

SALLY A. DALE and ROBERT A. DALE, Wife and Husband)
)
 v.)
)
 THE ROMAN CATHOLIC DIOCESE OF BURLINGTON, VERMONT, INC., VERMONT CATHOLIC CHARITIES, INC., ST. JOSEPH'S ORPHAN ASYLUM, INC., and/or its successors or assigns in interest, and SISTERS OF CHARITY OF PROVIDENCE, a/k/a SISTERS OF PROVIDENCE)

Civil No. 1:96-CV-209

G-47

VOLUME III
DEPOSITION

OF
ROBERT CADORETTE

As recorded on May 16, 1997, 9:25 AM, at the offices of Paul, Frank & Collins, Inc., 1 Church Street, Burlington, Vermont.

Appearances ---

DEPOS UNLIMITED, INC.
P.O. BOX 4595
BURLINGTON, VERMONT 05406-4595
(802) 658-1188

APPEARANCES:

LISA B. SHELKROT, ESQ., of the offices of Langrock, Sperry & Wool, P.O. Box 721, Burlington, Vermont, 05402-0721; on behalf of the Plaintiff.

WILLIAM M. O'BRIEN, ESQ., of the offices of O'Brien Law Offices, 26 West Allen Street, Winooski, Vermont, 05404-2103; on behalf of the Roman Catholic Diocese of Burlington, Vermont, Inc.

DAVID B. BORSYKOWSKY, ESQ., of the offices of Paul, Frank & Collins, Inc., P.O. Box 1307, Burlington, Vermont, 05402-1307; on behalf of Sisters of Charity of Providence, a/k/a Sisters of Providence.

ALSO PRESENT: Father Jay Haskins and Carrie Austin

REPORTER: Donna L. Gould

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IT IS HEREBY STIPULATED AND AGREED BY AND between Counsel that notice of the taking of the deposition has been given; that proof of the qualifications of the Notary Public shall be waived; and that all objections except as to form shall be reserved to the time of trial.

EXAMINATION

1
2 BY MR. O'BRIEN:
3 Q. Did you have any difficulty sleeping last night?
4 A. Somewhat, yes.
5 Q. Similar to Wednesday night?
6 A. Yes. Yes, I did.
7 Q. Did you have any nightmares or flashbacks or
8 anything related to the orphanage?
9 A. Not last night, no.
10 Q. How about Wednesday night? I think you said
11 you --
12 A. I had somewhat flashbacks Wednesday night, but
13 other than that, it wasn't that many, but I did have them
14 back.
15 Q. In other words, when you talk about your
16 experiences at St. Joseph's or Don Bosco, oftentimes that
17 brings on nightmares?
18 A. Yes.
19 Q. Have you had an opportunity to think about any
20 of the answers you gave me yesterday?
21 A. Yes, somewhat.
22 Q. Okay. Would you like to change any of your
23 answers today?
24 A. No, sir.
25 Q. Okay. Mr. Cadorette, what are the initials of

1 the tattoo on your arm?
2 A. D-e-e. Dee. That was my second ex-wife.
3 Q. Okay. And that was the -- that was the woman
4 who had a child that you weren't aware of?
5 A. Yes.
6 Q. Do you have any other tattoos?
7 A. No.
8 Q. Do you recall eating blood sausage at the
9 orphanage?
10 A. Yes, I do.
11 Q. What do you recall of that?
12 A. They were big. They were so big, that round, I
13 guess, or that round. They were big.
14 Q. Okay. Did you eat them regularly?
15 A. No.
16 Q. All right. Were they given to you as a special
17 treat?
18 A. I don't remember that, sir, no.
19 Q. Do you remember eating turkey at Thanksgiving?
20 A. I think so, yes.
21 Q. Okay. And do you recall celebrating
22 Thanksgiving at the orphanage?
23 A. Yes.
24 Q. You would go to mass that day?
25 A. We used to go every day, sir.

1 Q. You keep a diary or a calendar?
 2 A. No, I don't.
 3 Q. Do you have any way of looking back in your
 4 records to find out when you met with Anna Salter?
 5 A. No, sir, I don't.
 6 Q. Who is [redacted] p
 7 A. I don't know.
 8 Q. Where did you sign answers to your
 9 interrogatories, sir? This indicates Broom, New York.
 10 A. Broom County.
 11 Q. Or Broom County, New York.
 12 A. Yeah. I was in Binghamton, New York when I
 13 signed those. I had a notary at the -- at the bank.
 14 Q. Okay. You don't know personally the person who
 15 notarized your signature?
 16 A. No, sir, I don't.
 17 Q. All right. But your interrogatory answers are
 18 dated April 12th, 1997?
 19 A. Okay.
 20 Q. Did you meet with Anna Salter before April 12th
 21 or after April 12th?
 22 A. I believe it was -- I think it was the 12th and
 23 13th.
 24 Q. In other words, sir, April 12th was on a
 25 Saturday. Do you recall what day of the week you met with

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1 me up at -- I believe at nine in the morning.
 2 Q. Where did she pick you up?
 3 A. At the hotel.
 4 Q. Okay.
 5 A. She took me down to her office, which was down
 6 maybe three, four blocks from the hotel, and that's where I
 7 stayed until I believe around 5:30 that night.
 8 Q. Did you break for lunch?
 9 A. Yes, we did. About a half an hour I think it
 10 was, yeah.
 11 Q. Did you go out for lunch?
 12 A. I went to McDonald's.
 13 Q. Okay. Did you go by yourself?
 14 A. Yes, I did.
 15 Q. All right. How do you explain the fact that --
 16 well, strike that. Did Anna Salter ask you about your
 17 knowledge of other people at the orphanage?
 18 A. I don't remember that.
 19 Q. Well, did she ask you --
 20 A. I'm not sure. I'm not sure. I don't -- I don't
 21 know.
 22 Q. Okay. Did she ask you if you knew [redacted]
 23 [redacted] p
 24 A. No, she didn't.
 25 Q. Did she ask you if you knew any -- anyone at the

1 Anna Salter?
 2 A. Yes, it was -- it was -- I believe it was on
 3 either a Tuesday or a Wednesday, I believe, yes. I was
 4 there for three days.
 5 Q. You met with her for eight hours?
 6 A. Yeah, nine hours. Or eight hours, eight and a
 7 half hours, yes.
 8 Q. On a Tuesday or a Wednesday?
 9 A. Yes. Well, it was the deal where, you know, you
 10 get a flight --
 11 Q. Okay. I don't need to know why you were there.
 12 A. Okay. But it was one day that I was with her.
 13 MS. SHELKROT: Bill, we can provide you the date
 14 of the meeting. I don't know it off the top of my head, but
 15 I imagine that Dr. Salter has a record of the date of it.
 16 MR. O'BRIEN: I'm sure she does. Thank you.
 17 MS. SHELKROT: That's probably more efficient
 18 than trying to find out from Mr. Cadorette who doesn't
 19 recall.
 20 MR. O'BRIEN: I appreciate that and I will ask
 21 for a confirmation of the date.
 22 Q. Mr. Cadorette, Tuesday, the week -- Tuesday
 23 after you signed these interrogatories, that Tuesday would
 24 have been April the 15th, Wednesday the 16th. Is that the
 25 time that you think that you met with Anna Salter?

