

He's A Valuable Addition To Our Musical Life



Rev. Henry A. Boltz, Portland

Coming to Portland through the Rev. William J. Finn, C.S.P., conductor of the internationally famous Paulist Choir of New York City, the Rev. Henry A. Boltz, organist and director of music for the Cathedral of the Immaculate Conception, is the organizer and conductor of the Cathedral Choristers, which in 16 months he has brought to a full complement of 65 voices. In the comparatively short time, furthermore, he has developed this choral unit to a high degree of attainment, which cannot fail to impress definite standards of spiritual artistry upon the musicianship of the vicinity.

The choir has been constant in its zeal to demonstrate Liturgical music, more commonly known as Gregorian chant, now gradually being restored to first place in the Roman Catholic Church. In this work it represents New England's foremost Catholic singing organization.

Born in Lebanon, Penn., March 23, 1891, Father Boltz received his early education in the Lebanon public schools. Attending St. Charles College in Baltimore, Md., and studying piano in that city, he made his classical and theological studies at St. Augustine Seminary in Toronto, Canada. He studied Gregorian chant, counterpoint and harmony at Pius Tenth School, in New York City.

For ten years he was organist and director of music in the Cathedral of Calgary, Alberta, Canada. He is a composer of high order, and has proved a valuable addition to the musical life of Portland.