



**About Me!** 

JL Rey is an actor, director, and teacher in New York City & Tampa, FL and a proud member of Actors' Equity Association and SAG-AFTRA.

NY Acting Credits include: Ybor City the Musical, The Life of Juanita Castro, Kitchenette, The Disappearing Man, The Boy Cometh to the Mountain, Corpus, Ghost Dancer, 167 Tongues, Daniel, Alice, A New Musical, Transubstantiation, and The Shadow Box.

Regional Acting Credits include: In the Heights, Party People, Sweet Goats and Blueberry Señoritas, Christmas Contigo, Miss You Like Hell, The Frogs, La Casa Azul, Anna in the Tropics, Hamlet, Romeo & Juliet, La Vida Es Sueño, Evita, The Laramie Project, and Waiting for Godot.

Directing Credits include: In the Heights, Sueño, Christmas Contigo, Anna in the Tropics, Evita, 5 Lesbians Eating a Quiche, Godspell, The Laramie Project, 9 Parts of Desire, One Flew Over the Cuckoo's Nest, Kitchenette, The Life of Juanita Castro, 4 Guys Named Jose Y Una Mujer Named Maria, and In the Time of the Butterflies/En El Tiempo De Las Mariposas.

Mr. Rey was born in Havana, Cuba and spent his early years in Regla, a city across the bay from Old Havana. In 1969, the family migrated to the U.S. and settled in uptown Manhattan, in Inwood.

Since 1984, JL has worked in Musical Theatre, Drama, Farce, Comedy, Operetta, Shakespeare, Opera, Zarzuela, Cabaret, Concert, Film, Television Drama, TV Sitcom, Commercials, Voiceovers, Audiobooks, and Industrials, and has taught acting, audition workshops, and coached monologues, songs, and public speakers in the business world.

Favorite quotes:

"We few, we happy few..."

"Gracias a la vida..."