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1 orphanage?
 2 A. She might have, yes.
 3 Q. Well, who did she ask you about that you can
 4 recall?
 5 A. She asked me who I -- I knew and I told her a
 6 couple names like [redacted].
 7 Q. Who else?
 8 A. [redacted]
 9 Q. Okay.
 10 A. [redacted]
 11 Q. Did she ask you about specific nuns?
 12 A. No, I don't think so.
 13 Q. Did she ask you about specific priests?
 14 A. I don't know for sure.
 15 Q. What do you think?
 16 A. I think that whatever -- whatever was said was
 17 said by me. She was just there taking notes.
 18 Q. Well, Mr. Cadorette, you seem to be defensive,
 19 and I'm not suggesting anything un -- improper happened.
 20 A. I understand, sir. I understand.
 21 Q. All right. So what do you think -- without --
 22 it doesn't matter who suggested it, whether she did or you
 23 did. Did the subject of specific priests come up?
 24 A. The honest answer, I don't remember.
 25 Q. Really. And do you remember if specific names

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1 A. Yes, because I came back on a Saturday, so it
 2 had to be either Wednesday, Thursday or Friday that I saw
 3 her because I came back on the weekend.
 4 Q. All right. Thank you.
 5 A. You're welcome.
 6 Q. How do you think the subject of eating vomit
 7 came up in your interview with Anna Salter?
 8 A. It came up through me, not through her. She
 9 said in your own words, tell me what happened, so I did.
 10 Q. In your own words, tell me what happened
 11 about --
 12 A. About my life at the orphanage, yes.
 13 Q. And so you just talked?
 14 A. Talked.
 15 Q. Did Anna Salter record your interview?
 16 A. Yes, she did. Yes, she did.
 17 Q. And did she tell you she was recording the
 18 interview?
 19 A. Yes, she did. She was doing the same thing that
 20 she's now -- doing now only it was on one of those things
 21 that he's got, the recording thing. A memory -- I call it
 22 the memory bank. Memory bank, yeah, that the pages come out
 23 of.
 24 Q. And you talked for eight and a half hours?
 25 A. With her, yes. From -- well, from -- she picked

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1 of specific nuns came up?
 2 A. Sister Leontine, Sister Magdeline of the
 3 Redeemer, Sister Pauline Germaine and Sister Claire.
 4 Q. Those were the only nuns?
 5 A. That I -- yes, and -- but also Father or Brother
 6 Gelineau, who is now the bishop of Rhode Island, and Father
 7 Devoy was also brought up too. (G)
 8 Q. Have you seen Anna Salter's notes?
 9 A. No, I haven't.
 10 Q. Have you been told what the notes contained?
 11 A. No, sir, I didn't.
 12 Q. And are you scheduled to meet again with Anna
 13 Salter?
 14 A. No, I'm not.
 15 Q. Did she tell you you need therapy?
 16 A. No, she didn't.
 17 Q. Did she suggest that you seek therapy?
 18 A. I don't know.
 19 Q. Let's talk about Brother Gelineau. Describe him
 20 for me, please.
 21 A. I believe he was short and I think he wore
 22 glasses.
 23 Q. You think or you're certain?
 24 A. I think. I'm not sure.
 25 Q. What type of glasses?

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1 A. I believe they were plastic-rimmed glasses.
 2 Again I can't be sure.
 3 Q. And you claim that Brother Gelineau is now the
 4 bishop of Rhode Island?
 5 A. Yes.
 6 Q. Have you seen pictures of Bishop Gelineau?
 7 A. No, I haven't.
 8 Q. When is the last time you have seen Brother
 9 Gelineau?
 10 A. When he was at the orphanage.
 11 Q. Okay. How old do you believe you were when you
 12 last saw Brother Gelineau?
 13 A. 11 or 12.
 14 Q. So 1951 or '52?
 15 A. Um hum.
 16 Q. And you've not seen him since?
 17 A. No, sir.
 18 Q. Have you ever spoken with him?
 19 A. Since '52, no.
 20 Q. Have you ever written to him?
 21 A. No, sir.
 22 Q. Have you ever written to anyone about him?
 23 A. No, sir.
 24 Q. Have you ever spoken to anyone about him?
 25 A. No, sir.

1 Q. Have you ever forgotten anything you claim he
 2 did to you?
 3 A. No, sir.
 4 Q. You've known it all your life?
 5 A. Yes, sir.
 6 Q. You never told your two sister -- two aunts who
 7 were Sisters of Providence?
 8 A. No, sir.
 9 Q. Never told your mother or your father?
 10 A. No, sir.
 11 Q. Never told Father Joyce or Father Pray?
 12 A. No, sir.
 13 Q. You never told Father Foster?
 14 A. No, sir.
 15 Q. You kept it inside yourself?
 16 A. Yes, sir.
 17 Q. How tall was Brother Gelineau?
 18 A. I don't know.
 19 Q. How heavy?
 20 A. 130, 140 pounds. I don't know. I can't guess
 21 people's weights. I don't know.
 22 Q. Did he have hair?
 23 A. At the time he did, yeah.
 24 Q. What can you remember about his hair?
 25 A. He was a lot -- a lot younger. I'm not sure how

1 much gray he had, but he was a lot younger, yes.
 2 Q. Well, Mr. Cadorette, you're talking about an
 3 event now which is about 45 years old?
 4 A. Right. Exactly.
 5 Q. And I understand that your memory is -- is
 6 difficult on certain things. Do you recall specifically
 7 Brother Gelineau having hair, and if so, describe it as best
 8 you can.
 9 A. I'm not sure what the color was, but it was
 10 either brown or black.
 11 Q. Okay. Wavy or straight?
 12 A. A little on the curvy side.
 13 Q. Okay. So maybe curvy dark brown or black hair?
 14 A. Yes.
 15 Q. Do you recall the color of his eyes?
 16 A. No, actually, I don't.
 17 Q. Do you recall any distinguishing feature on his
 18 face?
 19 A. No.
 20 Q. Did he have a moustache?
 21 A. At the time, I don't think so, no.
 22 Q. And your statement says, "When I was nine or
 23 ten, Bishop Gelineau, who at the time was a Brother at the
 24 orphanage, tried to fondle me down below the hill." Is that
 25 a true statement?

1 A. That's correct, yes.
 2 Q. Was he successful in fondling you?
 3 A. No, he wasn't.
 4 Q. You prevented him from fondling --
 5 A. No. I got scared and I ran.
 6 Q. Okay. So nothing happened in terms of fondling
 7 below the hill?
 8 A. He tried to, yes.
 9 Q. But he wasn't successful?
 10 A. No, because I got scared and ran.
 11 Q. "He also took me down to the lake and he tried
 12 to drown me in the lake."
 13 A. That's correct.
 14 Q. Is that the same day?
 15 A. Same day.
 16 Q. Is this after you ran away?
 17 A. That's right.
 18 Q. And he ran and got you?
 19 A. He got me. That's right.
 20 Q. Where did he -- where were you when he got you?
 21 A. Down at the lake. I was trying to hide. But he
 22 also found me.
 23 Q. Where were you hiding?
 24 A. Behind the bushes down below. This is one day I
 25 can't forget.

1 Q. This is a day that you remember all of your
 2 life?
 3 A. Oh, yes.
 4 Q. Okay. What time of the year was it?
 5 A. It was in the summer months.
 6 Q. Do you recall which month?
 7 A. I believe it was in June.
 8 Q. What time of day?
 9 A. In the afternoon.
 10 Q. What time?
 11 A. Three o'clock, 3:30.
 12 Q. Was it during the school year?
 13 A. No, it wasn't during the school year.
 14 Q. So it was after school was out for the summer?
 15 A. Yes, that's right.
 16 Q. Was it a weekday or a weekend?
 17 A. I believe it was a weekday.
 18 Q. And there was no one else around?
 19 A. No.
 20 Q. Where were the rest of the boys?
 21 A. Probably upstairs in dorms or whatever they were
 22 doing up there, yes, and I believe also that there was also
 23 kids down at the bottom of the hill, too, playing in the --
 24 it was a -- there was a basketball court down there at one
 25 time too. They built one of those down there too. I think

1 they might have been playing basketball down there too.
 2 Q. How close to the lake did this incident take
 3 place, Mr. Cadorette?
 4 A. How close to what lake?
 5 Q. Lake Champlain.
 6 A. Yes.
 7 Q. How close to the lake?
 8 A. How close was I?
 9 Q. Yes. How close did this incident take place to
 10 the lake?
 11 A. Oh, probably four or 500 yards.
 12 Q. Okay. So that would be in the middle of that
 13 big field out there?
 14 A. Down below that, yes. Down by the -- down by
 15 the -- I remember -- I don't know if it's that -- yes, down
 16 by where the dump was down there. The dumpster sat on the
 17 right-hand side down there, then above that they had the
 18 cornfield and I was probably -- I guess it's four or 500
 19 yards from the lake itself.
 20 Q. Do you remember the railroad tracks down there?
 21 A. Oh, yes. Down below the hill, yes. Before you
 22 went down the other part of the hill to the lake.
 23 Q. So this event took place near the cornfields 400
 24 yards from the lake?
 25 A. Yes.

