT THE RECTORY WHEN FATHER FORTIER HAS HAD VISITORS?

BB-YES.

WB-AND THESE VISITORS ARE USUALLY.... I MEAN IS THERE A VARIETY, ARE THERE PEOPLE WHO ARE HERE MORE THAN OTHERS?

BB-I WOULD SAY A VARIETY, I MEAN.....

LB-HE DOESN'T HAVE MUCH COMPANY THAT I KNOW OF.

BB-Ummm,..... I DON'T UNDERSTAND YA KNOW.... I MEAN.....

WB-SURE. OKAY. YOU MENTIONED THAT,.... YOU SAID THAT EARLIER THAT HE HAD A GOOD FRIEND FROM ATLANTA THAT USED TO..... THAT WOULD COME AND TAY WITH HIM?

BB-WELL, HE JUST CAME HERE ONCE AND THAT WAS THIS YEAR.

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WB-HOW LONG DID HE STAY?

BB-OH.... A WEEK.

WB-ABOUT A WEEK?

LB-A WEEK OR TWO WEEKS. I THINK IT WAS MORE LIKE THE TWO WEEKS.

BB-I'M NOT SURE.

WB-OKAY. YOU ALSO SAID THAT OCAISIONALLY YOUNG MEN OR YOUNG ADULTS OR TEENAGERS WOULD COME VISIT FATHER FORTIER?

BB-AH..... WHAT DO YOU MEAN VISIT?

WB-JUST COME TO VISIT, COME TO SEE HIM.

BB-.....I WOULD SAY MAYBE AFTER A MASS OR ..
..inaudible.

WB-ARE THERE ANY YOUNG ADULTS THAT WOULD COME HERE MORE OFTEN THAN OTHERS?

BB-YES.

WB-OKAY, CAN YOU TELL ME WHO THEY ARE?

BB-AHhm... [REDACTED]

LB-..inaudible...

BB-NO, HE HASN'T BEEN HERE FOR YEARS, LARRY....NO.

LB-NO..NO...NOT...

BB-NO...I WOULDN'T EVEN SAY..... NO.

WB-OKAY. AND WHEN PEOPLE WOULD COME TO VISIT FATHER FORTIER AND YOU WERE HERE, ... YOU NEVER HEARD ANY UNUSUAL NOISES OR ANYTHING UNUSUAL GOINGS ON OR ANYTHING?

BB-NO.

WB-NO?

BB-NO. HE'D HAVE SOMEBODY COME IN TO ASK HIM QUESTIONS OR SOMETHING LIKE THAT, NO.... NOBODY TO.... NO.

B-ALL RIGHT. WHEN THE THREE YOUNG MEN THAT YOU JUST MENTIONED WOULD COME OVER, WHAT WOULD THEY DO? WATCH TV OR?

BB-WATCH TV AH..... HELP OUT WITH CHURCH.....AH.....AND WORK AROUND

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THE YARD I GUESS. YOU KNOW, JUST

WB-WOULD THEY EVER PLAY ON THE COMPUTER OR WORK ON THE COMPUTER OR ANYTHING?

BB-ONE, ONE DID.

WB-ONE DAY?

BB-ONE DID.

WB-ONE DID, WHO WAS THAT?

BB-AND THAT WAS [REDACTED]

WB-OKAY. WOULD ANY OF THE THREE MENTIONED, WOULD ANY OF THEM SPEND THE NIGHT HERE? OR WOULD ANYBODY ELSE SPEND THE NIGHT HERE WITH FATHER FORTIER?

BB-YES.

WB-WHO HAS?

BB-inaudible.

B-DID YOU SAY YES, OR WHO HAS?

BB-YES.

WB-OH, OKAY. DO YOU KNOW WHO HAS? CAN YOU TELL ME WHO HAS?

BB-WELL, [REDACTED]...AH..... inaudible.

LB-.....inaudible.....

BB-HE ENDED UP VISITING FROM ATLANTA AND THATS IT. .inaudible.

WB-OKAY. AND THESE FOLKS THAT WOULD COME HERE, MOST OF THEM WERE MEMBERS OF THE PARISH? IS THAT RIGHT?

BB-Mmmm Hmmm.

WB-OKAY. DURING THE TIME WHEN YOU WORKED HERE HAVE YOU EVER RECOGNIZED FATHER FORTIER GETTING ANY UNUSUAL MAIL, NOTICE ANY UNUSUAL MAGAZINES OR VIDEOS AROUND THE HOUSE?

BB-NO.

WB-THAT YOU WOULD THINK WOULD BE UNUSUAL?

B-I PICK UP HIS MAIL EVERY DAY AND I'VE NEVER SEEN ANYTHING LIKE THAT.