1 Q. Now, the boys you said that were playing
2 basketball, they would have been up the hill closer towards
3 the orphanage?
4 A. That's right.
5 Q. And was there anyone further down the hill
6 closer toward the lake?
7 A. I don't remember, no. It was just me and
8 Brother Gelineau down at the lake or down at the foot of the
9 lake, yes.
10 Q. And you're certain this was in June --
11 A. Yes.
12 Q. -- down at the bottom of the lake? And it was
13 about three o'clock in the afternoon?
14 A. Yes.
15 Q. Sunny day?
16 A. Yes.
17 Q. What were you wearing?
18 A. I was wearing a pair of shorts and probably a
19 sweater or a shirt like this, short sleeve.
20 Q. You didn't have a bathing suit on?
21 A. No. I said I was wearing shorts.
22 Q. Okay. Did Brother Gelineau have a collar?
23 A. Brothers I don't think had collars then.
24 Q. What was he wearing?
25 A. I don't remember. I don't.

1 Q. Okay.
2 A. He might have had his habit on like Father here
3 does, I mean the habits that the Brothers wear, or he might
4 have been in regular clothes. I don't remember.
5 Q. You don't recall what he was wearing?
6 A. No.
7 Q. Was Brother Gelineau in charge of your care?
8 A. He was a Brother there just like Brother -- he
9 was a Brother there like Brother Pray and Monsignor Foster.
10 Q. Was he in charge of your --
11 A. I'm not sure. I don't remember. There was so
12 many of them that were there, I don't remember.
13 Q. Prior to this day in June, had you had any
14 dealings with Brother Gelineau before?
15 A. No.
16 Q. Had you ever seen him before?
17 A. The only time I saw him was at the orphanage.
18 Q. Prior to this day in June where you claim he
19 tried to fondle you and tried to drown you --
20 A. Yes.
21 Q. -- prior to that day, had you ever seen him
22 before?
23 A. No, I don't think so.
24 Q. Okay. And after this day in June, did you ever
25 see him again?

1 A. While I was at the orphanage until Don Bosco,
2 yes, maybe once or twice after that. I don't remember. It
3 might have been more than that. I don't know.
4 Q. Well, you mentioned yesterday that you were an
5 altar boy?
6 A. Yes.
7 Q. Did you ever serve mass when Brother Gelineau
8 was saying mass?
9 A. A Brother doesn't have the right to say mass
10 unless he is a priest. Am I correct? I don't know.
11 Q. Okay.
12 A. But I thought it was only the priests that said
13 mass.
14 Q. Were you ever in chapel at the same time as
15 Brother Gelineau after this event in June?
16 A. He might have -- he might have sat in the back
17 of the church or the -- whatever it was.
18 MS. SHELKROT: Robert, not what he might have
19 done. What do you remember. No one's asking you to make --
20 a guess.
21 THE WITNESS: Okay.
22 MS. SHELKROT: Just what you remember.
23 A. I believe he was there with the nuns on the one
24 side. The nuns were on the other.
25 Q. As best you remember today, sir, how old were

1 you when this event took place?
2 A. I could have been 11 or 12. I don't remember.
3 You know, I'm not sure.
4 Q. Well, you've indicated this is a day you've
5 never forgotten about?
6 A. I've never forgotten him, no, but the age I -- I
7 don't remember. I could have been 12 or 13. I don't know.
8 Q. Well --
9 A. I'm only answering it to the best of my ability.
10 Q. Could you have been 14 or 15?
11 A. I don't know.
12 Q. Could it have happened while you were at Don
13 Bosco?
14 A. No. It happened at the orphanage.
15 Q. All right. So you think around age 11 or 12,
16 which would be for you 1951 or '52?
17 A. Yes.
18 Q. And a man that you had never seen before who was
19 a Brother tried to fondle you. That's your testimony?
20 A. Yes.
21 Q. What did he do to try to fondle you?
22 A. He tried to undo my zipper, the shorts I had on.
23 Of course, then I got scared and I ran.
24 Q. Did he grab you?
25 A. He didn't get a chance to.

1 Q. Did he tell you that he was going to undo your
2 zipper?
3 A. It was to -- it was to my surprise, yes.
4 Q. So out of the clear blue, this man tries to undo
5 your zipper?
6 A. That's correct.
7 Q. And did he ever touch your zipper?
8 A. How do you think the zipper got down if he
9 didn't do it?
10 Q. Did he ever touch your zipper, sir?
11 A. Yes, he did.
12 Q. And was he able to unzip your pants?
13 A. Yes, and that's when I got scared and ran.
14 Q. Which direction did you run?
15 A. Toward the lake.
16 Q. So you started running down the hill?
17 A. Yeah.
18 Q. Was he yelling at you?
19 A. I don't remember, no.
20 Q. And you were in the middle of the field,
21 correct?
22 A. I said I was in the -- near the bushes down in
23 the field, yes, hiding.
24 Q. Well, I thought that you said that you ran when
25 you got scared.

1 A. I ran down --
2 Q. Right.
3 A. -- to the bushes --
4 Q. Right.
5 A. -- where I hid, then he came down.
6 Q. Okay. Tell you what I'd like you to do for me,
7 please, if you would, and that is just sketch as best you
8 can -- let's assume this is the back side of the orphanage.
9 MS. SHELKROT: Robert, are you going to be able
10 to do this without your glasses?
11 THE WITNESS: I can try.
12 Q. Thank you. And let's assume this is the lake.
13 SJO for the orphanage, down here for the lake.
14 A. Okay.
15 Q. If you could first sketch for me where the
16 basketball courts were.
17 A. All right. Here was the -- here was the
18 orphanage right here, and as you come by here, there was
19 like a downhill --
20 Q. Right.
21 A. -- okay? So there was like a downhill, like the
22 bank -- the bank that goes down the hill. All right. Down
23 below here was the -- at the time they built a basketball
24 court right here.
25 Q. Okay.

1 A. Right over here about where the basketball court
 2 was was an incinerator, okay?
 3 Q. And what was burned there?
 4 A. Trash.
 5 Q. Okay.
 6 A. Okay? As you come down here, facing the lake,
 7 it would be on the right-hand side, there was a cornfield,
 8 over here was the dump and down below here was a -- was the
 9 one -- there was a -- as you go to the middle of the ground
 10 there, there was a long pair of stairs that went all the way
 11 down to the railroad tracks, okay, steps, and right there
 12 below the steps was the railroad tracks and down below that
 13 was another little hill that went into the lake. I mean,
 14 they had the sand there and then -- then the lake.
 15 Q. All right. So when Brother Gelineau first
 16 unexpectedly reaches over and unzips your zipper, please put
 17 an X where that happened.
 18 A. (Witness complied.)
 19 Q. And that was somewhere between the basketball
 20 court and the incinerator?
 21 A. That's right. But at the time, there was no
 22 kids there playing basketball. It was just him and I until
 23 the other kids came down from the orphanage to play outside
 24 because they -- they let you play out there for I guess a
 25 couple hours before they went back in.

1 Q. Well, at what point in this incident did the
 2 other children leave the orphanage and come down the hill?
 3 A. It was after -- after -- after with Brother
 4 Gelineau and myself, and that's when I started running down
 5 to the lake that these kids started coming out, okay, to
 6 come down to play basketball or come down to do what they
 7 were doing, playing baseball, walking or running or
 8 whatever.
 9 Q. Okay. Now, you run away from Brother Gelineau?
 10 A. Right.
 11 Q. And you run down toward the lake?
 12 A. That's right.
 13 Q. Did you run down those steep set of stairs?
 14 A. I was running and walking at the same time more
 15 or less trying to keep my distance, yes.
 16 Q. Were you able to -- at some point he catches up
 17 with you?
 18 A. Oh, yeah.
 19 Q. Okay. Were you able to run or walk down those
 20 steep stairs before he caught up with you?
 21 A. I kind of took two steps at a time.
 22 Q. Where did he catch up with you, Mr. Cadorette?
 23 A. Down by the tracks.
 24 Q. Okay. So you had made it -- made down -- excuse
 25 me. You had made your way down that steep set of stairs?

1 A. That's right.
 2 Q. And was he running after you chasing you?
 3 A. No, I believe he was walking.
 4 Q. Did he say anything to you? Was he yelling?
 5 A. He said Bob, where are you, where are you, and
 6 then I -- then I came out of the bushes, and that's when he
 7 grabbed me and took me down to the lake and that's when he
 8 tried to drown me.
 9 Q. The bushes -- you were hiding in bushes?
 10 A. Yes.
 11 Q. Hiding from him?
 12 A. Yes.
 13 Q. Because you were frightened?
 14 A. That's right.
 15 Q. And those bushes were down by the railroad
 16 tracks?
 17 A. That's right.
 18 Q. Do you remember him going down those steep set
 19 stairs?
 20 A. There was no other way besides coming down the
 21 side of the mountain as I call it. He came down the steps,
 22 yes.
 23 Q. Can you remember -- can you remember Brother
 24 Gelineau going down those steps while you were hiding in the
 25 bushes?

1 A. Yes.
 2 Q. Did he say --
 3 A. Yes.
 4 Q. Did he say I'm going to get you, Bob?
 5 A. He just hollered out my name.
 6 Q. Okay.
 7 A. And for some unknown reason, I made noise and he
 8 got me. He got me.
 9 Q. Did he reach down and grab you from the bushes?
 10 A. No. I walked out myself. That's when he
 11 grabbed me right by the neck of the neck -- the neck of the
 12 collar right here.
 13 Q. So he said Bob, where are you, you made some
 14 noise and then you got up on your own?
 15 A. That's right.
 16 Q. And did you say here I am?
 17 A. No. I come out of the bushes. I didn't say
 18 here I am. I just come out of the bushes, and that's when
 19 he grabbed me by the nape of the neck.
 20 Q. Were you on the lake side of the railroad tracks
 21 or the orphanage side of the railroad tracks?
 22 A. The orphanage side.
 23 Q. So at the bottom of the steps?
 24 A. That's right.
 25 Q. The bushes before the railroad tracks?

1 A. It was before the railroad tracks, yes.
 2 Q. Did he then drag you down to the lake?
 3 A. No, he didn't drag me. He just grabbed me by
 4 the collar -- the neck of the collar and brought me down the
 5 rest of the way into the -- to the lake itself.
 6 Q. Was there anyone around?
 7 A. No, sir. Just him and I.
 8 Q. Were you crying?
 9 A. I wasn't overjoyed if that's what you're talking
 10 about.
 11 Q. Were you crying?
 12 A. Yes.
 13 Q. Were you yelling?
 14 A. I said let me go, let me go.
 15 Q. Were you yelling out for help?
 16 A. I might have, yes.
 17 Q. So he grabbed you by the back of the neck --
 18 A. Yes.
 19 Q. -- with your shirt?
 20 A. Yes.
 21 Q. And then he had to walk you over the railroad
 22 tracks?
 23 A. He walked me over -- down the other steps to the
 24 sand.
 25 Q. I'm trying to get a clear --

1 A. Yes, he grabbed me by the neck, yes.
 2 MS. SHELKROT: Robert, slow down. Wait for his
 3 questions and then answer them.
 4 Q. He grabbed you by the back of the neck and he
 5 walked you over the railroad tracks?
 6 A. Yes.
 7 Q. Do you know if there was a train on the tracks
 8 at the time?
 9 A. No.
 10 Q. No, there wasn't or no, you don't remember?
 11 A. No, there wasn't. I don't remember.
 12 Q. Now, from the railroad tracks down to the sandy
 13 part of the beach --
 14 A. Right.
 15 Q. -- there's another steep embankment?
 16 A. I can't remember if there was another set of
 17 stairs down there or not.
 18 Q. But there was a steep embankment?
 19 A. But there was another -- there was another hill,
 20 yes, another small hill.
 21 Q. So you don't recall how you -- how you get from
 22 the railroad tracks down to the beach?
 23 A. All I can remember is that he grabbed me by the
 24 neck of the -- the neck of the -- the collar of the neck.
 25 That's all I can remember.

1 Q. What did he say to you?
 2 A. We're going down to the beach.
 3 Q. Anything else?
 4 A. Yes. Then I want you to get in the water and
 put your head below and leave it there.
 5 Q. Did he say he was going to drown you?
 7 A. He said he didn't want me to come up.
 8 Q. He said I'm going to put your head below the
 9 water?
 10 A. That's the part of it. He didn't get in the
 11 water. He stayed on the beach and I was the one that was in
 12 the water, and he told me to take my head and put it down in
 13 the -- in the bottom of the -- of the lake and leave it
 14 there.
 15 Q. How far out did you walk into the water?
 16 A. Ten feet maybe from the shore.
 17 Q. How deep was the water?
 18 A. Maybe that deep from the floor up.
 19 Q. About three, four feet?
 20 A. Probably, yes.
 21 Q. Did you walk ten feet into the water with your
 22 clothes on?
 23 A. No. I had my shoes off.
 24 Q. Okay. Did you have your clothes on?
 25 A. Yes.

1 Q. Your shorts?
 2 A. Yes.
 3 Q. And your shirt?
 4 A. Yes.
 5 Q. And he said walk out there and put your head
 6 underwater and --
 7 A. No. He said lay in the water and put your head
 8 underneath the water and leave it there.
 9 Q. And you were crying?
 10 A. Yes, I was.
 11 Q. Did you tell him no, I won't do this?
 12 A. Not at first, but the second time I did, and
 then he -- then he -- then he told me again to put my head
 14 down in the water. I did that twice, and the third time I
 15 wouldn't do it, and I remember exactly what he said.
 16 Q. Well, he said words to the effect that you don't
 17 deserve to be with boys your age?
 18 A. Exactly.
 19 Q. Right. Did he say anything else?
 20 A. I don't remember, but I know he did say that.
 21 Q. Okay. Let's backtrack just a little bit.
 22 You're hiding in the bushes. You come out voluntarily?
 23 A. Yes.
 24 Q. He grabs you by the neck, walks you over the
 25 railroad tracks and somehow -- you don't know if it's going

1 down the stairs or an embankment, but somehow you and
 2 Brother Gelineau get to the beach area?
 3 A. That's right. But I believe there was more
 4 stairs down below on the other side of the tracks.
 5 Q. And you're crying throughout this time while
 6 he's got you by the back of the neck?
 7 A. That's right.
 8 Q. And you're frightened?
 9 A. That's right.
 10 Q. And you're scared?
 11 A. That's right.
 12 Q. And you were -- you think you were yelling out
 13 for help?
 14 A. I might have hollered, yes.
 15 Q. And there was no one else around?
 16 A. Not that I can remember, no.
 17 Q. Anyone on the beach?
 18 A. Not in that area, no.
 19 Q. Anyone in the water?
 20 A. No, sir. Except me.
 21 Q. So then Brother Gelineau, when you're on the
 beach, he tells you to take off your shoes?
 22 A. I'm not sure if he told me to take them off or I
 took them off myself.
 23 Q. Okay.

1 A. Because I didn't know what was going to happen
 2 after I took my shoes off.
 3 Q. Okay. So as he's bringing you down to the beach
 4 and he's got you in the back of the neck, he says come on,
 5 we're going down to the lake?
 6 A. That's right.
 7 Q. Tell me in your own words exactly what he said
 8 to you before you went into the water after you got down to
 9 the beach.
 10 A. I can't remember everything, but I know he did
 11 tell me that I wasn't fit to be with kids my own age and
 12 that was it. I'm not sure if that was before he tried to
 13 drown me or afterwards.
 14 Q. Okay.
 15 A. But I know he did say that to me.
 16 Q. Okay. And then he said I want you to go into
 17 the lake and float and put your head underwater?
 18 A. He didn't say float. He just said go in the
 19 water and put your head underneath the water, underneath the
 20 lake or underneath the -- whatever.
 21 Q. Underwater?
 22 A. Yes. And he said once you put your head
 23 underneath the water, you leave it there.
 24 Q. What did you say?
 25 A. I said no, but what am I going to do as small as

1 I was and as big as he was? So I did it three times, and I
 2 finally got up and I says I'm not going to do it no more.
 3 Q. Okay.
 4 A. And that's when he left and went back up the
 5 stairs and I went -- I waited a little bit and then went up
 6 after him.
 7 Q. He never went into the water?
 8 A. No.
 9 Q. You were out ten feet from the shore?
 10 A. I think it was ten feet. It might have been
 11 less than that. I don't know, but the water was deep
 12 though. That I know.
 13 Q. And he told you to put your head underwater?
 14 A. And leave it there, yes.
 15 Q. And you did?
 16 A. Yes.
 17 Q. And at some point you had to come up for air?
 18 A. Yes.
 19 Q. And so you come up for air, and what did he say?
 20 A. He said put it back down there again.
 21 Q. And you did?
 22 A. Yes.
 23 Q. Now, were you floating?
 24 A. Yes, floating. I was laying on top of the
 25 water.