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VB-NEVER SEEN ANYTHING?

LB-I GO THROUGH IT TO MAKE SURE ITS ALL HIS MAIL WHEN I GET IT HOME YA KNOW, I'V NEVER SEEN ANYTHING OUT OF THE ORDINARY. YOU'RE TALKING ABOUT PORNOGRAPHIC FILMS AND STUFF LIKE THAT AREN'T YOU?

WB-WELL.... ANYTHING THAT YOU WOULD THINK WOULD BE UNUSUAL FOR A PRIEST TO HAVE.

LB-...inaudible..., FURNITURE OR... HE GOT ALOT OF MAIL FROM THE READERS DIGEST ABOUT HIS WINNING THE LOTTERY. ACTUALLY ... NEVER SEEN ANYTHING OUT OF THE WAY.

WB-OKAY. HAVE YOU EVER HAD ANY CONCERNS OR ANY REASON TO THINK ANYTHING UNUSUAL MIGHT BE GOING ON IN THE HOUSE?

BB-NO... NO. THATS A DEFINITE NO.

WB-NOTHING, HUH?

BB-NO.

WB-OKAY. NOW, WHEN WAS THE LAST TIME YOU SAW FATHER FORTIER?

BB-AH, BRIEFLY YESTERDAY MORNING.

WB-OKAY, AND WHAT TIME WAS THAT?

BB-AH...inaudible... BETWEEN 11:00 AND 12:00, I CAN'T REALLY..... 11:00, 11:30, IT COULD HAVE BEEN 10:30 BUT IT WAS NO

WB-WHAT HAPPENED WHEN YOU SAW HIM, DID HE SAY ANYTHING TO YOU? WHAT DID HE DO?

BB-AH, HE JUST ASKED ME IF AH....ASKED ME IF HE COULD.....IF HE COULD ASK ME TO LEAVE, AND I DID.

WB-OKAY. AND WHAT TIME DID YOU COME BACK?

BB-I'D SAY AROUND 4:00 O'CLOCK, THREE O'CLOCK....I'M NOT SURE.

WB-OKAY. AND WAS HE HERE OR HAD HE LEFT BY THEN?

BB-NO, HE HAD LEFT. HE HAD CALLED ME EARLIER AND SAID THAT HE WAS LEAVING AND AH..... WOULD I TAKE CARE OF SOME THINGS.

WB-OKAY. WHEN WAS THE FIRST TIME THAT YOU HEARD ABOUT WHAT WAS GOING ON?

BB-LAST NIGHT WHEN THE PRESS CAME.

WB-OKAY. THEY CAME RIGHT TO THE DOOR?

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BB-YES, IT WAS KIND OF A SURPRIZE...I THOUGHT HE HAD BECOME A WINNER OF THE PUBLISHERS CLEARING HOUSE. AFTER I SAID, WE ALWAYS TEASE HIM ABOUT THAT YA KNOW.... HE GETS THE SAME THING SO, HE SAID HOW CAN HE WIN IF WE'RE GONNA WIN.

WB-THATS RIGHT, YA. IS THERE ANYTHING THAT YOU CAN THINK OF THAT YOU MIGHT WANT TO SAY, MIGHT WANT TO HAVE ON RECORD?

BB-ALL I HAVE TO SAY IS I HAVE NEVER SEEN HIM DO ANYTHING TO ANYONE OF THE CHILDREN, HE'S BEEN HELPFULL WITH THE KIDS LIKE THAT....I HAVE NEVER, NEVER SEEN HIM MAKE ANY GESTURES, ANY KIND OF TALK OR AND I NEVER YOU KNOW..... I HOLD HIM IN THE.....RIGHT UP THERE, IN THE HIGHEST OF ESTEEM AND I'VE HAD NO REASON TO EVER THINK ANYTHING BAD OF HIM.

WB-OKAY. MR. BROWN, IF YOU DON'T MIND, WHAT I'D LIKE TO DO IS I'LL JUST CONTINUE THE INTERVIEW AND CONTINUE TAPING IF THATS OKAY?

LB-YA, SURE. YES.

WB-OKAY. THAT WILL CONCLUDED THE INTERVIEW WITH MRS. BROWN AND I'LL CONTINUE SPEAKING TO MR. BROWN ON TAPE, WITH HIS PERMISSION. MR. BROWN, I'M GONNA TRY TO COVER SOME OF THE SAME QUESTIONS THAT I ASKED MRS. BROWN. HOW LONG HAVE YOU KNOWN FATHER FORTIER FOR?

LB-WELL, WE WAS HERE WHEN HE CAME, SO... HOW LONG HE'S BEEN HERE IS HOW LONG I'VE KNOWN HIM.

WB-OKAY. AND HOW LONG HAVE YOU BEEN WORKING HERE?