1 Q. Do you know what they call the dead man's float?
 2 A. No. You mean just floating on top of the water?
 3 Q. Right.
 4 A. No. If that's what it is, that's -- yes, I do
 5 know what that means, yes.
 6 Q. Is that what you were doing?
 7 A. No, I wasn't -- I wasn't exactly what you call
 8 floating.
 9 Q. Well, you were standing up in the water?
 10 A. Yes.
 11 Q. Do you think maybe that when you were standing
 12 up, you just went down like this underwater?
 13 A. No, because the current wouldn't keep you
 14 underneath the water. In other words, if you were -- if
 15 your feet were sitting in the sand or underneath the water
 16 and you tried to -- you tried to do a dead -- you know,
 17 trying to do a dead man's float, your legs would come up.
 18 The gravity of whatever it is down there would make
 19 your legs come up.
 20 Q. Okay.
 21 A. But I was -- I might have made a mistake on
 22 the -- the ten feet. It might have been closer than that,
 23 but I know that my hands were able to -- when I was laying
 24 on the top of the water, okay, I know that my hands could
 25 reach the bottom of that ground underneath the water.

Q. Okay.
 A. So I could be a -- I could be mistaken on how tall the water was, but my hands were underneath the water, that I was able to touch the bottom of that water, and I know that because my hands were on the -- were on a couple of the clams that were underneath that water.
 Q. So you had your eyes open?
 A. Yes.
 Q. How long did you keep your head underwater?
 A. A minute maybe at the most.
 Q. And then you stood up when you had to catch your breath?
 A. Yes.
 Q. And he said do it again?
 A. That's right.
 Q. And you did it again?
 A. That's right. And the third time I wouldn't do it again.
 Q. And that's when he turned around and walked away?
 A. No. I think that's when he said you're not fit to be with kids your own age.
 Q. Okay.
 A. And that was it.
 Q. And then he turned around and walked away?

A. And walked away, yes.
 Q. And you stayed in the water to make sure he was gone up -- had gone up those stairs?
 A. Yes.
 Q. How long did you stay in the water?
 A. Five minutes maybe, then I took my shoes and went back up the back end.
 Q. Where did you go when you got back up to the back end?
 A. I told my brother Eddie what he tried to do down there, and my brother thought it was a joke.
 Q. Well, before we get there --
 A. Yeah.
 Q. -- you get back up on top of the hill?
 A. Um hum.
 Q. The kids were playing basketball?
 A. There was a few kids out. I didn't say how many. There was a few kids down at the bottom of the hill, yes.
 Q. Did you see any Sisters out in the field?
 A. No. I think the Sister that was in charge of the people down there were sitting on top of the hill, the top of the embankment that goes down to where the basketball court was. They'd do that a lot.
 Q. Right. But you were the only one who was in the

water?
 A. Yes.
 Q. And when you come up, you're dripping wet?
 A. Yes.
 Q. Did you get in trouble for having wet clothes?
 A. No, I don't think the Sister ever asked me. I left the clothes on until they dried off.
 Q. You would agree with me, wouldn't you, that the Sisters were very strict in terms of not getting your clothes wet or dirty?
 A. Oh, yes. Oh, yes.
 Q. Do you think any of the Sisters saw you with wet clothes?
 A. I don't think so, no.
 Q. So you stayed outside in the back yard, if you will, in the back fields?
 A. With the boys, yes.
 Q. Until you dried off?
 A. More or less, yes.
 Q. And your brother Eddie is the only person you ever told about this?
 A. Yes.
 Q. Did Brother Gelineau ever try to do this again?
 A. No, No.
 Q. Did you ever tell Brother Foster what had

1 happened to you?
 A. No.
 Q. And you never saw Brother Gelineau again in 4 terms of any --
 A. I don't remember. I don't remember. I might 6 have. I don't remember.
 Q. Okay.
 A. But I didn't tell Reverend Pray either.
 Q. And this is -- you've never forgotten about this 10 day, correct?
 A. There's a lot of things I haven't forgotten, no.
 Q. Have we left out any detail of that day with 13 Brother Gelineau?
 A. No.
 Q. Do you know why you and he were walking down 16 that field in the first place?
 A. No.
 Q. You don't remember how you got there?
 A. No.
 Q. Did he take you from the orphanage and say Bob, 21 let's go for a walk to the lake?
 A. No. I can't remember if I was there down the 23 hill just sitting around or if I was playing basketball. I 24 think I was sitting around watching the other kids play 25 because the hill used to be my favorite hill. Even in the

1 wintertime. I used to slide down there a lot.
 Q. Now, yesterday we were going through some 3 Vermont Catholic Charities records?
 A. Okay.
 Q. And you recall that on the last page, there were 5 signatures by your social worker, Raymond Syrac?
 A. Um hum.
 Q. And do you recall there was another signature by 9 Reverend Gelineau?
 A. Yes, I saw that, yes.
 Q. And that would have been in 1957 when you left 12 St. Joseph's. That was at the end of your chart. Do you 13 recall that?
 A. I believe I did, yes.
 Q. Can you describe for me what Reverend Gelineau 16 looked like?
 A. Yes, I can.
 Q. All right.
 A. I believe -- I believe at that time he was a 20 little -- I don't say he was -- he was chubby. I don't 21 believe he was chubby. I think he was more built like 22 Father here.
 Q. Okay.
 A. He had kind of a -- kind of a -- well, Father's 25 face is a little bit skinnier, but his was a little bit

1 chubbier, a little bit out more than what his is, with all 2 due respect, Father.
 Q. Did Father -- did Reverend Gelineau have more 4 hair on his head than Father does here?
 A. Oh, yeah. Oh, yeah.
 Q. And did Brother Gelineau at the time have more 7 hair on his head than Father does today?
 A. He was a young -- he was a young man. He had to 9 have hair on his head. He wasn't bald like Father is.
 THE WITNESS: Sorry, Father.
 MS. SHELKROT: Robert, it's important that you 12 not try to guess what things must have been. It's a 13 question of what you remember.
 A. Yes, Brother Gelineau did have hair.
 MR. O'BRIEN: Okay. I'd like to take a quick 16 break now if we could.
 (A brief recess was taken.)
 BY MR. O'BRIEN:
 Q. Mr. Cadorette, I can appreciate, I think, how 20 difficult these questions are for you and I appreciate 21 your -- your patience. I want to finish up with this 22 incident with Brother Gelineau and then we'll leave it.
 A. Okay.
 Q. How do you know that Brother Gelineau is now the 25 bishop?

1Y16

1 A. I drive truck for a living, and I was up in
 2 Providence, Rhode Island a couple weeks ago and I was
 3 talking to a couple people up there that are Catholics and I
 4 asked them what church they went to and they told me and I
 5 asked them who was the bishop of the diocese of Providence
 6 and they told me Bishop Gelineau is.
 7 Q. Okay.
 8 A. The same Bishop Gelineau that was Brother
 9 Gelineau.
 10 Q. Well, that's my question. How do you know that
 11 they're one in the same?
 12 A. I'm not sure.
 13 Q. So you think they're the same?
 14 A. Yes.
 15 Q. Do you know who you spoke with in Rhode Island?
 16 A. A couple guys that work to the warehouse.
 17 Q. Do you know their names?
 18 A. No, sir, I don't. I just go in and drop a load
 19 off and leave.
 20 Q. Well, have you ever read any newspaper articles
 21 during your travels in Rhode Island?
 22 A. I don't read newspapers.
 23 Q. Ever?
 24 A. Seems kind of funny, but the only thing I read
 25 in the newspapers is the comic strips and the obituaries.

1 Q. That doesn't seem funny.
 2 A. It isn't, but I do.
 3 Q. Have you ever read a newspaper article involving
 4 Bishop Gelineau from Rhode Island?
 5 A. I don't believe I have, no.
 6 Q. Have you ever seen any television news involving
 7 the bishop of Rhode Island?
 8 A. I don't watch TV that much.
 9 Q. Is that no?
 10 A. Yes. No. Whatever. No. I'm -- I'm a
 11 connoisseur of music. I spend more time listening to music
 12 than I do anything else.
 13 Q. What type of music?
 14 A. Classical, opera music and country and western.
 15 I don't like rock. I don't like the hard rock. I just like
 16 my own classical music, Mary Lanza, Pavarotti and the rest
 17 of them. I like good opera music.
 18 Q. So when you're traveling cross-country --
 19 A. I listen to music.
 20 Q. -- you're listening to your music?
 21 A. Right.
 22 Q. And it's either country and western or opera or
 23 classical?
 24 A. Right.
 25 Q. Now, do you listen to a radio station or do you

1 listen to tapes or CD's?
 2 A. I have my tapes and CD's, but I don't have CD's
 3 in the truck. I just have tapes.
 4 Q. Well, in your travels in your truck, have you
 5 ever heard any radio news?
 6 A. I don't listen to it.
 7 Q. You don't listen to it at all?
 8 A. No, sir, I don't.
 9 Q. So you don't stay informed about world and local
 10 and national news?
 11 A. No, sir, I don't. I don't care for it.
 12 Q. All right. Back to this incident in June when
 13 you were about 11 or 12 with Brother Gelineau. We think
 14 it's the same priest who's now the bishop of Rhode Island,
 15 and is it your testimony that you just discovered within the
 16 last couple of weeks while traveling through Rhode Island
 17 that you discovered he was the bishop?
 18 A. I don't know for sure if it's the same bishop
 19 at was the Brother. I don't know.
 20 Q. Okay. Okay.
 21 A. It could be. I don't know.
 22 Q. How long do you remember waiting in the water
 23 for Brother Gelineau to walk up the stairs and to walk away
 24 from you after the third attempt to have you put your head
 25 underwater?

1 A. Maybe ten, 15 minutes, yes.
 2 Q. So you made certain that he wasn't going to
 3 return?
 4 A. Yes.
 5 Q. And he never left the beach? He never went into
 6 the water with you?
 7 A. No, he didn't.
 8 Q. Did he ever touch you while you were in the
 9 water?
 10 A. No, he didn't.
 11 Q. So from the moment that he let go of the back of
 12 your neck when you got to the beach, he never again touched
 13 you?
 14 A. No.
 15 Q. That's correct?
 16 A. That's correct.
 17 Q. And you were in the water with your clothes on?
 18 A. That's right.
 19 Q. So he never -- Brother Gelineau never said take
 20 off your clothes and --
 21 A. No.
 22 Q. And did he ever take off his clothes?
 23 A. No.
 24 Q. Did he ever take off his shoes?
 25 A. No.

1 Q. So he remained fully clothed on the beach?
 2 A. That's right.
 3 Q. Did he ever try to push your head underwater?
 4 A. No, I don't think he could have done that
 5 because he never took his shoes off.
 6 Q. Okay. Did he -- after that incident, did he
 7 ever try to talk to you again?
 8 A. He might have, yes. I don't remember. He might
 9 have.
 10 Q. So you're not certain one way or another?
 11 A. No, I'm not certain either way.
 12 Q. But you're certain that you never had any other
 13 contact with him after that day?
 14 A. As far as that episode, no.
 15 MR. O'BRIEN: Lisa, if you would, do you have
 16 Anna Salter's notes?
 17 MS. SHELKROT: Yes.
 18 MR. O'BRIEN: If you would turn to Page 4 of her
 19 notes and share them with your client.
 20 MS. SHELKROT: Can you read it okay?
 21 THE WITNESS: Yes, I'll try.
 22 Mr. Cadorette, you don't have your glasses today
 23 I see?
 24 A. It's blurry, but I can see it. Go ahead.
 25 Q. These are notes from Anna Salter?

1 A. All right.
 2 Q. And they're notes taken at her interview with
 3 you?
 4 A. Um hum.
 5 Q. And it says, "Father Gelineau at the orphanage.
 6 At 11 he tried to drown him. Afterward he said Bob was not
 7 fit to be with boys his age. He doesn't know what led up to
 8 it, but he remembers he was alone with him and Father
 9 Gelineau said let's take a walk down the lake." You see
 10 that statement, sir?
 11 A. Yes, sir, I do.
 12 Q. Brother Gelineau never told you to let's take a
 13 walk down the lake, did he?
 14 A. No. I ran down.
 15 Q. Right. So that's not a correct statement in
 16 Anna Salter's notes because you ran away from Brother
 17 Gelineau?
 18 A. Okay.
 19 Q. And I need you to concentrate on our questions
 20 and not on the notes themselves.
 21 A. Right.
 22 Q. Again following on her notes, though, she says,
 23 "He said, quote, "take your clothes off." Why do you
 24 suppose that is in her notes?
 25 A. I don't know. Maybe I told her. I don't know.

1 Q. But he never told you to take your clothes off,
 2 correct?
 3 A. No.
 4 Q. "He told him to get in the water." That part
 5 you've testified to today?
 6 A. Yes.
 7 Q. "He brought his pants up." Did you ever tell
 8 Anna Salter that Brother Gelineau had his pants down?
 9 A. No, I don't think I did.
 10 Q. Okay. The note continues, "Told him to lay in
 11 the water." He never told you to lay in the water. He told
 12 you to put your head underwater, correct?
 13 A. Right, but -- yes.
 14 Q. And then her note continues, "Pushed his head
 15 underwater." That's incorrect, isn't it?
 16 A. I pushed my head under the water, not him.
 17 Q. All right. So this doesn't say -- this doesn't
 18 mean that Brother Gelineau pushed your head underwater?
 19 A. No. I pushed my own head underwater.
 20 Q. Sir, did you ever tell Anna Salter that Brother
 21 Gelineau pushed your head under the water? Yes or no.
 22 A. I don't remember if I did or not.
 23 Q. Okay. The note then continues, "Bob struggled
 24 and he did it two or three times."
 25 A. That's correct.

1 Q. Now, you did it to yourself two or three times?
 2 A. Yes.
 3 Q. So your testimony today, May 16th --
 4 MS. SHELKROT: 15th.
 5 Q. May 15th --
 6 MR. BORSYKOWSKY: It's the 16th.
 7 MS. SHELKROT: Oh, 16th. Sorry.
 8 Q. May 16th. Your testimony today, sir, is not
 9 that Brother Gelineau forced your head underwater three
 10 times and that you struggled each time?
 11 A. No. He told me to put my head under the water.
 12 Q. Right. Her notes made cer -- strike that. Her
 13 notes may not be accurate, and I'm trying to make sure that
 14 I am accurate with your testimony, so your testimony is
 15 today that Brother Gelineau stayed on the beach at all
 16 times, correct?
 17 A. Yes.
 18 Q. That he never touched you while you were in the
 19 water, correct?
 20 A. That's right.
 21 Q. That he never forced your head underwater,
 22 correct?
 23 A. No. He told me to put my head under the water.
 24 Q. He never took his hands --
 25 A. No.

1 Q. -- and forced you underwater?
 2 A. No.
 3 Q. And he didn't do that two or three times?
 4 A. No.
 5 Q. Thank you. That's all I have in terms of
 6 Brother Gelineau.
 7 A. May I say something, sir?
 8 Q. Certainly.
 9 A. I took an oath the other day. I do not lie.
 10 Q. Thank you.
 11 A. I'm telling -- I'm telling the exact truth the
 12 way it happened.
 13 Q. Have you ever seen a picture of Bishop Gelineau
 14 from Rhode Island?
 15 A. No, sir, I haven't. Like I said, I'm in the
 16 truck most of the time. I'm running from state to state. I
 17 don't have time to look at people's pictures.
 18 Q. So as we sit here today, you have no way of
 19 knowing if this bishop in Rhode Island is the same person
 20 who had you put your head underwater three times back in
 21 June?
 22 A. No, sir, I don't.
 23 Q. Okay.
 24 A. But I can tell you one thing for sure, sir. I
 25 would never forget the man's face.