LB-ABOUT ELEVEN YEARS I GUESS.

WB-AND YOU'VE BEEN DOING THE SAME JOB?

LB-YA.

WB-THE WHOLE TIME?

LB-YA.

WB-OKAY.

(phone rings)

BB-EXCUSE ME.

WB-WHEN YOU WORK HERE, DO YOU WORK IN THE HOUSE OR DO YOU WORK ALL THE TIME OVER THE CHURCH?

B-EXCEPT WHEN THERES A LARGE JOB TO DO IN THE HOUSE LIKE CHANGING STORM WINDOWS Ahmm, I WORK OVER THERE ALL THE TIME.

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B-OKAY. WHAT TIME ARE YOU USUALLY HERE FROM?

LB-9:00 FROM AROUND 9:00 TO APPROXIMATELY 12:15.

WB-AND BY 12:15 YOU'RE USUALLY DONE FOR THE DAY?

LB-YA, UP UNTIL THIS WEEK, I'VE ALWAYS HAD A PAPER ROUTE IN THE AFTER NOON SO I HAD TO GET DONE NOON TIME SO I COULD GET SOME LUNCH BEFORE I'D DO THE PAPER ROUTE.

WB-OKAY. (in background, Mrs. Brown speaking on phone) YOU AND MRS. BROWN LIVE ON [REDACTED] IS THAT CORRECT?

LB-YA.

WB-HOW WOULD YOU DESCRIBE YOUR RELATIONSHIP WITH FATHER FORTIER?

LB-WELL, CORDIAL.... I MEAN I'M NEVER ONE TO COME IN AND SOCIALIZE WITH HIM, I MEAN I COME IN THE MORNING AND I SAY HELLO FATHER AND.... THATS ABOUT IT.

WB-OKAY, SO PRETTY MUCH THE SAME, A PROFESSIONAL RELATIONSHIP AND...

LB-YA...YA.

WB-KEPT THE SOCIALIZING TO A MINIMUM?

LB-THATS RIGHT. I DIDN'T FEEL IT WAS MY JOB TO BE SOCIAL.

WB-OKAY.. ARE YOU A MEMBER OF THE PARISH HERE?

LB-inaudible.

WB-YOU ARE, OKAY. HAVE YOU EVER NOTICED ANY GUESTS AT THE HOUSE?

LB-JUST THE BOYS THAT MY WIFE TOLD YOU ABOUT.

WB-OKAY. AND THERE WAS ANOTHER MAN, A FRIEND OF FATHER FORTIERS?

LB-YA, HE WAS HERE, IN THE SUMMER, DURING THE SUMMER.

WB-DO YOU KNOW WHO HE IS?

LB-NO...I DON'T THINK I EVER HEARD HIS NAME. ..inaudible.....
.....GOT THE TWO OFFICES, IT WILL END UP COUPLE TIMES A YEAR AND I GUESS THATS WHO GOES DOWN THERE BUT I DON'T KNOW WHO HE IS.

WB-NOW THE BOYS THAT MRS. BROWN MENTIONED, YOU'VE SEEN ALL THREE OF THOSE BOYS HERE BEFORE?

-YA.

WB-OKAY. HAVE YOU EVER KNOWN ANY OF THEM TO SPEND THE NIGHT HERE OR

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WB-BUT USUALLY OVER AT THE POST OFFICE BOX? DO YOU KNOW WHAT THAT POST OFFICE BOX NUMBER IS?

LB- 565.

BB-HE NEVER GETS ANY ..inaudible.. SOME CHURCH SUPPLIES.

WB-HAVE YOU EVER NOTICED ANY OF THE KIDS THAT COME OVER, OR YOUNG ADULTS COME OVER, USE THE COMPUTER OR ANYTHING LIKE THAT?

LB-I'M NEVER IN THE HOUSE SO I REALLY DON'T KNOW.

WB-OKAY. IS THERE A COMPUTER OVER AT THE CHURCH?

LB-NO. YES, THERE IS UPSTAIRS IN THE OFFICE.

WB-OKAY. WHO HAS ACCESS TO THAT OFFICE?

LB-I DO. AND AH.... THE FELLOW THATS THE HEAD OF THE EDUCATION CHURCH, YA KNOW, BIBLE STUDIES.

WB-AND WHATS HIS NAME?

BB-RICH SILLIE.

WB-RICH SILLIE?

BB-Mmm Mmm.

WB-AND WHEN DO THEY DO THE BIBLE STUDY?

LB-TUESDAY AND WEDNESDAY NIGHTS?

WB-ALL YEAR ROUND?

LB-WELL, DURING THE SCHOOL YEAR. UP UNTIL EASTER, I THINK.. RUNS FROM THE OPENING OF THE SCHOOL SEASON TILL AROUND EASTER.