1 Q. Mr. Cadorette, in your statement, My Life at St.
 2 Joseph's Orphanage, that we've discussed -- and as I
 3 understand it, these are a verbatim copy of your handwritten
 4 notes, correct?
 5 A. Yes.
 6 Q. And this says, quote, "When I was nine or ten,
 7 Bishop Gelineau, who at the time was a Brother at the
 8 orphanage, tried to fondle me down below the hill." At the
 9 time of this writing, what led you to believe that Brother
 10 Gelineau was, quote, "Bishop Gelineau"?
 11 A. I'm not sure, sir. I don't know.
 12 Q. Okay. Has anyone ever told you that Brother
 13 Gelineau who used to be at St. Joseph's is now Bishop
 14 Gelineau from Rhode Island?
 15 A. No, nobody's ever told me that. I just took it
 16 for granted, sir, that the people that I did talk to in
 17 Rhode Island were Catholics and also I found out that --
 18 that they told me it was Bishop Gelineau. Whether or not it
 19 was the same bishop that was the Brother at the orphanage is
 20 one in the same.
 21 Q. They told you that?
 22 A. Huh?
 23 Q. These people in Rhode Island told you that?
 24 A. No, no, no, I didn't say that now. I said I
 25 wasn't sure if it was the same bishop --

1 Q. Right.
 2 A. -- that was a Brother at the orphanage.
 3 Q. Okay.
 4 A. Being honest about it, I don't know.
 5 Q. Okay. Thank you.
 6 A. You're welcome.
 7 Q. I want to show you -- well, you don't have your
 8 glasses.
 9 A. Let me take a crack at it.
 10 Q. Try to take a crack at Picture 216. You looked
 11 at that yesterday and you identified Bishop Joyce in that
 12 picture?
 13 A. Yes, I did.
 14 Q. Can you see him without your glasses today?
 15 A. Bishop Joyce. Sure. Who could ever forget a
 16 man like that, a good man like that. Right here. That's
 17 Bishop Joyce.
 18 Q. Now, why did you volunteer that he was a good
 19 man?
 20 A. He was a good person. No reason for saying. He
 21 was just a good person.
 22 Q. Did you have any dealings with him at all?
 23 A. No, sir, I didn't.
 24 Q. You ever talk to him at all?
 25 A. No, sir, but I knew he was the --

1 Q. You don't know anything about him, do you?
 2 A. No, I don't.
 3 Q. Other than his reputation?
 4 A. Right.
 5 Q. Can you -- can you make out the other priests in
 6 that picture?
 7 A. I'm not sure, but the second priest on the --
 8 this side --
 9 Q. The dark-haired man --
 10 A. Yes.
 11 Q. -- with glasses?
 12 A. Right. I'm not --
 13 Q. Do you think that's Brother Gelineau?
 14 MS. SHELKROT: There's actually three men with
 15 glasses. There's three priests in this --
 16 MR. O'BRIEN: No, he's identified the second man
 17 on the right.
 18 MS. SHELKROT: That's right.
 19 MR. O'BRIEN: The dark-haired man wearing
 20 glasses.
 21 MS. SHELKROT: Right.
 22 A. I'm not sure. It's been a long time, but I
 23 think this is Bishop Gelineau right here. I'm not sure.
 24 Q. Are you not sure because you can't see without
 25 your glasses?

1 A. No. I'm not sure because when I -- when I --
 2 when I first saw him as a younger man -- yeah, he had a face
 3 just like that, too, pudgy. Black hair. I'm sure -- I'm
 4 sure it was black hair. Like I said, it's been a long time
 5 ago.
 6 Q. But you've also stated that you would never
 7 forget his face.
 8 A. Well, I knew that his face was pudgy and that he
 9 wore glasses.
 10 Q. And he had dark hair?
 11 A. I believe it was dark hair, yeah. I mean, I
 12 don't go around looking at men's hair.
 13 Q. I'm not asking you to, Mr. Cadorette, but you --
 14 A. I'm just saying that he had glasses and he had a
 15 pudgy face.
 16 Q. And as you look at Deposition Exhibit 216, that
 17 priest that you've just identified, the second priest in on
 18 the right, is it your belief that that is Brother Gelineau?
 19 A. I am not sure.
 20 Q. Okay. Understanding that you're not entirely
 21 sure, does that man look like and resemble Brother Gelineau,
 22 the man that you have described for us today?
 23 A. He had a pudgy face. I wouldn't say it was a
 24 fat face. It was just pudgy and he also wore glasses.
 25 Q. Okay. Before we're finished with that photo,

1 can you identify anyone else in the photograph?
 2 A. I don't remember, but this looks similar to --
 3 I'm not sure. Maybe don't put that on record yet. I'm not
 4 sure, but that looks like Father Hickey.
 5 Q. Father Hickey?
 6 A. Hickey, yes. H-i-c-k-e-y.
 7 Q. And what was your involvement with Father
 8 Hickey?
 9 A. None.
 10 Q. What was his involvement with the orphanage?
 11 A. I don't remember. I don't know. I know he
 12 was -- I think he was at -- I think he was at the orphanage,
 13 but I don't remember what his duties were there. I don't
 14 know.
 15 Q. Did he ever physically abuse you in any way?
 16 A. No, sir.
 17 Q. Did he ever sexually abuse you in any way?
 18 A. No, sir.
 19 MR. BORSYKOWSKY: Why don't you put in the
 20 record who he's identified.
 21 MR. O'BRIEN: He's identified the priest on the
 22 immediate right of the Sister in the Picture No. 216.
 23 Q. Now, the priest that you've just identified or
 24 maybe as Father Hickey, does he look like at all Brother
 25 Gelineau?

1 A. I think Father Hickey at one time --
 2 Q. I'm asking about this man here.
 3 A. Yes, I know. I'm trying to describe what I'm
 4 trying to say. Father Hickey had white hair -- I mean not
 5 white. He had gray hair, but his face -- facial feature was
 6 a little bit bigger. You know what I mean? What I'm saying
 7 is that his facial feature was a little bit bigger and he
 8 had his hair -- what I mean, he had his hair -- what hair he
 9 had left -- what hair he had on his head was rolled right
 10 back straight. You know what I mean? It was like a curve
 11 type straight back this way.
 12 Q. Kind of like your hair only much thinner?
 13 A. Right. And he also wore glasses.
 14 Q. Now, the gentleman that you -- the priest that
 15 you identified potentially as Father Hickey, does he
 16 resemble in any way Brother Gelineau that we've been talking
 17 about today?
 18 A. The only other one -- other -- other priest that
 19 know -- I think I knew him, and compared to Monsignor
 20 Gelineau, that's the only other person that could look like
 21 him is this one here. That was Father Lovejoy.
 22 Q. Now, who was Monsignor Gelineau?
 23 A. Huh?
 24 Q. Who is Monsignor Gelineau?
 25 A. The same one that I just told you looked like

1 Father Lovejoy.
 2 Q. That we're talking about -- when you say
 3 Monsignor Gelineau, is this the same person --
 4 A. No. Bishop Gelineau. Bishop Gelineau.
 5 Q. All right.
 6 A. I'm not sure if that's Bishop Gelineau or Father
 7 Lovejoy.
 8 Q. Okay. And was Father Lovejoy associated with
 9 the orphanage?
 10 A. No. I think Father Lovejoy was associated with
 11 the cathedral, Immaculate Heart -- Immaculate Conception.
 12 Q. Okay. Did you have any involvement with Father
 13 Lovejoy?
 14 A. No, sir, I didn't.
 15 Q. Okay. Do you claim to have been sexually abused
 16 at the orphanage at any other time?
 17 A. Well, I really don't know what you mean by
 18 sexually abused. I have my version of it in the manuscript.
 19 Q. Well, you've brought a lawsuit, sir, against the
 20 Roman Catholic Diocese claiming, among other things, that
 21 you were sexually abused by the orphanage, correct?
 22 A. Yes.
 23 Q. We've talked about an incident with Brother
 24 Gelineau. Is that one of the incidences that you are
 25 bringing this lawsuit for?