WB-ALL RIGHT. HAS ANYTHING EVER HAPPENED AROUND HERE THAT WOULD HAVE RAISED YOUR SUPICIONS THAT SOMETHING, THAT MIGHT.... MAYBE SHOULDN'T BE GOING ON IS GOING ON OVER HERE?

LB-NEVER.

WB-NEVER, HUH? YOU NEVER HEARD HIM MAKE ANY OFF COLORED COMMENTS OR ANYTHING LIKE THAT?

LB-NO. EVERYTHING HAS ALWAYS BEEN STRAIGHT ABOVE BOARD AS FAR AS I CAN TELL.

BB-HE HAS HAD THE PARISH COUNCIL AND HE'S GOT THE FINANCIAL COMMITTEE MEETINGS AND LIKE THAT HERE... IF THATS OF ANY.....

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WB-HOW OFTEN DOES THAT HAPPEN?

BB-WHENEVER HE WANTS A MEETING, IF SOMETHING IMPORTANT COMES UP.

WB-DO YOU KNOW WHEN THE LAST TIME THEY HAD A MEETING WAS?

BB-LAST MONTH, A COUPLE OF WEEKS AGO.

WB-AND WHERE WOULD THEY MEET USUALLY?

BB-RIGHT HERE.

WB-RIGHT HERE IN THE KITCHEN?

BB-NO, NO. IN THE LIVING ROOM.

WB-IN THE SITTING ROOM OFF WHERE YOU AND I SAT WHEN WE FIRST CAME IN?
OKAY.

MR. BROWN, WHEN'S THE LAST TIME THAT YOU SAW FATHER FORTIER?

LB-YESTERDAY MORNING. I COME IN LOOKING FOR HER AND HE COME TOLD ME
THAT HE TOLD HER TO GO HOME AND THAT WAS IT.

WB-HE DIDN'T SAY ANYTHING TO YOU OR?

LB-NOTHING. THERE WAS SOMEBODY SITTING ON THE COUCH, AND I WALKS IN
AND I SAID.. YOU SEEN MY GOOD WIFE? AND HE SAYS NO, AND I WENT TO THE
FOOT OF THE STAIRS AND I CALLED FOR BERTHA AND FATHER CAME RUNNING OUT
OF THE LIVING ROOM AT THE HEAD OF THE STAIRS AND SAID, I TOLD BERTHA
TO GO HOME, SO I SAID OKAY AND TURNED AROUND AND WALKED OUT.

WB-AND THAT WAS WHAT TIME?

LB-I DON'T REMEMBER. I'D SAY AROUND 11:00 O'CLOCK.

WB-ALL RIGHT. DO YOU HAVE ANYTHING THAT YOU THINK YOU WANT TO SAY ON
THE RECORD OR YA KNOW.....?

LB-ALL I CAN SAY IS I'VE NEVER SEEN HIM DO ANYTHING OUT OF THE WAY, TO
CAUSE ME TO BE SUSPICIOUS OF IT..

WB-OKAY.

LB-LIKE I SAID TO YOU BEFORE IT WAS MOSTLY VERY CASUAL, I MEAN I'D
COME IN AND I'D SAY GOOD MORNING FATHER AND HE MIGHT SAY GOOD MORNING
AND I'D GO ACROSS AND GO TO WORK. I WISH NOW I WAS INVITED TO WIN THE
PUBLISHERS CLEARING HOUSE BUT, OTHER THAN THAT WE DIDN'T HAVE MUCH
CONVERSATION.

WB-OKAY. ALL RIGHT. MRS. BROWN, I ALSO WANT TO SAY ON THE AUDIO
TAPE, THAT THIS IS THE SECOND TIME I'VE SPOKEN TO YOU, RIGHT?

BB-YES.

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WB-OKAY. I DID SPEAK TO YOU ABOUT FORTY FIVE MINUTES TO AN HOUR AGO?

BB-I BELIEVE IT WAS SOMEWHERE AROUND THERE.

WB-ALL RIGHT, AND DURING THAT TIME, I HAVEN'T BEEN IN CONTACT WITH YOU OR MADE ANY THREATS OR ANYTHING LIKE THAT TO YOU, RIGHT?

BB-NO, NO.

WB-OKAY. I THINK I'LL END THE INTERVIE. THIS IS DETECTIVE WAYNE BOUCHER ENDING THE INTERVIEW, THE TIME IS APPROXIMATELY 1:40 IN THE AFTERNOON.

TRANSCRIBED BY JO-ANNE DRAPEAU, SECRETARY WITH THE FARMINGTON DEPARTMENT..

Officer's Signature

Supr Intl

Approved By

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