1 A. That's one, but there's another one, too,
 2 besides that.
 3 Q. How many different incidents are there?
 4 A. Two.
 5 Q. Two. What's the second one?
 6 A. The nuns.
 7 Q. Are you claiming -- and we'll talk about that
 8 after the lunch break. Are you claiming that you were
 9 sexually abused in any other way by a priest or a seminarian
 10 while at the orphanage?
 11 A. I have one other which wasn't -- I don't believe
 12 was called sexual abuse, but Father Devoy used to like to
 13 kiss the young kids on the lips and fondle them. I don't
 14 know.
 15 Q. Okay.
 16 A. But he used to like to kiss the kids on there
 17 because he got me once.
 18 Q. Are you bringing a lawsuit because of that kiss
 19 on the lips by Father Devoy?
 20 MS. SHELKROT: Do you understand his question?
 21 THE WITNESS: No.
 22 A. Say that one more time.
 23 Q. Well, you have brought a lawsuit against my
 24 client and others --
 25 A. Yes.

1 Q. -- stating, among other things, that you were
 2 sexually abused at the orphanage, and because of that sexual
 3 abuse, you've filed a lawsuit, correct?
 4 A. Yes.
 5 Q. Now, are you filing that lawsuit because of the
 6 kiss on the lips that you have described in your statement
 7 by Father Devoy?
 8 A. No.
 9 Q. All right.
 10 MS. SHELKROT: I'm actually going to object to
 11 the form and I'm going to represent as his attorney that
 12 that is in fact one of the allegations of sexual abuse. I
 13 don't believe that as a layperson Mr. Cadorette is
 14 responsible for a legal conclusion as to how to categorize
 15 various things that may have happened to him, but I'll
 16 represent as his attorney that that is one of the
 17 allegations that we believe constitutes sexual abuse.
 18 Q. Do you understand what your attorney just said,
 19 sir?
 20 A. I don't have to answer it.
 21 MS. SHELKROT: No, that's not right. He wants
 22 to know if you understood what I just said, first of all.
 23 A. No.
 24 Q. Well, your attorney has -- one of your attorneys
 25 has just indicated on the record that you are in fact

1 claiming that the episode by -- involving Father Devoy
2 kissing you on the lips does in fact legally amount to
3 sexual abuse and that you are in fact suing the Diocese and
4 the Sisters because of that kiss.

MS. SHELKROT: In part.

6 A. Among other things, yes.
7 Q. Among other things?
8 A. Yes.
9 Q. So now you understand that?
10 A. Yes.
11 Q. Do you believe as you sit here today that that
12 incident with Father Devoy violated you sexually?
13 A. Yes.
14 Q. How so?
15 A. We're both males. Why would somebody of his
16 standings or anybody's standings want to kiss young kids on
17 the lips? You tell me. I don't know. I feel maybe in a
18 certain way that might have been sexual abuse also --
19 Q. Okay.
20 A. -- besides everything else.
21 Q. So now you do feel that it's sexual abuse?
22 A. Yes.
23 Q. But you're certain that Father Devoy never
24 fondled you, correct?
25 THE WITNESS: I need a minute break.

MR. O'BRIEN: All right.

MS. SHELKROT: Why don't we take a lunch break
at this point. It's 12:05.

MR. O'BRIEN: That's fine. Let's say 1:15.
(A lunch recess was taken.)

BY MR. O'BRIEN:
7 Q. Mr. Cadorette, do you know Sally Miller?
8 A. Sally Miller? No.
9 Q. Sally Dale?
10 A. No.
11 Q. Roger Barber?
12 A. No, sir.
13 Q. Do you know of them?
14 A. No, sir.
15 Q. Patricia Charbonneau?
16 A. Were these all people at the orphanage?
17 Q. Yes.
18 A. Charbonneau. I knew Charbonneaus, but they were
19 down to Champlain Mill.
20 Q. Donald Shuttle?
21 A. Shuttle?
22 Q. Yes, sir.
23 A. No.
24 Q. Rogette Wickham?
25 A. No, sir.

1 Q. Marilyn Maisonneuve?
2 A. No.
3 Q. Richard MacDonald?
4 A. They don't sound familiar.
5 Q. Joyce MacDonald?
6 A. I might have known a Joyce MacDonald, but I'm
7 not sure.
8 Q. Okay. Do you have any recollections of Joyce
9 MacDonald at all?
10 A. No, sir, I don't.
11 Q. Okay. You just think you may recall the name?
12 A. Yes.
13 Q. Barbara Crady?
14 A. No.
15 Q. David Brunelle?
16 A. No.
17 Q. Arlene Barber?
18 A. No.
19 Q. Arthur Cushion?
20 A. No, sir.
21 Q. Are you aware of any other person who has filed
22 a lawsuit against the orphanage?
23 A. No, sir, I don't. Excuse me. If I did, I would
24 tell you.
25 Q. Thank you.

1 A. You're welcome.
2 Q. Have you attended any survivors' meetings from
3 the orphanage?
4 A. What do you mean, sir?
5 Q. Any meetings involving other former residents of
6 the orphanage.
7 A. No, sir.
8 Q. Have you read any books about orphanages?
9 A. No, sir.
10 Q. Have you seen any documentaries or news shows
11 about orphanages?
12 A. No, sir.
13 Q. Tell me what you remember about Father Devoy.
14 A. Well, he was an older priest there. He had been
15 at the orphanage a long time, and I may have to retract a
16 statement that I put in -- into the machine here. Father
17 Devoy, not only did he kiss me on the lips, but he also
18 grabbed me in my privates down below.
19 Q. He grabbed your crotch?
20 A. Well, however you call it, yes.
21 Q. Okay. Is that something that --
22 But it wasn't for so long.
23 Q. How long was it?
24 A. Just he grabbed and then he let go.
25 Q. Did he grab your penis?

1 A. He grabbed everything right there.
2 Q. Did he grab you on the outside of your clothing?
3 A. Yes, sir.
4 Q. Did he unzip your pants at all?
5 A. I don't remember.
6 Q. Okay. Do you recall where this took place?
7 A. Yes. Up in his office.
8 Q. Where was that?
9 A. Boy. As you come around the back of the
10 orphanage --
11 Q. Okay.
12 A. -- the kitchen or the whatever there --
13 downstairs was there and upstairs, on the next floor up was
14 his office facing the back end over all the doors and the
15 windows facing towards the lake.
16 Q. Above the kitchen?
17 A. Above -- well, I don't know how many -- I can't
18 remember how many floors was on the orphanage. I think
19 there was four floors. It would be on the girls' side, on
20 the girls' -- on the other side of the orphanage. Know what
21 I'm saying?
22 Q. Yes.
23 A. The kitchen was down at the bottom. It was
24 either on the -- I don't believe it was on the main floor or
25 the one on top -- it would be on the third floor on top and

1 the windows would be facing where the porch was. The
2 windows would be facing this way.
3 Q. Let me show you a picture -- and I see you got
4 your glasses.
5 A. Yes, I did.
6 Q. Thank you.
7 A. Yep.
8 Q. Deposition 201. That's the back side of the
9 orphanage?
10 A. It would be right in that corner of that porch
11 where the office was.
12 MS. SHELKROT: Let me see.
13 A. It should be right here, but I'm not -- I'm not
14 for sure. This would be the bottom floor, this would be the
15 first floor but -- I'm not sure if the office was right
16 here. I don't know if it was in the corner of the -- part
17 of the office was in the corner or if it was up here, but I
18 can't be sure, but it was facing -- it was facing the lake.
19 MS. SHELKROT: And you're pointing toward that
20 sort of recessed portion looks like underneath the cupola?
21 THE WITNESS: Right. Right.
22 Q. So that you could get to Father Devoy's office
23 from the outside -- from the outside stairs?
24 A. Yes, there were stairs that go inside the porch
25 and then up the -- up the whatever, yes. But also we used